
A Girl Called Fearless 1 Catherine Linka

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Gone Simon and Schuster

Gaia Moore, the well-trained daughter of a covert anti-terrorist agent, must battle terrorists, computer hackers, and government spies, while trying to uncover the mystery of her missing family.

Women Who Dared E C W Press

An emboldening, exquisitely illustrated picture book of reimagined fairy tales with a feminist twist, perfect for fans of the classic stories, Disney lovers, and readers of Goodnight Stories for Rebel Girls!

They may be small, but they ' re big of heart— kind and cheerful, brave and smart. And so with

courage, hope, and laughter they make their own “ happily ever after. ” In this treasury of modern fairy tales, the heroines make their own way to happily ever after, and there isn ' t a damsel in distress in sight! Rapunzel, Little Red Riding Hood, Cinderella, and Thumbelina don ' t let fear or self-doubt hold them back. Using their wits, bravery, honesty, and kindness, they problem-solve their way out of tricky situations. See how Rapunzel invents her way out of her tower or Red Riding Hood outsmarts the wolf! Each story has a modern twist, a different illustrator, and all the charm of a classic storybook. This sweet and accessible book is perfect for young princes and princesses learning to have courage and follow their hearts.

Fearless Castle Point Books

"This ghost story gave me chill after chill. It will haunt you." -- R.L. Stine, author of Goosebumps "Do you know what it feels like to be forgotten?" On

a cold winter night, Iris and her best friend, Daniel, sneak into a clearing in the woods to play in the freshly fallen snow. There, Iris carefully makes a perfect snow angel -- only to find the crumbling gravestone of a young girl, Avery Moore, right beneath her. Immediately, strange things start to happen to Iris: She begins having vivid nightmares. She wakes up to find her bedroom window wide open, letting in the snow. She thinks she sees the shadow of a girl lurking in the woods. And she feels the pull of the abandoned grave, calling her back to the clearing...Obsessed with

figuring out what's going on, Iris and Daniel start to research the area for a school project. They discover that Avery's grave is actually part of a neglected and forgotten Black cemetery, dating back to a time when White and Black people were kept separate in life -- and in death. As Iris and Daniel learn more about their town's past, they become determined to restore Avery's grave and finally have proper respect paid to Avery and the others buried there. But they have awakened a jealous and demanding ghost, one that's not satisfied with their plans for getting recognition. One that is searching for a best friend forever -- no matter what the cost. The Forgotten Girl is both a spooky original ghost story and a timely and important storyline about reclaiming an abandoned segregated cemetery. "A harrowing yet empowering tale reminding us that the past is connected to

the present, that every place and every person has a story, and that those stories deserve to be told." -- Renée Watson, New York Times bestselling author of Piecing Me Together

Simon and Schuster

Ilvie Little, the curious elf, has had enough of the beautiful but boring land of the elves and decides to discover the big, wide world. Together with her friends, a cook, and two twinkling companions the grumpy dog Sammy and the gluttonous monkey Theo she wants to solve an ancient riddle. To do this, she must polish up a dusty old ship and go on the search for a lost treasure, withstanding any and all resistance along the way. But the fearless friends conquer all danger. A magical story for strong kids and those who want to become strong a fantastic, courage-inspiring book for reading out loud and reading yourself. For cool kids from 5-99.

[I Can Read Fearless Girls #1: Roberta Bondar](#) Quercus

In seventeenth-century England, eleven-year-old Digory becomes an apprentice

to the architect Henry Winstanley, who built a lighthouse on the treacherous Eddystone Reef -- the very rocks that sank Digory's grandfather's ship years before.

The Graveyard Book A Girl Called Fearless

Missing maids, suspicious teachers and a snow storm to die for... For a fearless girl called Justice Jones, super-smart super-sleuth, it's just the start of a spine-tingling first term at Highbury House Boarding School for the Daughters of Gentlefolk. For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. When Justice's mother dies, her father packs her off to Highbury House Boarding School for the Daughters of Gentlefolk. He's a barrister - specialising in murder trials - and he's just too busy to look after her alone. Having previously been home-schooled, the transition is a shock. Can it really be the case that blondes rule the corridors? Are all uniforms such a charming shade of brown? And do schools normally hide

dangerous secrets about the murder of a chamber maid? Justice takes it upon herself to uncover the truth. (Mainly about the murder, but perhaps she can figure out her new nemesis - the angelic Rose - at the same time.) But when a storm cuts the school off from the real world, the body count starts to rise and Justice realises she'll need help from her new friends if she's going to find the killer before it's too late ...

