
A Dead Red Alibi The Mystery Series 4 Rp Dahlke

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The Red Hot Fix Arcadia
Publishing
A CLASSIC OF THE OLD
WEST Wyoming Range War!

— Any man with the guts to stand apart, better have the guns to fight alone! Rancher Jim Baron may have had more sand in his head than sense when he stood against cowboss Sam Clegg's brutal plan. With guns already drawn between cattlemen and farmer, sitting on the fence was a good way to get caught in the crossfire. Now only he can keep the town he loves alive. The law won't protect

him, the settlers won't trust him, and Clegg's dry-gulchers won't rest 'til they plug him...but they'll sure as hell regret the day they force him into a fight! Three-time Winner of the Spur Award Wayne D. Overholser Author of "Law Man" and "The Violent Land." Murder Was My Alibi Open Road Media

For months, Susan Griffin's psychic abilities have eluded her, making it impossible to help Detective Wesley Grissom with his cold case. While Wesley misses Susan's insight, he's content knowing she is safe. Once Susan gets involved, she has a way of becoming a target, and that's exactly what happens when a heinous murder is discovered in the woods south of Palmetto. By accident, Susan uncovers an ancient arrowhead at the crime site. The artefact triggers her psychic powers. She's glad to have her visions restored, but

what she seems only makes matters worse. Susan and Wesley struggle to make sense of everything and wonder - What other dark secrets might these woods hold?

The Unbreakable Alibi

Open Road Media

In the white-knuckle follow-up to her explosive debut novel, *The Fixer*, T. E. Woods returns with another tense, intricate thriller. What do you say, Morton Grant, Chief of Detectives? You got what it takes to find me? Show me a move. . . . Or I'll have to show you one of mine. A little more than a year after the *Fixer* killings, Detective Mort Grant of the Seattle PD once again has his hands full. In the last four months, seven men have been murdered in seedy pay-by-the-hour motels: first

strangled, then tied with rope and set on a bed of crushed mothballs, with a red lipstick kiss planted on their foreheads. Speculation abounds that the killer is a prostitute who's turning her tricks into dead men. The press has taken to calling her "Trixie." As Mort follows scant leads in the case, he can't help but feel continued guilt over his involvement with the Fixer. Though the public holds her up as a folk hero, a vigilante who seeks justice when the system fails, Mort cannot shake the fact that serious crimes have been committed. And though legend says she has vanished, Mort knows exactly where the Fixer is—and he's conspiring to keep her hidden. As Trixie

strikes again, Mort suddenly finds himself and his family in the crosshairs. Because these new murders are not random, and their perpetrator is hell-bent on luring Mort into a sick and twisted game. If he's not careful, he's going to need Fixing. Don't miss any of the gripping Justice thrillers from T. E. Woods: THE FIXER | THE RED HOT FIX | THE UNFORGIVABLE FIX | FIXED IN BLOOD | FIXED IN FEAR | DEAD END FIX And look for the Hush Money mysteries: HUSH MONEY | BAD GIRL | PRIVATE LIES Praise for The Fixer "Hot and unpredictable, this debut hurls you down the curvy gray avenues of right and wrong at about a hundred and fifty miles per hour. Strap yourself in!"—Amanda Kyle

Williams, author of *The Stranger You Seek* "Pitch-perfect . . . solid characters, unpredictable twists and excellent plotting; a must-read for those who enjoy crime fiction."—Kirkus Reviews

Red Death DigiCat

Hired to locate the complete text of Truman Capote's "Answered Prayers," Archy McNally encounters a series of dead ends before finding the manuscript's owner murdered in a sleazy motel.

Alibi for a Dead Man

Pineapple Press Inc

The acclaimed English biographer Lady Antonia Fraser is also a talented mystery writer whose *QUIET AS A NUN* was filmed for the "Mystery" series on public television. Now back in print, Fraser's third Jemima Shore mystery presents the intrepid and

glamorous detective confronting sinister doings in a Bloomsbury penthouse. **The Red Stain** St. Martin's Press

This volume is a practical aid for lawyers dealing with all forms of ethics questions.

