

A Death In Summer Quirke 4 Benjamin Black

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Something to Live For Crooked Lane Books

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Mefisto Henry Holt and Company

When love enters Tranby Quirke's life in the form of a beautiful 19-year-old student, Lysette McDonald, she embarks on the most remarkable journey of all. London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventures--but only inside her head. Then love enters Tranby's life in the most unexpected of ways and her real life adventures take her on a

journey beyond imagining.

Elegy for April Simon and Schuster

Now a major TV series: Quirke starring Gabriel Byrne and Colin Morgan and written by Conor McPherson 1950s Ireland. As a deep, bewildering fog cloaks Dublin, a young woman is found to have vanished. When Phoebe Griffin, still haunted by the horrors of her past, is unable to discover news of her friend; Quirke, fresh from drying out in an institution, responds to his daughter's request for help. But as Phoebe, Quirke and Inspector Hackett speak with those who knew April, they begin to realise that there may have been more behind the young woman's discretion and secrecy than they could have imagined. Why was April so estranged from her family? What is her close-knit circle of friends hiding? And who is the shadowy figure who seems to be watching Phoebe's flat at night, through the frozen mists? As Quirke finds himself distracted from his sobriety by a beautiful young actress, Phoebe watches helplessly as April's family hush up her disappearance, and all possible leads seem to dry up, bar one she cannot bear to contemplate. But when Quirke makes a disturbing discovery, he is finally able to begin unravelling the great, complex web of love, lies, jealousy and dark secrets that April spun her life from . . . 'Quirke is an endearing hero . . . A beguiling read' The Times 'Vivid and compelling' Marie Claire

A Death in Summer Simon and Schuster

BOOKER PRIZE WINNER • NATIONAL BESTSELLER •

An "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today) about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel—among the finest we have had from this masterful writer.

The Sea Penguin

NATIONAL BESTSELLER Booker Prize winner John Banville returns with a dark and evocative new mystery set on the Spanish coast Don't disturb the dead... On the idyllic coast of San Sebastian, Spain, Dublin pathologist Quirke is struggling to relax, despite the beaches, cafés and the company of his disarmingly lovely wife. When he glimpses a familiar face in the twilight at Las Acadas bar, it's hard at first to tell whether his imagination is just running away with him. Because this young woman can't be April Latimer. She was murdered by her brother, years ago—the conclusion to an unspeakable scandal that shook one of Ireland's foremost political dynasties. Unable to ignore his instincts, Quirke makes a call back home to Ireland and soon Detective St. John Strafford is dispatched to Spain. But he's not the only one en route. A relentless hit man is on the hunt for his latest prey, and the next victim might be Quirke himself. Sumptuous, propulsive and utterly transporting, April in Spain is the work of a master writer at the top of his game.

The Black-Eyed Blonde Henry Holt and Company When the body of his daughter's friend is brought to his autopsy table, Quirke is plunged into a world of corruption that takes him to the darkest corners of the Irish Church and State. "At first they thought it was the body of a child. Later, when they got it out of the water and saw the pubic hair and the nicotine stains on the fingers,

they realized their mistake." So begins *Holy Orders*, the latest Quirke case set in Dublin at a moment when newspapers are censored, social conventions are strictly defined, and appalling crimes are hushed up. Why? Because in 1950s Ireland the Catholic Church controls the lives of nearly everyone. But when Quirke's daughter Phoebe loses her close friend Jimmy Minor to murder, Quirke can no longer play by the Church's rules. Along with Inspector Hackett, his sometime partner, Quirke investigates Jimmy's death and learns just how far the Church and its supporters will go to protect their own interests. Haunting, fierce, and brilliantly plotted, this is Benjamin Black writing at the top of his form. His inimitable creation, the endlessly curious Quirke, brings a pathologist's unique understanding of death to unlock the most dangerous of secrets.

The Infinities St. Martin's Griffin

Raymond Chandler's Philip Marlowe returns in *The Black-Eyed Blonde*—also published as *Marlowe* as by John Banville—the basis for the major motion picture starring Liam Neeson as the iconic detective. "Somewhere Raymond Chandler is smiling . . . I loved this book. It was like having an old friend, one you assumed was dead, walk into the room." —Stephen King "It was one of those Tuesday afternoons in summer when you wonder if the earth has stopped revolving." The streets of Bay City, California, in the early 1950s are as mean as they get. Marlowe is as restless and lonely as ever, and the private eye business is a little slow. Then a new client is shown in: blond, beautiful, and expensively dressed, she wants Marlowe to find her former lover. Almost immediately, Marlowe discovers that the man's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest and most ruthless families—and developing a singular appreciation for how far they will go to protect their fortune. "It's vintage L.A., toots: The hot summer, rain on the asphalt, the woman with the lipstick, cigarette ash and alienation, V8 coupes, tough guys, snub-nosed pistols, the ice melting in the bourbon The results are Chandleresque, sure, but you can see Banville's sense of fun."

