

A French Girl In New York The 1 Anna Adams

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A Mercy Simon and Schuster

"The sustainable fashion revolution has begun, and we must all be part of it." - Aloïs Guinut
Stylish women everywhere are realizing the environmental damage of fast fashion and looking for new ways to dress that don't involve cramming their wardrobe with clothes that may never get worn. As Paris-based style-coach Aloïs Guinut explores in this invaluable book, French women have a lot to teach us about how to cherish the planet without sacrificing your style: - Know what works for you. - Buy less and buy better. - Mix vintage items with a few wisely chosen modern pieces. - Optimize your closet. - Look after what you have and make it last. - Seek out quality fabrics that don't poison the environment.

French Women Don't Get Fat Penguin

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of Beloved and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like Beloved, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

Memoire Sexuel Vintage

This true story takes place in Paris, the City of Lights where Zphanie was born in 1925. In this memoir, you will learn what life was like during the war and occupation, and how the resistance movement helped the fallen pilots that were parachuted into German encampments. You will read how one girl preserved her sense of compassion and kindness regardless of the circumstance. There are heroes born among us every day, but they too often remain unsung. Zphanie was one of them She handled the horrors and tragedies life handed her with grace and dignity, and she survived long enough to make her way to England, then to America. Her fascinating story will captivate you.

The New Parisienne St. Martin's Press

A gourmand's guide to the slim life shares the principles of French gastronomy, the art of enjoying all edibles in proportion, arguing that the secret of being thin and happy lies in the ability to appreciate and balance pleasures, not in deprivation, in a guide that includes inspirational true-life stories, simple advice, and dozens of delectable recipes. Reprint.

B&H Publishing Group

Rex Dalton and his best friend, Digger, the former military dog, are looking forward to a trouble-free holiday on the idyllic islands of Vanuatu in the South Pacific. Swimming, playing on the beach, fishing, and hikes. Nothing but the laid-back lifestyle for the two of them. Then Digger introduces Rex to a beautiful French girl. Not once, but twice. It isn't long before Rex and the girl become good friends. Then she disappears, and Rex is accused of having something to do with it. What follows is a series of dramatic and life-threatening events with international repercussions. All with Rex, Digger, and the French girl in the center of it. THE FRENCH GIRL is a full-length novel, a nail-biting thriller by best-selling author JC Ryan. It is the sixth book in the electrifying new Rex Dalton series.

All Quiet on the Western Front Penguin

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque ' s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They

become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “ The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure. ” —The New York Times Book Review

A Girl's Story The French Girl

As a well-bred middle-class French girl, Valerie Tasso radiates a sophistication and poise that Spanish men find irresistible. She also possesses an insatiable sexual appetite. On the pages of *Mmoire Sexuel*, these two elements ignite into a riveting tale of sexual promiscuity. In this very personal diary, Valerie passionately describes her many sexual encounters with friends and strangers alike. The story dramatically turns when a sudden financial crisis convinces Valerie to begin a new life as a high-class call girl in Madrid. From sex in a graveyard to fetish play, Valerie finds this life far more enjoyable than she could ever have hoped. Her amazing sexual evolution and ironic rebirth through prostitution ultimately liberates Valerie as she learns to appreciate her true self.

Faithful Place Hachette UK

“ Tramuta sweeps away the tired clichés of the Parisian woman with her vivid profiles of the dynamic and creative ‘ femmes ’ now powering the French capital. ” —Eleanor Beardsley, NPR Paris correspondent
The New Parisienne focuses on one of the city ’ s most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—like Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. The New Parisienne showcases

“ Parisianness ” in all its multiplicity, highlighting those who are bucking tradition, making names for themselves, and transforming the city. “ With stunning photographs and inspiring profiles, Lindsey Tramuta tramples the myths and takes us into the lives of real Parisiennes. Bravo! ” —Pamela Druckerman, New York Times – bestselling author of Bringing Up Bébé
“ Like the subjects of her book, Lindsey Tramuta is a force. The New Parisienne is the go-to chronicle of the joyful, progressive, pioneering women of a city that Tramuta understands with deep intelligence. ” —Lauren Collins, New York Times – bestselling author of When in French
“ Tramuta ’ s new book posits that Parisian women have been ahead of these radically changing times. But rather than being trendsetters in the stylish sense, they qualify as visionaries and agents of change across spheres of diversity, tech, culture, politics, and more. ” —Vogue
Dress Code LSU Press