Mellow Yellow-Dead Red

Putnam Adult

In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA Today–bestselling author of *The Darkness of Evil*. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior

of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, New York Times–bestselling author “Jacobson should be mandatory reading for the James Patterson crowd.” —Library Journal “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.” —Catherine Coulter, New York Times–bestselling author

Red Light Women of Death Valley Macmillan

New York City school teacher Raymond Donne had no idea how bad his night was going to get when he picked up the phone. Ricky Torres, his old friend from his days as a cop, needs Ray's help, and he needs it right now in the middle of the night. Ricky picks Ray up

in the taxi he has been driving since returning from serving as a Marine in Iraq, but before Ricky can tell Ray what's going on the windows of the taxi explode under a hail of bullets killing Ricky and knocking Ray unconscious as he dives to pull Ricky out of harm's way. Ray would've done anything to help Ricky out while he was alive. Now that he's dead, he'll go to the same lengths to find out who did it and why. All he has to go on is that Ricky was working with Jack Knight, another ex-cop turned PI. They were investigating the disappearance of a PR giant's daughter who had ties to the same Brooklyn streets that all three of them used to work. Is that what got Ricky killed or was he into something even more dangerous? Was there anything that Ray could've done for him while he was alive? Is there anything he can do for him now? Filled with the kinds of

unexpected twists that make for the best crime fiction and with secrets that run far deeper than loyalties, *Dead Red* is the most thrilling mystery yet in Tim O'Mara's widely acclaimed series.

The runaway grandmother ; Plymouth Rock ; Dago Red ; Young America ; The saving minority ; White terror ; Deportations days ; The detective machine ; The web of fate ; The legal system ; The graft ring ; Shadows before
Open Road Media Mystery & Thr

Previously published in the print anthology *Partners in Crime*. A woman wants to prove that she was in two different places at the same time! Tommy and Tuppence are on the case.

Murder in the Graveyard
Createspace Independent Publishing Platform
Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen

of the Shanghai Police. A young “national model worker,” renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done.

Alibi for Isabel W. W. Norton & Company

AMSTERDAM 1980 A city in turmoil: rife with drug abuse, riots and terror threats in the run-up to the coronation of Queen Beatrix. As Amsterdam's police force is overwhelmed by the civil war between law enforcement and

squatters, local neighbourhood policeman Piet Huizen is seconded from his hometown Alkmaar to this cauldron. It should be daunting but he feels strangely liberated from the responsibilities of home and everyday work. Together with his three colleagues from across the country, he's only there temporarily and can even laugh at his own provincial outlook. Until a student goes missing. AMSTERDAM NOW Detective Lotte Meerman doesn't want to hear about her father Piet Huizen's past because his month in Amsterdam in 1980 led directly to her parent's divorce. The less she knows, the better it is. Then two men die. Their deaths are not treated as suspicious but Lotte realises there is something that links the deceased men: they were both children of her father's former team-mates. And the more she investigates the circumstances of their deaths,

the more Lotte comes to realise that she could be next on the list... Praise for Anja de Jager: 'Succeeds as a portrait of both a city and, in its heroine, a delightfully dysfunctional personality' Sunday Express 'Impressive' The Times *A Dead Red Gamble* Kensington Cozies "Focuses on the lives of several prostitutes who worked in Death Valley area boomtowns between the 1870s and the early 1900s . . . Colorful and intriguing" (Pahrump Valley Times). From the 1870s to the turn of the century, while countless men gambled their fortunes in Death Valley's mines, many bold women capitalized on the boom-and-bust lifestyle and established saloons and brothels. These lively ladies were clever entrepreneurs and fearless adventurers but also mothers, wives, and respected members of their communities. Madam Lola

Travis was one of the wealthiest single women in Inyo County in the 1870s. Known as “Diamond Tooth Lil,” Evelyn Hildegard was a poor immigrant girl who became a western legend. Local author and historian Robin Flinchum chronicles the lives of these women and many others who were unafraid to live outside the bounds of polite society and risk everything for a better future in the forbidding Death Valley desert. Includes photos! “Flinchum’s lively prose and detailed descriptions bring these women into focus, and provide a historically accurate and interesting overview of Death Valley’s pioneering mining era.” —Sierra Wave Media “A thoroughly entertaining and highly enlightening account of the wild Death Valley boom camps’ daring red light ladies . . . A very enjoyable and engaging book. A great read!”