—The Washington Post

Love, Lucas Farrar, Straus and Giroux (BYR)
Mefisto focuses on the mathematically gifted

Gabriel Swan, who seeks a numerical solution to his quest for order and meaning in life.

The Pull of Gravity Modernista

From Matthew Quick, the New York Times bestselling author of *The Silver Linings Playbook*—made into the Academy Award-winning movie starring Jennifer Lawrence and Bradley Cooper—comes a poignant and hopeful novel about a widower who takes in a grieving teenager and inspires a magical revival in their small town. Lucas Goodgame lives in Majestic, Pennsylvania, a quaint suburb that has been torn apart by a recent tragedy. Everyone in Majestic sees Lucas as a hero—everyone, that is, except Lucas himself. Insisting that his deceased wife, Darcy, visits him every night in the form of an angel, Lucas spends his time writing letters to his former Jungian analyst, Karl. It is only when Eli, an eighteen-year-old young man whom the community has ostracized, begins camping out in Lucas's backyard that an unlikely alliance takes shape and the two embark on a journey to heal their neighbors and, most importantly, themselves. From Matthew Quick, whose work has been described by the Boston Herald as "like going to your favorite restaurant. You just know it is going to be good," *We Are the Light* is an unforgettable novel about the quicksand of grief and the daily miracle of love. The humorous, soul-baring story of Lucas Goodgame offers an antidote to toxic masculinity and celebrates the healing power of art. In this tale that will stay with you long after the final page is turned, Quick reminds us that life is full of guardian angels.

Holy Orders Soho Crime

A suspicious death, a pregnant woman suddenly gone missing: Quirke's latest case leads him inexorably toward the dark machinations of an

old foe Perhaps Quirke has been down among the dead too long. Lately the Irish pathologist has suffered hallucinations and blackouts, and he fears the cause is a brain tumor. A specialist diagnoses an old head injury caused by a savage beating; all that's needed, the doctor declares, is an extended rest. But Quirke, ever intent on finding his place among the living, is not about to retire. One night during a June heat wave, a car crashes into a tree in central Dublin and bursts into flames. The police assume the driver's death was either an accident or a suicide, but Quirke's examination of the body leads him to believe otherwise. Then his daughter Phoebe gets a mysterious visit from an acquaintance: the woman, who admits to being pregnant, says she fears for her life, though she won't say why. When the woman later disappears, Phoebe asks her father for help, and Quirke in turn seeks the assistance of his old friend Inspector Hackett. Before long the two men find themselves untangling a twisted string of events that takes them deep into a shadowy world where one of the city's most powerful men uses the cover of politics and religion to make obscene profits. Even the Dead—Benjamin Black's seventh novel featuring the endlessly fascinating Quirke—is a story of surpassing intensity and surprising beauty.

Vengeance Henry Holt and Company

When newspaper magnate Richard Jewell is found dead at his country estate, clutching a shotgun in his lifeless hands, few see his demise as cause for sorrow. But before long Dr Quirke and Inspector Hackett realise that, rather than the suspected suicide, 'Diamond Dick' has in fact been murdered.

Hello, Summer Henry Holt and Company

The second book in Emilia Bernhard's charming *Death in Paris* series, featuring two American sleuths in the City of Lights, is perfect for fans of M. L. Longworth and Juliet Blackwell. Parisian summers are for strolls in the park .

. . and solving a murder--or two. When American sleuth Rachel Levis stumbles upon an employee of the French national library strangled in the bathroom of a cafe, she's not surprised to be asked to help with the investigation by her old acquaintance Capitaine Boussicault--after all, she and her best friend Magda solved a tricky murder only eighteen months before. But right from the start, this case proves to be très difficile. When Rachel goes undercover as a librarian to determine which of his book-loving colleagues loathed the man enough to kill him, the library is rocked by more bad news: a priceless antique book has been mutilated. And the very next day, her favorite suspect for the murder is found dead in the stacks. Just as the case is heating up, Boussicault pulls Rachel from the investigation. Undeterred, she and Magda decide to forge ahead with their own investigation--even if it could put them at odds with the police and in serious danger. With evidence and suspects piling up, it will be up to them to find the culprit--and stop more innocent books from being harmed--before anyone else checks out for good.

Vengeance Henry Holt and Company

Celebrate Clueless and rolleth with the homies with this illustrated adaptation of the cult classic script, retold in Shakespearean verse by the best-selling author of William Shakespeare's Star Wars. Clueless gets a makeover that Cher Horowitz and the Bard would approve of in this witty retelling of the '90s teen comedy. Cher, the fairest maiden of Bronson Alcott High in Beverly Hills, spends her days merrily match-making and mall-hopping with her best friend Dionne. But her good intentions create mischief for her friends and family, including her new friend Tai, her crush Christian, and her cute stepbrother Josh, turning a comedy of errors into high drama. Can Cher admit her folly in time to save her friendships--and her own heart?