First Digital Edition; Grier Rating: A*** This is the true-life story of what happens when scores of young girls live intimately together in a French military barracks. Many of these girls, utterly innocent and inexperienced, meet other women who have lived every type of existence. Their problems, their temptations, their fights and failures are those faced by all women who are forced to live together during dangerous and stressful times. The girls who chose Tereska Torres, the author, as their confidante poured out to her their most intimate feelings, their secret thoughts. With all of its revelations and tenderness, *Women ’ s Barracks* is an important book because it tells a story that had never been truly told before--the story of women in war. It also has the special distinction of being the first “ lesbian pulp ” novel ever published and became a record-breaking bestseller. This autobiographical novel takes place in London, England during World War II. The terror of the V-1 and V-2 rocket bombings, and the resulting fires and destruction, are an unknown experience to most readers. The women enduring these events were not even 20 years old when they first arrived. Many volunteered to be there. They were French, or of French heritage, and wanted to be part of the effort to help protect France from invasion by the Nazis. Throughout it all, passions flare, long-standing taboos are tossed to the wind, and passionate relationships are begun between older, more experienced butch officers and the young,

inexperienced femme girls under their charge. In her telling of these women ’ s stories, Torres remains nonjudgmental of the lesbian relationships these women explored. Perhaps as a result, *Women ’ s Barracks* was banned in several states for being obscene. The House Select Committee on Current Pornographic Materials denounced the book in 1952 as an illustration of how the newly emerging paperback industry was breeding and promoting moral depravity. By today ’ s standards, of course, the book is somewhat tame; however, the eroticism and honesty with which Torres writes immerses the reader in the love, tenderness, loyalty and passion that women share with each other.

French Women for All Seasons W. W. Norton & Company

From Tana French, author of the forthcoming novel The Searcher, “ the most important crime novelist to emerge in the past 10 years ” (The Washington Post), the bestseller called “ the most stunning of her books ” (The New York Times) and a finalist for the Edgar Award. Back in 1985, Frank Mackey was a nineteen-year-old kid with a dream of escaping his family's cramped flat on Faithful Place and running away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show. Frank took it for granted that she'd dumped him--probably because of his alcoholic father, nutcase mother, and generally dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie's suitcase shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is going home whether he likes it or not.

V é nus Noire Chronicle Books

On a quiet winter night in 1944, as part of their support of the Third Reich ’ s pogrom of European Jews, French authorities arrested Ida Grinspan, a young Jewish girl hiding in a neighbor ’ s home in Nazi-occupied France. Of the many lessons she would learn after her arrest and the subsequent year and a half in Auschwitz, the most notorious concentration camp of the Holocaust, the first was that “ barbarity enters on tiptoes . . . [even] in a hamlet where everything seemed to promise the peaceful slumber of places forgotten by history. ” Translated by Charles B. Potter, *You ’ ve Got to Tell Them* is the result of a friendship that formed in 1988, when Grinspan returned to visit Auschwitz for the first time since 1945 and where she met Bertrand Poirot-Delpeche, a distinguished writer for the Paris newspaper Le Monde. Sometimes speaking alone, sometimes speaking in close alternation, Grinspan and Poirot-Delpeche simultaneously narrate the story of her survival and the decades that followed, including how she began lecturing in schools and guiding groups that visited the death camps. Replete with pedagogical resources including a discussion of how and why the Holocaust should be taught, a timeline, and suggestions for further reading, Potter ’ s expert translation of *You ’ ve Got to Tell Them* showcases a clear and moving narrative of a young French girl overcoming one of the darkest periods in her life and in European history.

The French Girl Europa Editions

Ever wonder what gives French women that je ne sais quoi? At first you might think it's the elegant figure, matchless style, and mysterious allure. Then you realize those qualities don't come from just anywhere. They come from generations of women raised to cultivate an extraordinary sense of self. French women know who they are, like who they are, and excel at presenting who they are. The rest of us are often susceptible to the next fad, the new thing, the ultimate diet. We're always seeking, instead of realizing that what we already are may be just right. Rarely does an American woman feel as comfortable in her own skin as her French counterpart. And rarely does an American woman have that essentially French ability to say no---to refuse anything that doesn't suit her, whether that thing is a job, a man, or the season's latest styles. Provocative and practical, lively and intelligent, *Entre Nous* unlocks the mystery of the French girl and the secrets of her self-possession. Why do French women always look inimitably stylish? How do they manage to sit in a café for a three-course lunch and a glass of wine...by themselves? How do they decide when they're ready to let someone become a part of their very private lives? Laced with practical tips, engaging sidebars, and essential observations about French women and their ways, *Entre Nous* is a delightful book that will help you take the best of all pages from the French girl's book---the page that reveals how to really enjoy life.

How to Be Parisian Wherever You Are HarperCollins

A New York Times bestseller! Cofounder of the international beauty company Caudal í e shares the simple, natural, time-tested beauty secrets she learned growing up in France that any woman can use to look younger, healthier, and more radiant without harsh products or drastic procedures. When Mathilde Thomas moved from her native France to the United States to expand her skin-care company, Caudal í e, she wanted to find out what American women wanted from their beauty routines. She interviewed thousands of women and was struck by how different the French and American approaches to beauty were. American women are all about the quick fix—the elusive product or procedure that will instantly solve a nagging beauty problem, even if it hurts, is wildly expensive, or is damaging in the long term. The French, by contrast, approach beauty as an essential and

pleasurable part of the day, a lifelong and active investment that makes you look and feel good. Mathilde used these insights to turn Caudal í e into one of America ’ s top beauty brands. Drawing on her company ’ s twenty years of scientific skin-care expertise backed by the research of doctors and dermatologists—as well as the beauty secrets she learned growing up on a vineyard in Bordeaux—The French Beauty Solution covers everything from how to use natural ingredients such as oil and honey to wash your face; what foods to eat for healthier hair, skin, and nails; and the amazing properties of grapes and grapeseed oil. She also introduces an easy three-day grape cleanse that European aristocrats have been using to detox for hundreds of years. Blending stories, science, DIY recipes, and tons of savoir faire, The French Beauty Solution is the last beauty regimen you ’ ll ever need.