—Richard Lingenfelter, author of *Death Valley & the Amargosa: A Land of Illusion*
Death in the Red Light District
Open Road Media
DIVDIVNine short stories from one of the nation’s finest mystery authors/divDIV/divDIV When her husband demands a divorce, a young wife heads to Reno alone, leaving the baby with her husband and his new beloved, betting that a week trapped between his child and his mistress will make her hubby yearn for her return. By the sea, a hairdresser gets into mischief over a star sports fisherman. And in a city threatened by conflict, a World War I veteran tries to make himself useful by enforcing the blackout./div These are just a few of the scenes from the short fiction of Mary Roberts Rinehart, who in these nine brief tales shows why she was one of the nation’s most popular authors

for so many decades. Though famous as a mystery writer, Rinehart is just as much at home writing drama, or taking a witty look at the lighter side of law and order. More than a century since she published her first story, Rinehart's prose remains as sharp as an assassin's blade. /div

Alibi Jones and The Sunrise of Hur Jack LaFountain

A model is dead in Central Park, and the only witness to the crime is a horse named Siwash. The evening's party is over, and modeling sensation Violet Feverel wants to get in a quick horse ride before the dawn breaks. She saddles up Siwash the stallion, and gallops onto the Central Park bridle path, eager to begin what will be the last ride of her life. On the other side of the park, Miss Hildegarde

Withers—schoolmarm and expert sleuth—breaks into a grin when she hears a patrolman's radio mention a "Code 44." As she knows all too well, "Code 44" means a dead body—and "dead bodies" mean adventure. Miss Withers follows the cop to the crime scene, where they find Violet Feverel lying dead, having apparently fallen from her horse. But if she died when she hit the ground, then why is Siwash marked with a spot of blood? For Miss Withers, answering this question will prove more exciting than an afternoon at the races—and much more risky. The Puzzle of the Red Stallion is part of the Hildegarde Withers Mysteries series, which also includes *The Penguin Pool Murder* and *Murder on the Blackboard*. [Death in Bloodhound Red](#)

Speaking Volumes
#1 New York Times
bestselling author Christine
Feehan goes all in with this
sexy romantic thriller set
among the dangers—both
man-made and natural—of
Nevada’s breathtaking
landscape. Vienna
Mortenson isn’t your
typical gambler. She prefers
to stay under the radar,
using her poker winnings to
support her family and her
community, including the
local search and rescue
team, which she heads up.
Out in the backcountry
there’s no time for
hesitation when lives are on
the line. Vienna prides
herself on being tough and
decisive. She’s not the sort
to make a fool of herself
over a guy, especially one
who left her high and dry
without a backward glance.
Zale Vizzini’s job

constantly puts him in
harm’s way. Working
undercover and disappearing
for months at a time isn’t
exactly a recipe for a stable
relationship. Despite the
challenges and the risks,
Zale wants something real
with Vienna. He just needed
time to figure out how to be
in her life without putting
her in danger. Now, he’s
determined to win her back,
and he’s ready to lay all his
cards on the table. As their
friends’ wedding
approaches, Zale takes
advantage of the festivities
to make a play for Vienna’s
heart. But there are more
deadly forces waiting to
strike in the rugged terrain of
Nevada and the western
Sierras. Soon both of their
lives are threatened, and the
odds are stacked against
them....