Fearless Collins

A college freshman is swept into shaky moral territory within the cut-throat world of visual arts in this razor-sharp novel. Winning a scholarship to California's most prestigious art school seems like a fairy tale ending to Sabine Reye's awful senior year. After losing both her mother and her home, Sabine longs for a place where she belongs. But the cutthroat world of visual arts is nothing like what Sabine had imagined. Colin Krell, the renowned faculty member

whom she had hoped would mentor her, seems to take merciless delight in tearing down her best work—and warns her that she'll lose the merit-based award if she doesn't improve. Desperate and humiliated, Sabine doesn't know where to turn. Then she meets Adam, a grad student who understands better than anyone the pressures of art school. He even helps Sabine get insight on Krell by showing her the modern master's work in progress, a portrait that's sold for a million dollars sight unseen. Sabine is enthralled by the portrait; within those swirling, colorful layers of paint is the key to winning her inscrutable teacher's approval. Krell did advise her to improve her craft by copying a painting she connects with...but what would he think of Sabine secretly painting her own version of his masterpiece? And what should she do when she accidentally becomes party to a crime so well-plotted that no one knows about it but her? Complex

and utterly original, *What I Want You to See* is a gripping tale of deception, attraction, and moral ambiguity.

Viewpoints on the Oregon Trail and Westward Expansion Macmillan
An Indie Next Pick! Avie Reveare has the normal life of a privileged teen growing up in L.A., at least as normal as any girl's life is these days. After a synthetic hormone in beef killed fifty million American women ten years ago, only young girls, old women, men, and boys are left to pick up the pieces. The death threat is past, but fathers still fear for their daughters' safety, and the Paternalist Movement, begun to "protect" young women, is taking over the choices they make. Like all her friends, Avie still mourns the loss of her mother, but she's also dreaming about college and love and what she'll make of her life. When her dad "contracts" her to marry a rich, older man to raise money to save his struggling company, her life suddenly narrows to two choices: Be trapped in a marriage with a controlling politician, or run. Her lifelong friend, student revolutionary Yates, urges her to run to freedom across the border to Canada. As their friendship turns to passion, the decision to leave becomes harder and harder. Running

away is incredibly dangerous, and it's possible Avie will never see Yates again. But staying could mean death. From Catherine Linka comes this romantic, thought-provoking, and frighteningly real story, *A Girl Called Fearless*, about fighting for the most important things in life—freedom and love.

Shark Lady St. Martin's Griffin

Missing maids, suspicious teachers and a snow storm to die for... For a fearless girl called Justice Jones, super-smart super-sleuth, it's just the start of a spine-tingling first term at Highbury House Boarding School for the Daughters of Gentlefolk. For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. When Justice's mother dies, her father packs her off to Highbury House Boarding School for the Daughters of Gentlefolk. He's a barrister - specialising in murder trials - and he's just too busy to look after her alone. Having previously been home-schooled, the transition is a shock. Can it really be the case that blondes rule the corridors? Are all uniforms such a charming shade of brown? And do schools normally hide dangerous secrets about the murder of a chamber maid? Justice takes it

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Fairy Tales of Fearless Girls St. Martin's Griffin

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

What I Want You to See Knopf Books for

Young Readers

In this e-book, it's a dark and stormy day at Hound Hotel, and twins Alfie and Alfreeda both feeling a little nervous. Even worse, every boom of thunder makes their guest, Freddie the beagle, howl like crazy. Not only are his howls annoying, he's scaring the other dogs! Which twin can act brave enough to calm down Freddie?

A Girl's Guide to Being Fearless Rowman & Littlefield

Now in its sixth edition, *Persuasion: Social Influence and Compliance Gaining* continues to boast an accessible voice and vibrant aesthetic that appeals to undergraduate students of communication, psychology, advertising, and marketing. In addition to presenting established theories and models, this text encourages students to develop and apply general conclusions about persuasion in real-world settings. Along the way, students are introduced to the practice of social influence in an array of contexts (e.g., advertising, marketing, politics, interpersonal relationships, social media, groups) and across a variety of topics (e.g., credibility, personality, deception, motivational appeals, visual persuasion). The new edition features an expanded treatment of digital and social media, up-to-date research on theory and practice,

and enhanced discussions of topics such as political campaigning, emotional marketing, olfactory influence, and ethics. Instructors can also use the book's downloadable test bank, instructor's manual, and PowerPoint slides in preparing course material.

