

A Handful Of Dust Evelyn Waugh

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Ninety-Two Days (7) Good Press

"The Ordeal of Gilbert Pinfold" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sword of Honour London : Chapman & Hall

Waugh's own unhappy experience of being a soldier is superbly re-enacted in this story of Guy Crouchback, a Catholic and a gentleman, commissioned into the Royal Corps of Halberdiers during the war years 1939-45. High comedy - in the company of Brigadier Ritchie-Hook or the denizens of Bellamy's Club - is only part of the shambles of Crouchback's war. When action comes in Crete and in Yugoslavia, he discovers not heroism, but humanity. Sword of Honour combines three volumes: Officers and Gentlemen, Men at Arms and Unconditional Surrender, which were originally published separately. Extensively revised by Waugh, they were published as the one-volume Sword of Honour in 1965, in the form in which Waugh himself wished them to be read.

Murder in the Age of Enlightenment Duckbacks

Collects the author's travel writings as penned between 1929 and 1958, in which he journeyed through such lands as the West Indies, Mexico, South America, Jerusalem, and Africa; and evinces the comic predicament of the traveler.

Evelyn Waugh: A Handful of Dust Pushkin Collection

"A Handful of Dust is a scathing commentary on the well-mannered death struggles of the English upper classes - an irresistibly amusing portrait of society politely blowing its brains out, with a defiant smile. It tells the story of Tony Last, an average but happy English squire with a romantic love of home, wife and son. When he has the misfortune to lose them, he embarks on a series of adventures in South America. There, in the Brazilian wilderness, an ironic twist of fate brings about the final resolution of his problems." -- back cover

Waugh Abroad Good Press

"A work of art as rich and subtle and unnerving as anything its author has ever done" (New Yorker), The Loved One is Evelyn Waugh's cutting satire of 1940s California and the Anglo-American cultural divide.

Following the death of a friend, the poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday--and Dennis gets drawn into a bizarre love triangle with Aim é e Thanatogenos, a naïve Californian corpse beautician, and Mr. Joyboy, a master of the embalmer's art. Waugh's dark and savage satire depicts a world where reputation, love, and death cost a very great deal.

Officers and Gentlemen Penguin UK

A study guide for Evelyn Waugh's "Handful of Dust", excerpted from Gale's acclaimed Novels for Students series.

This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Vile Bodies Penguin UK

A stylishly original collection of seven newly translated stories from the iconic Japanese writer The stories in this fantastical, unconventional collection are subtly wrought depictions of the darkness of our desires. From an isolated bamboo grove, to a lantern festival in Tokyo, to the Emperor's court, they offer glimpses into moments of madness, murder, and obsession. Vividly translated by Bryan Karetnyk, they unfold in elegant, sometimes laconic, always gripping prose. Akutagawa's stories are characterised by their stylish originality; they are stories to be read again and again.

Waugh in Abyssinia Boston : Little, Brown

A Room with a View – When Lucy Honeychurch embarks on a journey of a lifetime to Italy, little does she know that she would fall for the reckless man George, with whom she and co-traveller had exchanged the room with in Florence. In spite of her self-denial about her growing attraction to George Lucy knows in her heart that she cannot marry another man, let alone Cecil Vyse, who is not only downright obnoxious but also overbearing. This book is a classic romance which has also been adapted into a highly successful movie featuring Helena Bonham Carter, Julian Sands, Maggie Smith and Daniel Day-Lewis. Howards End - The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings (Margaret, Helen, and Tibby), whose cultural pursuits have much in common with the Bloomsbury Group; and the Basts, an impoverished young couple from a lower-class background. As fate would have it, their lives are going to be intertwined in such a manner that the secret passions and flying tempers would bring each of the family to the verge of ruin. Can they survive this vortex or will they be ruined forever?

Evelyn Waugh, A Handful of Dust Oxford University Press, USA

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 19. Chapters: A Handful of Dust, Black Mischief, Brideshead Revisited, Decline and Fall, Helena (1950 novel), Love Among the Ruins. A Romance of the Near Future, Men at Arms (Evelyn Waugh), Put Out More Flags, Scoop (novel), Scott-King's Modern Europe, Sword of Honour, The Loved One, The Ordeal of Gilbert Pinfold, The Temple at Thatch, Vile Bodies. Excerpt: Brideshead Revisited, The Sacred & Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, first published in 1945. Waugh wrote that the novel "deals with what is theologically termed 'the operation of Grace', that is to say, the unmerited and unilateral act of love by which God continually calls souls to Himself." This is achieved by an examination of the Roman Catholic aristocratic Marchmain family, as seen by the narrator, Charles Ryder. In various letters, Waugh himself refers to the novel a number of times as his magnum opus; however, in 1950 he wrote to Graham Greene saying "I re-read Brideshead Revisited and was appalled." In Waugh's preface to the 1959 revised edition of Brideshead the author explains the circumstances in which the novel was written, in the six months between December 1943 and June 1944 following a minor parachute accident. He is mildly disparaging of the

novel, saying; "It was a bleak period of present privation and threatening disaster - the period of soya beans and Basic English - and in consequence the book is infused with a kind of gluttony, for food and wine, for the splendours of the recent past, and for rhetorical and ornamental language which now, with a full stomach, I find distasteful." In the United States, Brideshead Revisited was the Book of the Month Club selection for January 1946. In 2005, it was chosen by Time magazine as one of the one hundred best English-language...

Novels by Evelyn Waugh Little, Brown

Waugh 's own unhappy experience of being a soldier is superbly re-enacted in this story of Guy Crouchback, a Catholic and a gentleman, commissioned into the Royal Corps of Halberdiers during the war years 1939 – 45. High comedy – in the company of Brigadier Ritchie-Hook or the denizens of Bellamy 's Club – is only part of the shambles of Crouchback 's war. When action comes in Crete and in Yugoslavia, he discovers not heroism, but humanity. Sword of Honour combines three volumes: Officers and Gentlemen, Men at Arms and Unconditional Surrender, which were originally published separately. Extensively revised by Waugh, they were published as the one-volume Sword of Honour in 1965, in the form in which Waugh himself wished them to be read.

Put Out More Flags LSU Press

Adult fiction about a doomed aristocratic family in England between the wars.

Scoop Hachette UK

'Who in his sense will read, still less buy, a travel book of no scientific value about a place he has no intention of visiting?'. Waugh provides the answer to his own question in this entertaining chronicle of a South American journey. In it, he describes the isolated cattle country of Guiana, sparsely populated by a bizarre collection of visionaries, rogues and ranchers, and records his nightmarish experiences traveling on foot, by horse and by boat through the jungle into Brazil. He debunks the romantic notions attached to rough traveling - his trip is difficult, dangerous and extremely uncomfortable - and his acute and witty observations in this marvelous travelogue give his reader 'a share in the experience of travel'.

A ROOM WITH A VIEW & HOWARDS END Penguin UK

In the years following the First World War a new generation emerges, wistful and vulnerable beneath the glitter. The Bright Young Things of twenties' Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade. In a quest for treasure, a favourite party occupation, a vivid assortment of characters hunt fast and furiously for ever greater sensations and the fulfilment of unconscious desires.

The Complete Short Stories and Selected Drawings Cambridge University Press

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"A Handful of Dust" Gale, Cengage Learning

In the lineage of Margaret Atwood's Alias Grace, The Savage Instinct is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England 's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England 's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry 's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara 's struggle to protect her money, her freedom and her life.

Men at Arms A Handful of Dust

Evelyn Waugh was the last of the great letter-writers, and his witty, elegant correspondence to a wide circle of friends contains more than a touch of malice. In the 1920s Waugh wrote to a schoolfriend about his undergraduate escapades at Oxford and the Harold Acton and Henry Green of his unhappy jobs, his literary plans and the break-up of his first marriage. In the 1930s his boisterous letters recount his successes, social life and travels in South America. During the war, writing to his second wife, Laura Herbert, he revealed the strength of his love for her more vividly than has appeared elsewhere. He was inspired by Ann Fleming, Lady Diana Cooper and Nancy Mitford. Politics are rarely mentioned and he discusses writing only with someone he recognises as an equal, like Graham Greene. His deeply felt religious beliefs are expressed to John Betjeman. But Waugh's main concern is to amuse - and in this he is triumphantly successful.

Unconditional Surrender Phoenix

Scoop, Evelyn Waugh's bestselling comedy of England's newspaper business of the 1930s is the closest thing foreign correspondents have to a bible -- they swear by it. But few readers are acquainted with Waugh's memoir of his stint as a London Daily Mail correspondent in Abyssinia (now Ethiopia) during the Italian invasion in the 1930s. Waugh in Abyssinia is an entertaining account by a cantankerous and unenthusiastic war reporter that "provides a fascinating short history of Mussolini's imperial adventure as well as a wickedly witty preview of the characters and follies that figure into Waugh's famous satire." In the forward, veteran foreign correspondent John Maxwell Hamilton explores in how Waugh ended up in Abyssinia, which real-life events were fictionalized in Scoop, and how this memoir fits into Waugh's overall literary career, which includes the classic Brideshead Revisited. As Hamilton explains, Waugh was the right man (a misfit), in the right place (a largely unknown country that lent itself to farcical imagination), at the right time (when the correspondents themselves were more interesting than the scraps of news they could get.) The result, Waugh in Abyssinia, is a memoir like no other.

A Handful of Dust Everymans Library

"Men at Arms" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Novel about Journalists Everyman's Library

From sleepy rural England to decadent London and the jungles of Brazil, Waugh describes the fortunes of Lady Brenda Last and her husband Tony, as her infatuation with the young man-about-town John Beaver leads to the break-up of her marriage.

When the Going Was Good Turtleback

