

## A Freewheelin Time Greenwich Village In The Sixties Bob Dylan And Me Suze Rotolo

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[Keeping Time](#) Da Capo Press

How much do you actually know about New York City? Did you know they tried to anchor Zeppelins at the top of the Empire State Building? Or that the high-rent district of Park Avenue was once so dangerous it was called "Death Avenue"? Lively and comprehensive, *Inside the Apple* brings to life New York's fascinating past. This narrative history of New York City is the first to offer practical walking tour know-how. Fast-paced but thorough, its bite-size chapters each focus on an event, person, or place of historical significance. Rich in anecdotes and illustrations, it whisks readers from colonial New Amsterdam through Manhattan's past, right up to post-9/11 New York. The book also works as a historical walking-tour guide, with 14 self-guided tours, maps, and step-by-step directions. Easy to carry with you as you explore the city, *Inside the Apple* allows you to visit the site of every story it tells. This energetic, wide-ranging, and often humorous book covers New York's most important historical moments, but is always anchored in the city of today.

[Why Bob Dylan Matters. Revised Edition](#) Hachette UK

"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. The *Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A *Wall Street Journal* Best Business Book

[No Walls and the Recurring Dream](#) Macmillan

When Groupie was first published in 1969 it caused a sensation. The Swingin' Sixties capacity to outrage may have been starting to decline, but this novel managed to shock all over again. A thinly fictionalised chronicle of Jenny Fabian's adventures with underground rock heroes of her day, Groupie caused a furor for all kinds of reasons...it had the scent of danger that accompanies an authentic original, it ruffled feathers with its matter of fact descriptions of drug taking and sexual high jinks, it prompted guessing games about the true identities of its principal characters, most of all, it was highly explicit about a phenomenon that had never before been documented. Almost three decades later, this book is still extraordinarily fresh and playing the celebrity guessing game is still fun. Groupie is also the genuine article - no reconstruction of Sixties underground rock culture has ever captured the Zeitgeist as well as this novel.

[Hotter Than a Match Head](#) W. W. Norton

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared "St. Marks is dead." In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

[You Only Rock Once](#) W. W. Norton & Company

An illuminating history of Washington Square Park and its inhabitants.

Testimony Farrar, Straus and Giroux

In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with

him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

[My Young Life](#) Applause Theatre & Cinema Books

The popular singer traces the story of her life and career from her Arizona upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists.

[The Greenwich Village Quill Plume](#)

Jerry Blavat's rockin' life story pulses with celebrity names, infamous episodes and "offers readers an insider's view into the golden era of rock and roll and pop music and entertainment" raves Publishers Weekly. The long-awaited autobiography of entertainment icon Jerry Blavat, *You Only Rock Once* is the wildly entertaining and unfiltered story of the man whose career began at the age of 13 on the TV dance show *Bandstand* and became a music legend. Lifelong friendships with the likes of Sammy Davis Jr. and Frank Sinatra, a controversial relationship with Philadelphia Mafia boss Angelo Bruno that resulted in a decade-long FBI investigation, and much more colors this amazing journey from the early 60s through today. Now, some 50 years after his first radio gig, Blavat puts it all in perspective in this uniquely American tale of a "little cockroach kid" borne out of the immigrant experience who lived the American Dream.

[The Mayor of MacDougal Street](#) [2013 Edition] Crown  
Named one of the 50 best memoirs of the past 50 years by *The New York Times* Winner of the National Book Critics Circle Award  
"Among the great American literary memoirs of the past century... a riveting portrait of an era... Johnson captures this period with deep clarity and moving insight." — Dwight Garner, *The New York Times*  
In 1954, Joyce Johnson's Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about. Attitudes like that were not at all unusual at a time when "good" women didn't leave home or have sex before they married; even those who broke the rules could merely expect to be minor characters in the dramas played by men. But secret rebels, like Joyce and her classmate Elise Cowen, refused to accept things as they were. As a teenager, Johnson stole down to Greenwich Village to sing folksongs in Washington Square. She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac; nine months later she was with Kerouac when the publication of *On the Road* made him famous overnight. Joyce had longed to go on the road with him; instead she got a front seat at a cultural revolution under attack from all sides; made new friends like Hettie and LeRoi Jones, and found herself fighting to keep the shy, charismatic, tormented Kerouac from destroying himself. It was a woman's adventure and a fast education in life. What Johnson and other Beat Generation women would discover were the risks, the heartache and the heady excitement of trying to live as freely as the rebels they loved.