Fearless Simon and Schuster

A Girl Called Fearless St. Martin's Griffin

Fearless Cambridge University Press

"A novel exploration of societal roles, gender, and equality."

—School Library Journal (starred review) The Outsiders meets Mad Max: Fury Road in this "daring and dramatic" (Victor LaValle, author of The Changeling) dystopian novel about sisterhood and the cruel choices people are forced to make in order to survive. At night, Las Mal Criadas own these streets. Sixteen-year-old Nalah leads the fiercest all-girl crew in Mega City. That role brings with it violent throwdowns and access to the hottest boydega clubs, but Nalah quickly grows weary of her

questionable lifestyle. Her dream is to get off the streets and make a home in the exclusive Mega Towers, in which only a chosen few get to live. To make it to the Mega Towers, Nalah must prove her loyalty to the city's benevolent founder and cross the border in a search of the mysterious gang the Ashé Riders. Led by a reluctant guide, Nalah battles crews and her own doubts but the closer she gets to her goal the more she loses sight of everything—and everyone—she cares about. Nalah must choose whether or not she's willing to do the unspeakable to get what she wants. Can she discover that home is not where you live but whom you chose to protect before she loses the family she's created for good?

Bee Fearless: Dream Like a Kid
Cherry Lake

#1 Amazon Bestseller in Leadership
Wall Street Journal Bestseller
An F-14 fighter pilot's top lessons for leading fearlessly—and bringing a team to

peak performance
As an aviation pioneer, Carey D. Lohrenz learned what fearless leadership means in some of the most demanding and extreme environments imaginable: the cockpit of an F-14 and the flight deck of an aircraft carrier. Here, her teams had to perform at their peak—or lives were on the line. Faltering leadership was simply unacceptable. Through these experiences, Lohrenz identified a fundamental truth: high-performing teams require fearless leaders. Since leaving the Navy, she's translated that lesson into a new field, helping top business leaders, from Fortune 500 executives to middle managers, supercharge performance in today's competitive business environments. In Fearless Leadership, Lohrenz walks you through the three fundamentals of real fearlessness—courage, tenacity, and integrity—and then reveals fearless leadership in action, offering advice on how to set a bold vision, bring the team together (as

wingmen, not Top Gun mavericks), execute effectively, and stay resilient through hard times. Whether you're stepping into your first leadership role or looking to get out of a longstanding rut, Fearless Leadership will act like your afterburner—rocketing you to ever-higher levels of performance. Fearless Quercus Children's Books Retells more than a hundred folktales from Europe, the Americas, Asia, the Pacific, Africa, and the Middle East that feature active heroines of all types. A Girl Called Justice Simon and Schuster In the future, girls labeled "juvies" or "mindcrips" are taken from their families and sent to the prison-like City Community Faith School, but Little Fearless decides to break out, and embarks on a dangerous mission to try to free the girls from their miserable captivity.

Fearless Leadership (Second Edition) Simon and Schuster

A doctor of crocodiles meets her most challenging patient yet in this awe-inspiring story about how even little kids can be fearless, and even big, mean creatures sometimes

need help. Full color. Wilder Girls Ilvie Little & Friends GmbH Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as: • Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel • Valentina Tereshkova, the first woman who dared to fly in space • Helen Gibson, the first woman who dared to be a professional stunt person • And many more! This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl! Fear Simon and Schuster Like the instant classic The Last American Man, Fearless is the story of a remarkable individual who accepts no personal

limits—including fear. Freya Hoffmeister, a forty-six-year-old former sky diver, gymnast, marksman, and Miss Germany contestant, left her twelve-year-old son behind to paddle alone and unsupported around Australia—a year-long adventure that virtually every expert guaranteed would get her killed. She planned not only to survive the 9,420-mile trip through huge, shark-infested seas, but to do it faster than the only other paddler who did it. As journalist and expert kayaker Joe Glickman details the voyage of this Teutonic force of nature, he captures interminable days on the water and nights camped out on deserted islands; hair-raising encounters with crocs and great white sharks; and the daring 300-mile open-ocean crossing that shaved three weeks off her trip. For 332 days Glickman followed Freya's journey on her blog—along with a far-flung audience of awestruck, even lovesick, groupies—as she took on one

terrifying ordeal after the next. In the end, he says, “ her vanity and pigheadedness paled next to her nearly superhuman ability to master fear and persevere. ”