The Five Red Herrings Author

House

What if building a case against corruption gets you killed? A charismatic young judge on track to a successful political career will detour into corruption that leads to the person responsible for his father's murder...and ultimately his own. "Lalla Bains, PI, along with her cousin and business partner Pearlie, is caught up in another sticky mess--this one starting with a crate full of chickens loose in the courthouse and ending up with Lalla up to her neck in dirty politics. As the ladies investigate a prominent judge's murder, they discover his pile of gambling debt and more. Life never gets dull when Lalla is around--she faces a zillion complications and still manages to catch the crooks every time. A *Dead Red Gamble* is the newest in a fun series you'll want to read from the very beginning!" -Connie Shelton, USA Today bestselling author of the Samantha Sweet mystery series "I thoroughly enjoyed this engaging read and highly recommend "*Dead Red Gamble*." I also sincerely hope that the

author is working her fingers to the bone writing the seventh in the series!" Diana Hockley for Kings River and Reviews

The Puzzle of the Red Stallion
Alibi

The heroine is bloodhound trainer Joe Beth Sidden who normally helps police find missing persons and suspects. On this occasion the suspect is herself--she is accused of attempted murder after her husband, a recently released convict, was nearly beaten to death. Joe Beth must use her talents to clear her name. The setting is the Okefenokee Swamp in Georgia.

Death Rides the Red River
ALI-ABA

Cornell Woolrich, along with Raymond Chandler and James M. Cain, was one of the creators of the noir genre.

Dead Red Harper Collins

An apparent hunting accident may prove to be something far more sinister in this thrilling Golden Age mystery by the author of the Duncan Maclain

series. Doc Ryan has practiced medicine for twenty years in the quiet Florida town of Orange Crest, the county seat of Manasaw County. He knows more about the lives of the town's inhabitants than anyone else—not that it amounts to much. There's not a lot to do in Orange Crest apart from going to the movie theater, where all the latest pictures are shown. There is, however, hunting and fishing, which draws in tourists from all over. On the final night of the season, Ryan heads out to fish, taking his shotgun along as well in order to bag a duck or two if he's able. As the sun sets, the fish aren't taking the bait, though Ryan manages to fire off a few rounds at some mallards. But when he goes to collect his prize, he instead finds the body of David Mitchell, with shotgun wounds near his heart . . . When Sheriff Pete Crossley hears his friend Ryan claim to be a murderer,

he doesn't believe him.

Something about the story doesn't add up. And together, sheriff and doctor will set out to find the real killer and restore peace to Orange Crest.

Baynard Kendrick was a founding member of the Mystery Writers of America, the holder of the organization's first membership card, and a winner of its Grand Master Award. He wrote the Duncan Maclain Mysteries and the Miles Standish Rice Mysteries. *Blood on Lake Louisiana* was his first novel.

A Dead Red Alibi Andrews
McMeel Publishing

""She walked into my office smelling like a meadow of flowers and looking like one long night of trouble." Myron Foote is a private detective on the wrong side of the tracks who does not like to be on the receiving end of violence but is sometimes a little too quick to hand it out to others. From his dumpy little office on the edge of

the red light district, he works bottom-of-the-barrel divorce cases . . . until a gorgeous redhead walks into his life and offers him \$105,000 to pose as her uncle Percy. It sounds simple. Too simple. But who could turn down that kind of money? Or that kind of redhead? The job takes him down a dark path littered with lies and secrets, blackmail and murder . . . a path that leads straight into Cynthia Thacketer's arms . . . and into a deadly trap. Soon, all that stands between Foote and life in prison is an alibi he cannot use. Author Ray Garton keeps the pace brisk and the action intense in this hard-boiled modern noir that will have you guessing until the final gunshot. Ray Garton is the author of sixty books, including horror novels such as the Bram Stoker Award-nominated *Live Girls*, *Crucifax*, *Lot Lizards*, and *The Loveliest Dead*; thrillers like *Sex and Violence in Hollywood*, *Murder Was My Alibi*, and *Trade Secrets*; and seven short story collections. He has also written several movie and TV tie-ins and a number of young adult novels under the

name Joseph Locke. In 2006, he received the Grand Master of Horror Award. He lives in northern California with his wife."