

## A Death In Summer Quirke 4 Benjamin Black

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### Sixkill Large Print Press

A new thriller from the Booker Prize-winning and Edgar-nominated author of *Christine Falls* and *The Silver Swan* John Glass's life in New York should be plenty comfortable. He's given up his career as a journalist to write an authorized biography of his father-in-law, communications magnate and former CIA agent Big Bill Mulholland. He works in a big office in Mulholland Tower, rent-free, and goes home (most nights) to his wealthy and well-preserved wife, Wild Bill's daughter. He misses his old life sometimes, but all in all things have turned out well. But when his shifty young researcher--a man he calls "The Lemur"--turns up some unflattering information about the family, Glass's whole easy existence is threatened. Then the young man is murdered, and it's up to Glass to find out what The Lemur knew, and who killed him, before any secrets come out--and before any other bodies appear. Shifting from 1950s Dublin to contemporary New York, the masterful crime writer Benjamin Black returns in this standalone thriller--a story of family secrets so deep, and so dangerous, that anyone might kill to keep them hidden.

*The Secret Guests* Henry Holt and Company

This Irish bad-boy thriller -- set in the hardest streets of New York City -- brims with violence, greed, and sexual betrayal. "I didn't want to go to America, I didn't want to work for Darkey White. I had my reasons. But I went." So admits Michael Forsythe, an illegal immigrant escaping the Troubles in Belfast. But young Michael is strong and fearless and clever -- just the fellow to be tapped by Darkey, a crime boss, to join a gang of Irish thugs struggling against the rising Dominican powers in Harlem and the Bronx. The time is pre-Giuliani New York, when crack rules the city, squatters live furtively in ruined buildings, and hundreds are murdered each month. Michael and his lads tumble through the streets, shaking down victims, drinking hard, and fighting for turf, block by bloody block. Dodgy and observant, not to mention handy with a pistol, Michael is soon anointed by Darkey as his rising star. Meanwhile Michael has very inadvisably seduced Darkey's girl, Bridget -- saucy, fickle, and irresistible. Michael worries that he's being followed, that his affair with Bridget will be revealed. He's right to be anxious; when Darkey discovers the affair, he plans a very hard fall for young Michael, a gambit devilish in its guile, murderous in its intent. But Darkey fails to account for Michael's toughness and ingenuity or the possibility that he might wreak terrible vengeance upon those who would betray him. A natural storyteller with a gift for dialogue, McKinty introduces to readers a stunning new noir voice, dark and stylish, mythic and violent -- complete with an Irish lilt.

*The Summer of Ellen* September Publishing

Investigating a suspicious charge against a notorious actor who has been accused of murdering a young woman, Spenser forges a bond with the celebrity's bodyguard, Zebulon Sixkill, who reveals secrets about both the actor and the victim.

*April in Spain* Henry Holt and Company

In the debut crime novel from the Booker-winning author, a Dublin pathologist follows the corpse of a mysterious woman into the heart of a conspiracy among the city's high Catholic society. It's not the dead that seem strange to Quirke. It's the living. One night, after a few drinks at an office party, Quirke shuffles down into the morgue where he works and finds his brother-in-law, Malachy, altering a file he has no business even reading. Odd enough in itself to find Malachy there, but the next morning, when the haze has lifted, it looks an awful lot like his brother-in-law, the esteemed doctor, was in fact tampering with a corpse--and concealing the cause of death. It turns out the body belonged to a young woman named Christine Falls. And as Quirke reluctantly presses on toward the true facts behind her death, he comes up against some insidious--and very well-guarded--secrets of Dublin's high Catholic society, among them members of his own family. Set in Dublin and

Boston in the 1950s, the first novel in the Quirke series brings all the vividness and psychological insight of Booker Prize winner John Banville's fiction to a thrilling, atmospheric crime story. Quirke is a fascinating and subtly drawn hero, *Christine Falls* is a classic tale of suspense, and Benjamin Black's debut marks him as a true master of the form.