The French Girl: A Rex Dalton Thriller Penguin

WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2016 June, 1940. German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had priority for a seat. Between the extremes of defiance and collusion was a vast moral grey area which all Parisiennes had to navigate in order to survive. Anne Sebba has sought out and interviewed scores of women, and brings us their unforgettable testimonies. Her fascinating cast includes both native Parisiennes and temporary residents: American women and Nazi wives; spies, mothers, mistresses, artists, fashion designers and aristocrats. The result is an enthralling account of life during the Second World War and in the years of recovery and recrimination that followed the Liberation of Paris in 1944. It is a story of fear, deprivation and secrets - and, as ever in the French capital, glamour and determination.

Women, Work, and the Art of Savoir Faire Balance

Fans of Lauren Myracle and Wendy Mass will adore the second book in this hilarious series about two BFFs who master middle school with a list of twelve goals they MUST achieve before their thirteenth birthday. Inspired by the success of their first birthday bucket list, Ari and her BFF Kaylan set twelve new goals for the next school year. And number one is “ keep our friendship strong. ” But after a life-changing summer at camp, Ari feels torn between Kaylan and her camp friends. And as she faces down everything from boys to bat mitzvahs, Ari needs to figure out how to be her best self—before her friends come together at her thirteenth birthday party. Or the big win she and Kaylan were hoping for may become an epic fail.

Insatiable Author House

This is a book about life, how to make the most of it, how to find your balance when you are working long days and trying to be happy and fulfilled. Mireille Guiliano has written the kind of book she wishes she had been given when starting out in the business world and had at hand along the way.She draws on her own experiences at the forefront of women in business to offer lessons, stories, helpful hints - and even recipes! - that can make the working world a happier and more satisfying part of a well-balanced life. Mireille talks about style, communication skills, risk taking, leadership, etiquette, mentoring, personal relationships and much more, all from a perspective of three decades in business. This book is about helping women (and a few men, peut-etre) feel good about themselves, being challenged and engaged in our working lives, and always looking for pleasure in every single day.

Madame Fourcade's Secret War Random House

AN AMAZON BEST BOOK OF THE MONTH. For readers of Room and The Glass Castle, an astonishing memoir of one woman rising above an unimaginable childhood. Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor--raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." Maude learned to hold an electric fence for minutes without flinching, and to sit perfectly still in a rat-infested cellar all night long (her mother sewed bells onto her clothes that would give her away if she moved). She endured a life without heat, hot water, adequate food, friendship, or any kind of affectionate treatment. But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. And when, after more than a decade, an outsider managed to penetrate her family's paranoid world, Maude seized her opportunity. By turns horrifying and magical, The Only Girl in the World is a story that will grip you from the first page and leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

She Reads Truth HarperCollins

I Know What You Did Last Summer meets the French countryside in this exhilarating psychological suspense novel about a woman trapped by the bonds of friendship—perfect for fans of The Widow and The Woman in Cabin 10. One of RealSimple's and Cosmopolitan's Best Books of the Month Everyone has a secret... They were six university students from Oxford—friends and sometimes more than friends—spending an idyllic week together in a French farmhouse. It was supposed to be the perfect summer getaway...until they met Severine, the girl next door. But after a huge altercation on the last night of the holiday, Kate Channing knew nothing would ever be the same. There are some things you can't forgive. And there are some people you can't forget...like Severine, who was never seen again. A decade later, the case is reopened when Severine's body is found behind the farmhouse. Questioned along with her friends, Kate stands to lose everything she's worked so hard to achieve as suspicion mounts all around her. Desperate to resolve her unreliable memories and fearful she will be forever bound to the memory of the woman who still haunts her, Kate finds herself entangled within layers of deception with no one to set her free....

You ’ ve Got to Tell Them Penguin

“ Consent ” is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph. ” -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage

girl ’ s relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country ’ s most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France ’ s leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl ’ s stolen adolescence. Devastating in its honesty, Vanessa ’ s painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country ’ s most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children ’ s fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women ’ s lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books ” A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned. ” -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

French Women Don't Sleep Alone: Catapult

From the world's most romantic city comes this enchanting guide to passion and love. Three chic Parisian women share their secrets for every stage of romance, from fleeting flirtations to the beginning of a relationship to partnerships that last a lifetime. Featuring tips on what to wear on a first date, where to go for a spontaneous romantic getaway, how to keep things hot between the sheets, and so much more, these pages give readers the tools to handle every amorous situation with allure and grace. Full of fashionable illustrations and bite-size advice delivered in a delightful tone, Love Parisienne is the super-chic guide to living and loving like a fabulous French woman.