[Bob Dylan in London](#) U of Minnesota Press

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash. *A Dream About Lightning Bugs* JHU Press

"It was at summer camp in northern Wisconsin in 1953 that I first met Bobby Zimmerman from Hibbing. He was twelve years old and he had a guitar. He would go around telling everybody that he was going to be a rock-and-roll star. I was eleven and I believed him.' So begins this honest, funny, and deeply affectionate memoir of a friendship that has spanned five decades of wild adventures, soul searching conversation, musical milestones, and enduring comradeship. As Bobby Zimmerman became Bob Dylan and Louie Kemp built a successful international business, their lives diverged but their friendship held fast. No matter how much time passed between one adventure and the next, the two "boys from the North Country" picked up where they left off and shared experiences that will surprise and delight Dylan fans and anybody who loves a rollicking-good rock-and-roll memoir."--Dust jacket flap.

[This Wheel's on Fire](#) Westrose Press

A must have travel and music guide to Bob Dylan's favourite New York city haunts. Bob Dylan in the Big Apple will take you on a journey that Dylan took through the streets of New York in the early 1960s, looking at the locations, including the less trodden Dylan trails, the characters he befriended as well as revealing stories that formed the backdrop to his life and work. We follow in his early footsteps into the Cafe Wha? as well as, more recently, the Beacon Theatre. Along the way we take in fighting on Elizabeth Street, the 'crummy' hotel, the tavern 'on the corner of Armageddon Street' and the Tuscarora Indian Reservation and more. We also take the Rolling Tyre Walk as well as the Talkin' Washington Park Square picnic. With photographs and a map of the locations and wonderful stories this is a must for any Dylan enthusiast. 'K G Miles has captured the vibrant spirit of Bobby's Big Apple career as well as looking into the nooks and crannies of the people, places and scenes of NYC. As one who was privileged to be there in those halcyon days I could not be more pleased. It's a great read.' John Winn, singer, songwriter and old troubadour 'This is your travel guide through time and space to the favorite haunts of the most celebrated folkie on planet earth. There is something magical about walking in the footsteps of our musical heroes.

Whether it's the Beatles in Liverpool, Leonard Cohen in Hydra or Bob Dylan in New York City, these pilgrimages can be vastly more rewarding than any planned vacation. Refreshingly non-academic, this book begins and ends at the Beacon Theatre, where Dylanophiles from around the world converge for a glimpse of the enigma that is Bob Dylan.' Kevin Odegard, musician, 'Blood on The Tracks'

[The Dylan Tapes](#) HarperCollins

Packed with information, savvy insights, and surprising facts, this guide to Dylan's years in New York City examines the role that the city played in the creation of his music, the evolution of his creative process, and the continual reinvention of his public persona. In the landscape of Manhattan, Dylan created words and sounds that redefined the possibilities of popular music throughout the world. Chronicling where he lived, worked, and played, this book offers an evocative portrait of the city, especially its folk scene during the 1960s. With street maps featuring more than 50 sites—from fleabag hotels and avant-garde clubs to tiny coffeehouses and vast concert halls—readers can navigate Bob Dylan's New York and experience the sites and sounds that influenced the singer, such as Café Wha?; the Chelsea Hotel; Columbia's Studio A, where he recorded songs such as "Desolation Row" and "Positively 4th Street;" the Decker Building, where he hung out with Andy Warhol and Nico; the Delmonico Hotel, where he introduced the Beatles to marijuana; and the Bitter End, where he spent much of the summer of 1975 playing pool and guitar.

[St. Marks Is Dead: The Many Lives of America's Hippest Street](#) Harper Collins

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

[Simple Dreams](#) Chicago Review Press

From journalist and Grammy®-nominated music producer Leo Sacks, and New York Times chief popular music critic Jon Pareles, *Keeping Time* places Hunstein's photos in the context of musical and social change, adding an untold chapter to the cultural history Don Hunstein's images of music's most influential artists are unforgettable. As Columbia Records' staff photographer for more than four decades, Hunstein earned the trust and confidence of the most celebrated singers, songwriters, composers, and musicians of our time, including Bob Dylan, Miles Davis, Johnny Cash, Simon & Garfunkel, Aretha Franklin, Leonard Bernstein, Dave Brubeck, Tony Bennett, and Thelonious Monk, to name a few. Hunstein photographed these greats with noticeable informality, demonstrating a perpetual ease with his subjects. With his relaxed approach, he was able to glean private moments from public lives filled with fascinating, telling, and intimate details. Logging his daily assignments, Hunstein created an archive of profound images that parallel the soundtracks to our lives. To this day, his work exists as a unique record chronicling the creative efforts and energies of the world's greatest musicians. Edited by journalist and Grammy®-nominated music producer Leo Sacks and with text by New York Times chief popular music critic Jon Pareles, *Keeping Time* places Hunstein's photos in the context of musical and social change, adding an untold chapter to the cultural history of the second half of the twentieth century.

[The New Rules of Cheese](#) Simon and Schuster

"The coolest class on campus" — *The New York Times* When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed "Dylan 101"—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?", Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

[Groupie](#) Little, Brown

The first and most complete narrative biography of Crosby, Stills, Nash and Young, by acclaimed music journalist and Rolling Stone senior writer David Browne "Riveting." -*People Magazine* "This is one of the great rock and roll stories." -*New York Times Book Review* Even in the larger-than-life world of rock and roll, it was hard to imagine four more different men. Yet few groups were as in sync with their times as Crosby, Stills, Nash & Young. Starting with

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the original trio's landmark 1969 debut album, their group and individual songs—"Wooden Ships," "Ohio," "For What It's Worth" (with Stills and Young's Buffalo Springfield)-became the soundtrack of a generation. But their story would rarely be as harmonious as their legendary vocal blend. Over the decades, these four men would continually break up, reunite, and disband again-all against a backdrop of social and musical change, recurring disagreements, and self-destructive tendencies that threatened to cripple them as a group and as individuals. In Crosby, Stills, Nash & Young: The Wild, Definitive Saga of Rock's Greatest Supergroup, Rolling Stone senior writer David Browne presents the ultimate deep dive into rock and roll's most musical and turbulent brotherhood. Featuring exclusive interviews with band members, colleagues, fellow superstars, former managers, employees, and lovers-and with access to unreleased music and documents-this is the sweeping story of rock's longest-running, most dysfunctional, yet pre-eminent musical family, delivered with the epic feel their story rightly deserves.

Crosby, Stills, Nash and Young Ohio State University Press

"Helm lays it all bare in vivid, impassioned prose, adding an earthy, backwoods tone that makes the book read like a Southern novel, like Thomas Wolfe writing about rock 'n' roll." —Boston Globe "One of the most insightful and intelligent rock bios in recent memory." —Entertainment Weekly The Band, who backed Bob Dylan when he went electric in 1965 and then turned out a half-dozen albums of beautifully crafted, image-rich songs, is now regarded as one of the most influential rock groups of the '60s. But while their music evoked a Southern mythology, only their Arkansawyer drummer, Levon Helm, was the genuine article. From the cotton fields to Woodstock, from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, This Wheel 's on Fire replays the tumultuous history of our times in Levon 's own unforgettable folksy drawl. This edition is expanded with a new epilogue covering the last dozen years of Levon's life. Levon Helm (1940-2012) met Ronnie Hawkins at the age of 17 and formed what would soon become The Band. He maintained a successful career as a singer and actor until his death. Stephen Davis is the author of Hammer of the Gods: The Led Zeppelin Saga; More Room in a Broken Heart: The True Adventures of Carly Simon; Old Gods Almost Dead: The 40-Year Odyssey of the Rolling Stones; Jim Morrison: Life, Death, Legend; Walk This Way: The Autobiography of Aerosmith; and others.

New York City Yale University Press

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The Village Simon and Schuster

POP CULTURE NEW YORK CITY: THE ULTIMATE  
LOCATION FINDER