April in Spain Vintage

A determined 12-year-old girl bikes across the country in this quirky and charming debut middle grade novel. Introverted Bicycle has

lived most of her life at the Mostly Silent Monastery in Washington, D.C. When her guardian, Sister Wanda, announces that Bicycle is going to attend a camp where she will learn to make friends, Bicycle says no way and sets off on her bike for San Francisco to meet her idol, a famous cyclist, certain he will be her first true friend. Who knew that a ghost would haunt her handlebars and that she would have to contend with bike-hating dogs, a bike-loving horse, bike-crushing pigs, and a mysterious lady dressed in black. Over the ups and downs of her journey, Bicycle discovers that friends are not such a bad thing to have after all, and that a dozen cookies really can solve most problems.

Tigerlily's Orchids Quirk Books

Acclaimed author Emery Lord pens another gorgeous story of best friends, new love, and second chances. * "Will inspire readers." --SLJ, starred review It's been a year since it happened--when Paige Hancock's first boyfriend died in an accident. After shutting out the world for two years, Paige is finally ready for a second chance at high school . . . and she has a plan. First: Get her old crush, Ryan Chase, to date her--the perfect way to convince everyone she's back to normal. Next: Join a club--simple, it's high school after all. But when Ryan's sweet, nerdy cousin, Max, moves to town and recruits Paige for the Quiz Bowl team (of all things!) her perfect plan is thrown for a serious loop. Will Paige be able to face her fears and finally open herself up to the life she was meant to live? Acclaim for *The Start of Me and You* A Huffington Post Top YA Books of 2015 One of PopSugar's Best YA Books of 2015

Dare to Know St. Martin's Press

Quirke--the hard-drinking, insatiably curious Dublin pathologist--is back, and he's determined to find his daughter's best friend, a well-connected

young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.

Heart of Darkness Henry Holt and Company INCLUDES AN EXCERPT OF RENDELL'S FINAL NOVEL, DARK CORNERS Is it dangerous to know too much about your neighbors? When Stuart Font throws a housewarming party, he invites all the residents of his new building--among them, three flippant young girls, a lonely spinster, a man with a passion for classical history, and a woman determined to drink herself to death. He definitely does not want his girlfriend, Claudia, in attendance, as he would also have to invite her lawyer husband. But careful planning can only get a person so far. As it turns out, this party will be one everyone remembers. Meanwhile, living in a town house opposite Stuart's building, in reclusive isolation, is a young, beautiful Asian woman known as Tigerlily. As though from some strange urban fairy tale, she emerges infrequently to exert a terrible spell. In *Tigerlily's Orchids*, Ruth Rendell has written a darkly humorous and psychologically

thrilling novel about the eccentric inhabitants of a London terrace—about the secrets they keep, and what they will do to hide them.

We Are the Light Vintage

On a languid midsummer's day in the countryside, old Adam Godley, a renowned theoretical mathematician, is dying. His family gathers at his bedside: his son, young Adam, struggling to maintain his marriage to a radiantly beautiful actress; his nineteen-year-old daughter, Petra, filled with voices and visions as she waits for the inevitable; their mother, Ursula, whose relations with the Godley children are strained at best; and Petra's "young man"—very likely more interested in the father than the daughter—who has arrived for a superbly ill-timed visit. But the Godley family is not alone in their vigil. Around them hovers a family of mischievous immortals—among them, Zeus, who has his eye on young Adam's wife; Pan, who has taken the doughy, perspiring form of an old unwelcome acquaintance; and Hermes, who is the genial and omniscient narrator: "We too are petty and vindictive," he tells us, "just like you, when we are put to it." As old Adam's days on earth run down, these unearthly beings start to stir up trouble, to sometimes wildly unintended effect. . . . Blissfully inventive and playful, rich in psychological insight and sensual detail, *The Infinities* is at once a gloriously earthy romp and a wise look at the terrible, wonderful plight of being human—a dazzling novel from one of the most widely admired and acclaimed writers at work today.

William Shakespeare's *The Taming of the Clueless* Bold Strokes Victory Editions
A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first

love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every

title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Last Policeman Quirk Books

International and New York Times bestseller Deborah Crombie returns with her beloved Scotland Yard detectives Duncan Kincaid and Gemma James in a compelling new crime novel as they race to solve the shocking murder of a young woman before panic spreads across London. Junior doctor Sasha Johnson hurries through a rainy November evening crowd in London's historic Russell Square. Out of the darkness, a stranger brushes roughly past her. A moment later, Sasha stumbles, then collapses. Nearby, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene, and quickly discover that she's been stabbed. Kincaid immediately calls in his wife, D.I. Gemma James, who has currently assigned to a special task force investigating knife crimes which are on the rise. Along with her partner, Detective Sergeant Melody Talbot, Gemma joins in the investigation. But Sasha Johnson doesn't fit the usual profile of their typical knife-crime victim. Sasha is single, successful, career-driven, and has no history of abusive relationships or any gang links. Sasha did have secrets, though, and some of them lead the detectives uncomfortably close to home. Even as the team unravels the Sasha's tangled connections, another, related murder intensifies the hunt and the consequences. Kincaid, Gemma, and their colleagues find that even their closest friendships may be at risk if they are to find the killer stalking the dark streets of Bloomsbury.