
A Great Deliverance Inspector Lynley 1 Elizabeth George

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A Share in Death Harper Collins

In this “thoroughly entertaining mystery with a cleverly conceived and well-executed plot” (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland

Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

In Pursuit of the Proper Sinner Harper

Collins

Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the world of Cambridge University to investigate the bludgeoning death of Elena Weaver. Reissue. (A BBC production for PBS television, starring Nathaniel Parker & Sharon Small, airing August 2003) (Mystery)

A Banquet of Consequences Bantam

Detective Inspector Thomas Lynley, the eighth Earl of Asherton, and his partner, Detective Sergeant Barbara Havers, encounter what seems

to be a perfect crime as they investigate a fatal fire at a fifteenth-century cottage. Reissue. (A PBS Mystery! presentation, airing August 2004, starring Nathaniel Parker & Sharon Small) (Mystery)

The Edge of the Shadows Penguin
NEW YORK TIMES BESTSELLER •
“One of George’s best . . . insightful, tense, and compassionate.” —Entertainment Weekly
Balford-le-Nez is a dying seaside town on the coast of Essex. But when a member of the town’s small but growing Asian community is found murdered near its beach, the sleepy town ignites. Intrigued by the involvement of her London neighbor—Taymullah Azhar—in what appears to be a growing racial conflagration, Detective Sergeant Barbara Havers arranges to have herself assigned to the investigation. Setting out on her own, this is one case Havers will have to solve without her longtime partner, Detective Inspector Thomas Lynley—and it’s one of the toughest she’s ever encountered. For Havers must probe not only the mind of a murderer and her emotional response to a case unsettlingly

close to her own heart, but also the terrible price people pay for deceiving others . . . and themselves. Praise for Deception on His Mind “So much fun to read, it’s criminal.” —Newsday “It’s tough to resist the pull of George’s storytelling once hooked.” —USA Today “Falls smartly into place in [George’s] literate, impassioned series, one of today’s best.” —Chicago Tribune “Fascinating . . . there are wrenching stories here, and George conveys them with exceptional grace.” —People
The Lighthouse Bantam
The unspoken secrets and buried lies of one family rise to the surface in this stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers, from #1 New York Times bestselling author Elizabeth George. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be

a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, A Banquet of Consequences reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing.
Deception on His Mind Hachette UK
Elena Weaver, in her skimpy dresses and bright jewellery, exuded intelligence and sexuality. A student at St Stephen's College, Cambridge, she lived a life of casual but intense physical and emotional relationships, with scores to settle and targets to achieve. Until someone, lying in wait on the bank of the River Cam, where Elena went running every morning, bludgeoned the young woman to death. Called into the rarefied world of academia, Inspector Thomas Lynley and his partner Barbara Havers find a tangled skein of love, obsession and desire - a maelstrom of emotion that has claimed Elena Weaver's life.
Just One Evil Act Hachette UK

New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus embark on a new life in upstate New York—and find themselves entangled in deception, intrigue, and murder in an elite, picturesque college town. As a detective lieutenant with the LAPD, Peter Decker witnessed enough ugliness and chaos for a lifetime. Now he and his spirited wife, Rina Lazarus, are ready to enjoy the quiet beauty of upstate New York, where they can be closer to their four adult children, grandchildren, and their foster son, Gabe. But working for the Greenbury Police Department isn't as fulfilling as Decker hoped. While Rina has adapted beautifully to their new surroundings, Decker is underwhelmed and frustrated by his new partner, Tyler McAdams, a former Harvard student and young buck with a bad attitude. Just when he thinks he's made a mistake, Decker is called to an actual crime—a possible break-in at the local cemetery. The call seems like a false alarm until it's discovered that a mausoleum's stunning Tiffany panels have been replaced by forgeries. Soon the case escalates into murder: a co-ed at an exclusive consortium of liberal-arts colleges is brutally slaughtered. Poking into the hallowed halls of academia to find a killer, Decker and McAdams are drawn deep into a web of nasty

secrets, cold-case crimes, international intrigue, and ruthless people who kill for sport. Suddenly Decker's job is anything but boring, and the case might be too much to handle for a sleepy town that hasn't seen a murder for nearly a quarter century. Decker will need to use every bit of his keen mind, his thirty years of experience as a homicide cop, and much-appreciated help from family and old friends to stop a callous killer and uncover a cabal so bizarre that it defies logic.

The Edge of Nowhere Bantam

To this day, the low, thin wail of an infant can be heard in Keldale's lush green valleys. Three hundred years ago, as legend goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they'd hidden to escape the ravages of Cromwell's raiders. Now into Keldale's pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside. For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father's headless

corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well.

In the Presence of the Enemy A Great Deliverance 'After a number of years teaching writing courses and appearing at writers' conferences, I began to see that creating a process book utilising one of my novels as an example of each step of my process might prove useful to people who are interested in novel writing or in how this individual writer approaches the complicated task of putting together a British crime novel.' As the author of twenty-four novels, Elizabeth George is one of the most successful - and prolific - novelists today. In *Mastering the Process*, George offers a master class in the art and science of crafting a novel, sharing her wealth of experience with would-be novelists, and with crime fiction fans. Using her actual work to illustrate the various steps of novel writing that she explores in this book, she illustrates her points about plotting, characterisation and technique with great clarity and generosity. Drawing from her personal photos, early notes, character analyses, and rough drafts for every stage of her novel *Careless in Red*, George offers us an intimate look at the procedures she follows, from researching

location to imagining plot to creating characters to the actual writing and revision processes themselves. At the same time, she gives invaluable advice for writers about what has worked for her - and what hasn't. Mastering the Process provides writers with practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller at the top of her game.

Elizabeth George has taught creative writing both nationally and internationally for over thirty years and is the author of *Write Away*, described as 'one novelist's approach to fiction and the writing life'.

Careless in Red Bantam

Someone is setting fires on Whidbey Island and Becca King and her friends may know who the arsonist is.

A Traitor to Memory Penguin

“ Ms. George proves that the classiest crime writers are true novelists. ” —The New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be

his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction—and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the evidence points to a killer within his own family. Praise for *A Suitable Vengeance* “ Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published. ” —Entertainment Weekly

“ Ms. George can do it all, with style to spare. ” —The Wall Street Journal

“ George goes to the head of the genre, with class. ” —People

In Pursuit of the Proper Sinner Penguin Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But

small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts.

A Great Deliverance Bantam

Hailed as the "king of sleaze," tabloid editor Dennis Luxford is used to ferreting out the sins and scandals of people in exposed positions. But when he opens an innocuous-looking letter addressed to him at *The Source*, he discovers that someone else excels at ferreting out secrets as well. Ten-year-old Charlotte Bowen has been abducted, and if Luxford does not admit publicly to having fathered her, she will die. But Charlotte's existence is Luxford's most fiercely guarded secret, and acknowledging her as his child will throw more than one

life and career into chaos. Luxford knows that the story of Charlotte's paternity could make him a laughingstock and reveal to his beautiful wife and son the lie he's lived for a decade. Yet it's not only Luxford's reputation that's on the line: it's also the reputation—and career—of Charlotte Bowen's mother. For she is Undersecretary of State for the Home Office, one of the most high-profile Junior Ministers and quite possibly the next Margaret Thatcher. Knowing that her political future hangs in the balance, Eve Bowen refuses to let Luxford damage her career by printing the story or calling the police. So the editor turns to forensic scientist Simon St. James for help. It's a case that fills St. James with disquiet, however, for none of the players in the drama seem to react the way one would expect. Then tragedy occurs and New Scotland Yard becomes involved. Detective Inspector Thomas Lynley soon discovers that the case sends tentacles from London into the countryside, and he must simultaneously outfox death as he probes Charlotte Bowen's mysterious disappearance. Meanwhile, his partner Detective Sergeant Barbara Havers,

working part of the investigation on her own and hoping to make the coup of her career, may be drawing closer to a grim solution—and to danger—than anyone knows. In the Presence of the Enemy is a brilliantly insightful and haunting novel of ideals corrupted by self-interest, of the sins of parents visited upon children, and of the masks that hide people from each other—and from themselves.

I, Richard Bantam

#1 New York Times bestselling author of *The Punishment She Deserves* Elizabeth George delivers another masterpiece of suspense in her Inspector Lynley series: a gripping child-in-danger story that tests Detective Sergeant Barbara Havers as never before. Barbara is at a loss: Hadiyyah, the daughter of her friend Taymullah Azhar, has been taken by her mother, and Barbara can't really help. Azhar has no legal claim. Just when Azhar is beginning to accept his soul-crushing loss, he gets more shocking news: Hadiyyah has been kidnapped from an Italian marketplace. As both Barbara and her partner, Inspector Thomas Lynley, soon discover, the case is far more complex than

a typical kidnapping, revealing secrets that could have far-reaching effects outside of the investigation. With both her job and the life of a little girl on the line, Barbara must decide what matters most and how far she's willing to go to protect it.

A Place of Hiding Penguin

When Deborah St James hears of the unexpected death of Reverend Sage, her sadness has a very personal tinge. For their paths had crossed some months earlier at a particularly vulnerable time for Deborah, and she had found herself confessing her intimate anguish to this sympathetic stranger. When she realizes that his death is far from accidental, Deborah, with her husband, Simon, enlists the help of Inspector Lynley, and the trio embarks upon an investigation that hinges upon the overriding - and ultimately destructive - power of parental love.

With No One as Witness Harper Collins
Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a

different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous...and that the blood that binds can also kill.

Mastering the Process Hachette UK

" [I, Richard] will leave you dizzy, dazzled and dying for more. " —People Hailed by The New York Times as " a master of the British mystery, " award-winning author Elizabeth George is one of our most distinguished writers, widely admired by readers on both sides of the Atlantic. Her first collection of short stories is an extraordinary offering that deftly explores the dark side of everyday people—and the lengths to which

they will go to get what they want most. . . . In five tantalizing and original tales, George plumbs the depths of human nature—and human weakness—as only she can. From the chilling tale of a marriage built on an appalling set of lies that only death can reveal . . . to the story of a squabbling group of Anglophiles saved from a killer thanks to Inspector Thomas Lynley . . . to the final, title story about a penniless schoolteacher whose ambition turns murderous, I, Richard is filled with page-turning drama, danger, and unmatched suspense. Ironic, revealing, and undeniably entertaining, this imaginative collection proves once again why Elizabeth George is one of today ' s best-loved authors. I, Richard belongs in the library of each and every mystery devotee. Praise for I, Richard " Suspenseful and chilling . . . a bonus for fans. " —Daily News, New York " Surprisingly light in tone, satirically skewering a variety of unpleasant types while paying homage to time-honored plot devices. " —Los Angeles Times " In her first story collection, eminent author George presents five nimbly written and gripping tales, each with a stunning conclusion. " —Publishers Weekly

A Great Deliverance Simon and Schuster Hailed as the "king of sleaze," tabloid editor Dennis Luxford is used to ferreting out the sins and scandals of people in exposed positions. But when he opens an innocuous-looking letter addressed to him at The Source, he discovers that someone else excels at ferreting out secrets

as well. Ten-year-old Charlotte Bowen has been abducted, and if Luxford does not admit publicly to having fathered her, she will die. But Charlotte's existence is Luxford's most fiercely guarded secret, and acknowledging her as his child will throw more than one life and career into chaos. Luxford knows that the story of Charlotte's paternity could make him a laughingstock and reveal to his beautiful wife and son the lie he's lived for a decade. Yet it's not only Luxford's reputation that's on the line: it's also the reputation—and career—of Charlotte Bowen's mother. For she is Undersecretary of State for the Home Office, one of the most high-profile Junior Ministers and quite possibly the next Margaret Thatcher. Knowing that her political future hangs in the balance, Eve Bowen refuses to let Luxford damage her career by printing the story or calling the police. So the editor turns to forensic scientist Simon St. James for help. It's a case that fills St. James with disquiet, however, for none of the players in the drama seem to react the way one would expect. Then tragedy occurs and New Scotland Yard becomes involved. Detective Inspector Thomas Lynley soon discovers that the case sends tentacles from London into the countryside, and he must simultaneously outfox death as he probes Charlotte Bowen's mysterious disappearance.

Meanwhile, his partner Detective Sergeant Barbara Havers, working part of the investigation on her own and hoping to make the coup of her career, may be drawing closer to a grim solution—and to danger—than anyone knows. In the Presence of the Enemy is a brilliantly insightful and haunting novel of ideals corrupted by self-interest, of the sins of parents visited upon children, and of the masks that hide people from each other—and from themselves.

Believing the Lie Bantam

Fat, unlovely Roberta Teys is found beside her father's headless corpse, wearing her best dress and with an axe in her lap. Her first words are: 'I did it. And I am not sorry' and she refuses to say more. Inspector Thomas Lynley and DS Barbara Havers are sent by Scotland Yard to solve this particularly gruesome murder. And as they navigate their way around a dark labyrinth of secret scandals and appalling crimes, they uncover a series of shocking revelations that shatter the façade of the peaceful Yorkshire village.

Payment in Blood

“ The Lynley books constitute the smartest, most gratifyingly complex and impassioned mysteries now being published. ” —Entertainment Weekly The career of playwright Joy Sinclair comes to an abrupt end on an isolated estate in the Scottish Highlands when someone drives an eighteen-

inch dirk through her neck. Called upon to investigate the case in a country where they have virtually no authority, aristocratic Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, grapple for both a motive and a murderer. Emotions run deep in this highly charged drama, for the list of suspects soon includes Britain ' s foremost actress, its most successful theatrical producer, and the woman Lynley loves. He and Havers must tread carefully through the complicated terrain of human relationships while they work to solve a case rooted in the darkest corners of the past and the unexplored regions of the human heart.