The Remarkable Journey of Miss Tranby Quirke A Death in Summer

\*NATIONAL BESTSELLER\* \*SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD\* A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick "Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated." —New York Times Book Review

The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist.

Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, *Snow* is "the Irish master" (New Yorker) John Banville at his page-turning best. Don't miss John Banville's next novel, *April in Spain!*

*Unwrapping of Theodora Quirke* Blackstone Publishing

New York Times bestseller Deborah Crombie returns with a new novel focusing on Scotland Yard detectives Duncan Kincaid and Gemma James as they must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London's historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she's been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Along with her partner, detective sergeant Melody Talbot, Gemma joins the investigation. But Sasha Johnson doesn't fit the profile of the typical knife crime victim. Single, successful, daughter of a black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha's tangled relationships, another stabbing puts London in a panic, and Kincaid's team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

*The Most Dangerous Thing* Vintage

*A Death in Summer* Henry Holt and Company

*Snow* Henry Holt and Company

The second Aimée Leduc investigation set in Paris When Anaïs de Froissart calls Parisian private investigator Aimée begging for help, Aimée assumes the woman wants to hire her to do surveillance on her philandering politician husband again. Aimée is too busy right now to indulge her. But Anaïs insists Aimée must come, that she is in trouble and scared. Aimée tracks Anaïs down just in time to see a car bomb explode, injuring Anaïs and killing the woman she was with. Anaïs can't explain what Aimée just witnessed. The dead woman, Anaïs says, is Sylvie Coudray, her cheating husband's long-time mistress, but she has

no idea who wanted her dead, and Anaïs officially hires Aimée to investigate. As she digs into Sylvie Coudray's murky past, Aimée finds that the dead woman may not be who Anaïs thought she was. Her Belleville neighborhood, full of North African immigrants, may be hiding clues to Sylvie's identity. As a prominent Algerian rights activist stages a hunger protest against new immigration laws, Aimée begins to wonder whether Sylvie's death was an act of terrorism, and who else may be at risk. From the Trade Paperback edition.

Still Midnight Soho Press

"One of the best novelists around, period." —Washington Post "Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed

novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I'd Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman's beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they've each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

*The Infinities* Soho Press

Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his daughter's best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.

The Sea Dell Publishing Company

Life in the well-manicured London locale of Hexam Place is not as placid and orderly as it appears. Behind the tranquil gardens and polished entryways, relationships between servants and their employers are set to combust. Henry, the handsome valet to Lord Studley, is sleeping with both the Lord's wife and his university-age daughter. Montserrat, the Still family's lazy au pair, is helping to hide Mrs. Still's illicit affair with a television actor--for a small fee. June, the haughty housekeeper to a princess of dubious origin, is hard at work forming a "society" for servants to address complaints about their employers. Meanwhile, a disturbed gardener, Dex, believes a voice in his cellphone is giving him godlike instructions--that could endanger the lives of all who reside in Hexam Place. A deeply observed and suspenseful update to the upstairs/downstairs genre, *The St. Zita Society* is Ruth Rendell at her incisive best.

F.I.S.T. Vintage Crime/Black Lizard

Raymond Chandler's incomparable private eye is back, pulled by a seductive young

heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere." So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.

Christine Falls HarperCollins

With hopes of finding the solitude necessary to finish a long-overdue book on Isaac Newton, a historian rents a summer cottage in the countryside outside of Dublin but becomes distracted by his curious neighbors

Elegy for April Harper Collins

Millions of men and (no doubt many) women have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—“do it” on television and computer screens in every combination of partners and positions imaginable. But after an unexpected and thunderous on-set orgasm catches her unawares, Debbie returns home to find her porn-producer husband dead, electrocuted in their hot tub in the midst of “auditioning” an aspiring young starlet. Burdened with massive debt—incurred by her husband, and which various L.A. heavies want to collect on—Debbie must find a way to extricate herself from the peculiar subculture of the porn industry and reconcile herself to sacrifices she’s made along the way. In *Debbie Doesn’t Do it Anymore*, the creator of the Easy Rawlins series has painted a moving portrait of a resilient soul in search of salvation and a cure for grief.

Wolf on a String Vintage

Detective Inspector Hackett and his occasional partner Quirke investigate the suicide of a prominent Irish businessman in this new crime novel from the author of *Christine Falls* and *The Silver Swan*. 60,000 first printing.

A Killing of Innocents eBook Partnership

Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he’s determined to find his daughter’s best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April’s trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April’s murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.

Elegy for April Vintage

In this deeply moving and original book, John Banville alloys mystery, fable, and ghost story with poignant psychological acuity to forge the riveting story of a man wary of the future, plagued by the past, and so uncertain in the present that he cannot discern the spectral from the real. When renowned actor Alexander Cleave was a boy living in a large house with his widowed mother and various itinerant lodgers, he encountered a strikingly vivid ghost of his father. Now that he’s fifty and has returned to his boyhood home to recover from a nervous breakdown on stage, he is not surprised to find the place still haunted. He is surprised, however, at the presence of two new lodgers who have covertly settled into his old roost. And he is soon overwhelmed by how they, coupled with an onslaught of disturbing memories, compel him to confront the clutter that has become his life: ruined career, tenuous marriage, and troubled relationship with an estranged daughter destined for doom.

The Lost Girls Vintage

Richard Coulter is a man who has everything. His beautiful new wife is pregnant, his upstart airline is undercutting the competition and moving from strength to strength, his diversification into the casino business in Macau has been successful, and his fabulous Art Deco house on an Irish cliff top has just been featured in *Architectural Digest*. But then, for some reason, his ex-wife Rachel doesn’t keep her side of the custody agreement and vanishes off the face of the earth with Richard’s two daughters. Richard hires Killian, a formidable ex-enforcer for the IRA, to track her down before Rachel, a recovering drug addict, harms herself or the girls. As Killian follows Rachel’s trail, he begins to see that there is a lot more to this case than first meets the eye and that a thirty-year-old secret is going to put all of them in terrible danger. *McKinty* is at his continent-hopping, well-paced, evocative best in this thriller, moving between his native Ireland and distant cities within a skin-of-his-teeth timeframe.

Mrs. Osmond David R. Godine Publisher

When love enters Tranby Quirke’s life in the form of a beautiful 19-year-old student, Lysette McDonald, she embarks on the most remarkable journey of all. London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventures—but only inside her head. Then love enters Tranby’s life in the most unexpected of ways and her real life adventures take her on a journey beyond imagining.

Robicheaux Henry Holt and Company

"When you're done binge-watching *The Crown*, pick up this multifaceted wartime thriller." —*Kirkus Reviews* As London endures nightly German bombings, Britain’s secret service whisks the princesses Elizabeth and Margaret from England, seeking safety for the young royals on an old estate in Ireland. Ahead of the German Blitz during World War II, English parents from every social class sent their children to the countryside for safety, displacing more than three million young offspring. In *The Secret Guests*, the British royal family takes this evacuation a step further, secretly moving the princesses to the estate of the Duke of Edenmore in “neutral” Ireland. A female English secret agent, Miss Celia Nashe, and a young Irish detective, Garda Strafford, are assigned to watch over “Ellen” and “Mary” at Clonmillis Hall. But the Irish stable hand, the housemaid, the formidable housekeeper, the Duke himself, and other Irish townspeople, some of whom lost family to English gunshots during the War of Independence, go freely about their business in and around the great house. Soon suspicions about the guests’ true identities percolate, a dangerous boredom sets in for the princesses, and, within and without Clonmillis acreage, passions as well as stakes rise. Benjamin Black, who has good information that the princesses were indeed in Ireland for a time during the Blitz, draws readers into a novel as fascinating as the nascent career of Miss Nashe, as tender as the homesickness of the sisters, as intriguing as Irish-English relations during WWII, and as suspenseful and ultimately action-packed as war itself.