

## A Good School Richard Yates

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**The Transcriber's Art** Henry Holt and Company

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction.

The stories in *Liars in Love* are concerned with troubled relations and the elusive nature of truth.

Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

**Women With Men** Everyman's Library

This volume features a collection of short stories by American novelist, Richard Yates, an author who ruthlessly examines the hopes and disappointments of ordinary people with empathy and humour.

**The Year of My Miraculous Reappearance** Little, Brown

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times

No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

**A Good School** Knopf Books for Young Readers

Richard Yates, who died in 1992, is today ranked by many readers, scholars, and critics alongside such titans of modern American fiction as Updike, Roth, Irving, Vonnegut, and Mailer. In this work, he offers a spare and autumnal novel about a New England prep school. At once a meditation on the twilight of youth and an

examination of America's entry into World War II, *A Good School* tells the stories of William Grove, the quiet boy who becomes an editor of the school newspaper; Jack Draper, a crippled chemistry teacher; and Edith Stone, the schoolmaster's young daughter, who falls in love with most celebrated boy in the class of 1943.

Rock Springs National Geographic Books

"Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life"--Publisher description (January 2007).

**William Styron's Lie Down in Darkness** Mel Bay Publications

In a startling change of direction, cult favorite Tao Lin presents a dark and brooding tale of illicit love that is his most sophisticated and mesmerizing writing yet Richard Yates is named after real-life writer Richard Yates, but it has nothing to do with him. Instead, it tracks the rise and fall of an illicit affair between a very young writer and his even younger—in fact, under-aged—lover. As he seeks to balance work and love, she becomes more and more self-destructive in a play for his undivided attention. His guilt and anger builds in response until they find themselves hurtling out of control and afraid to let go. Lin's trademark minimalism takes on a new, sharp-edged suspense here, zeroing in on a lacerating narrative like never before—until it is almost, in fact, too late. "Richard Yates is neither pretentious nor sneering nor reflexively hip . . . simply a focused, moving, and rather upsetting portrait of two oddballs in love." —The Boston Globe "The most intelligent and hilarious book I've read all year . . . crushingly sad . . . at some points, beautiful." —Vice

*Speed Shrinking* Vintage

Richard Yates was one of the most powerful, compassionate, and technically accomplished writers of America's post-war generation. His work inspired writers such as Richard Ford, Andre Dubus, Robert Stone, and Kurt Vonnegut, and his 1961 novel, *Revolutionary Road*, is an acknowledged classic of American literature.

Our Evergreen State Government Methuen Publishing

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (The Atlantic Monthly) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time ... one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early.

Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

**A Tragic Honesty** A&C Black

Cynnie takes care of herself—and more importantly, she takes care of her little brother, Bill. So it doesn't matter that her mom is drunk all the time. Cynnie's got her own life. Cynnie's the one Bill loves more than anyone. Cynnie's the real mother in the house. And if there's one thing she knows for sure, it's that she'll never, ever sink as low as her mother. But when things start to fall apart, Cynnie needs a way to dull the pain. Never say never. This unflinching look at the power of addiction is the story of one girl's fall into darkness—and the strength, trust, and forgiveness it takes to climb back out again.

*A Tragic Honesty* Picador

In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

**The Last Enchantments** Bantam Dell Publishing Group

A collection of articles and music transcribed for solo classical guitar gathered from ten years of the popular series in the journal *Soundboard*. Each of the music scores is accompanied by an article describing the process of transcription for the guitar, the history of the music and composer, and performance suggestions. All pieces are fully fingered and suitable for intermediate to advanced players.

*Revolutionary Road* Macmillan

A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY \* A PEOPLE MAGAZINE PICK \* AN INDIE NEXT PICK \* A LIBRARYREADS PICK \* AN AMAZON EDITORS PICK “On every page there are little shimmering bombs. Like *Room*, where parenthood is at once your jail and your salvation, it is almost claustrophobic—but in the most glorious way.”—Lisa Taddeo, #1 New York Times bestselling author of *Three Women* and *Animal* A rising international literary star makes her American debut with this visceral, tender, and brave portrait of addiction, recovery, and motherhood, as harrowing and intense as *Shuggie Bain*. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But somewhere along the way, the stage lights Sonya lived for dimmed for good. In their absence, came darkness—blackouts, empty cupboards, hazy nights she can't remember. What keeps Sonya from losing herself completely is Tommy, her son. But her immense love for Tommy is in fierce conflict with her immense love of the bottle. Addiction amplifies her fear of losing her child; every maternal misstep compels her to drink. Tommy's precious life is in her shaky hands. Eventually Sonya is forced to make a choice. Give up drinking

or lose Tommy—forever. *Bright Burning Things* is an emotional tour-de-force—a devastating, nuanced, and ultimately hopeful look at an addict's journey towards rehabilitation and redemption. A MOST ANTICIPATED BOOK FROM: Washington Post, The Millions, PopSugar, Shondaland, Good Morning America, Nylon, Good Housekeeping, Town & Country

*Richard Yates* Vintage

*The Last Enchantments* is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

*Liars in Love* Random House

Set in a New England boarding school as America prepares to enter into World War II, an elegant and witty novel follows three unforgettable characters--William Grove, the quiet editor of the school newspaper, Jack Draper, a crippled chemistry teacher, and Edith Stone, the schoolmaster's young daughter. Reprint.

**A good school** Melville House

In this classic novel Richard Yates, hailed as a preeminent chronicler of the American condition and author of the acclaimed *Revolutionary Road*, weaves a masterful, unflinching tale of two families brought together by chance, desperation, and desire. Evan Shepard was born with good looks, bad luck, and a love for the open road. But it was on one such drive, with his father from rural Long Island into lower Manhattan, that Evan's life would be changed forever. When their car breaks down on a Greenwich Village street, Evan's father presses a random doorbell, looking for a telephone. Within hours, two families—sharing equally complex and addled histories—will come together. There will be flirtation. There will be a marriage. There will be a child, a new home... But as Evan moves further into the uncharted land of manhood, as the women and men around him come into focus, he faces roads not taken and a journey not made—in Richard Yates' haunting exploration of human restlessness, family secrets, and a future shaped by them both.

*The Collected Stories of Richard Yates* Macmillan

In a small Long Island town during the first months of World War II, Evan Shepard, a young machinist married for the second time, agrees to share a house with his wife's family and becomes torn by divided loyalties

*The ESPN Baseball Encyclopedia* Vintage

Written to provide flexibility in delivery without sacrificing content, *Legal Fundamentals* for Canadian Business delivers introductory and foundation material efficiently to allow

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time to develop more advanced topics thoroughly.

**Washington State Atlas & Databook** Delacorte Press

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

**Young Hearts Crying** Sterling Publishing Company

Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

*Bright Burning Things* Delta

An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint.