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# A Handful Of Dust Evelyn Waugh

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When the Going Was Good LSU Press  
"Men at Arms" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Ninety-two Days* Everymans Library  
Collects the author's travel writings as penned between 1929 and 1958, in which he journeyed through such lands as the West Indies, Mexico, South America,

Jerusalem, and Africa; and evinces the comic predicament of the traveler.

[The Sacred and Profane Memories of Captain Charles Ryder](#) Cambridge University Press

'Who in his sense will read, still less buy, a travel book of no scientific value about a place he has no intention of visiting?'. Waugh provides the answer to his own question in this entertaining chronicle of a South American journey. In it, he describes the isolated cattle country of Guiana, sparsely populated by a bizarre collection of visionaries, rogues and ranchers, and records his nightmarish experiences traveling on foot, by horse and by boat through the jungle into Brazil. He debunks the romantic notions attached to rough traveling - his trip is difficult, dangerous and extremely uncomfortable - and his acute and witty observations in this marvelous travelogue give his reader 'a share in the experience of travel'.

[A Handful of Dust](#) Penguin UK  
Adult fiction about a doomed aristocratic family in England between the wars.

[A ROOM WITH A VIEW & HOWARDS END](#) Penguin UK

"A Handful of Dust is a scathing commentary on the well-mannered

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death struggles of the English upper classes - an irresistibly amusing portrait of society politely blowing its brains out, with a defiant smile. It tells the story of Tony Last, an average but happy English squire with a romantic love of home, wife and son. When he has the misfortune to lose them, he embarks on a series of adventures in South America. There, in the Brazilian wilderness, an ironic twist of fate brings about the final resolution of his problems." -- back cover

Notes on Evelyn Waugh's 'A Handful of Dust' and 'Scoop' e-artnow

A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's genius--abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh's novel *A Handful of Dust*; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

Helena Little, Brown

Waugh ' s own unhappy experience of being a soldier is superbly re-enacted in this story of Guy Crouchback, a Catholic and a gentleman, commissioned into the Royal Corps of Halberdiers during the war years 1939 – 45. High comedy – in the company of Brigadier Ritchie-Hook or the denizens of Bellamy ' s Club – is only part of the shambles of Crouchback ' s war. When action comes in Crete and in Yugoslavia, he discovers not heroism, but humanity. *Sword of Honour* combines three volumes: *Officers and Gentlemen*, *Men at Arms* and *Unconditional Surrender*, which were originally published separately. Extensively revised by Waugh, they were published as the one-volume *Sword of Honour* in 1965, in the form in which Waugh himself wished them to be read. *A Novel about Journalists* Pushkin Collection

"A work of art as rich and subtle and unnerving as anything its author has ever done" (New Yorker), *The Loved One* is Evelyn Waugh's cutting satire of 1940s California and the Anglo-American cultural divide. Following the death of a friend, the poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday--and Dennis gets drawn into a bizarre love triangle with Aim é e

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Thanatogenos, a naïve Californian corpse beautician, and Mr. Joyboy, a master of the embalmer's art.

Waugh's dark and savage satire depicts a world where reputation, love, and death cost a very great deal.

Officers and Gentlemen Gale, Cengage Learning

"Black Mischief" by Evelyn Waugh.

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Men at Arms Good Press

The greatest English comic novelist of the twentieth century produced a considerable body of shorter fiction, characteristically brilliant and with savage wit.

Put Out More Flags University-Press.org

The "wise, amusing, and beautifully written" (Commonweal) second installment in Evelyn Waugh's masterful trilogy of World War Two novels. Fueled by idealism and eagerness to contribute to the war effort, Guy Crouchback becomes attached to a commando unit undergoing training on the Hebridean isle of Mugg, where the whisky flows freely and respect must be paid to the laird. But the comedy of Mugg is soon followed by the bitterness of Crete,

where chaos reigns and a difficult evacuation must be accomplished.

Officers and Gentlemen is the second novel in Waugh's brilliant Sword of Honor trilogy recording the tumultuous wartime adventures of Guy Crouchback (called "the finest work of fiction in English to emerge from World War II" by the Atlantic Monthly), which also comprises Men at Arms and Unconditional Surrender.

Evelyn Waugh Hachette UK

"The Ordeal of Gilbert Pinfold" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Vile Bodies A Handful of Dust

A stylishly original collection of seven newly translated stories from the iconic Japanese writer The stories in this fantastical, unconventional collection are subtly wrought depictions of the darkness of our desires. From an isolated bamboo grove, to a lantern festival in Tokyo, to the Emperor's court, they offer glimpses into moments of madness, murder, and obsession. Vividly translated by Bryan Karetnyk, they unfold in elegant, sometimes laconic, always gripping prose. Akutagawa's stories are characterised by their stylish originality; they are stories to be read again and again.

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Evelyn Waugh, *A Handful of Dust*  
Boston : Little, Brown

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 19. Chapters: A Handful of Dust, Black Mischieff, Brideshead Revisited, Decline and Fall, Helena (1950 novel), Love Among the Ruins. A Romance of the Near Future, Men at Arms (Evelyn Waugh), Put Out More Flags, Scoop (novel), Scott-King's Modern Europe, Sword of Honour, The Loved One, The Ordeal of Gilbert Pinfold, The Temple at Thatch, Vile Bodies. Excerpt: Brideshead Revisited, The Sacred & Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, first published in 1945. Waugh wrote that the novel "deals with what is theologically termed 'the operation of Grace', that is to say, the unmerited and unilateral act of love by which God continually calls souls to Himself." This is achieved by an examination of the Roman Catholic aristocratic Marchmain family, as seen by the narrator, Charles Ryder. In various letters, Waugh himself refers to the novel a number of times as his magnum opus; however, in 1950 he wrote to Graham Greene saying "I re-read Brideshead Revisited and was appalled." In Waugh's preface to the 1959 revised edition of Brideshead the author explains the circumstances in which the novel was written, in the six months between December 1943 and June 1944 following a minor parachute accident. He is mildly disparaging of the novel, saying; "It was a bleak period of present privation and threatening disaster - the period of

soya beans and Basic English - and in consequence the book is infused with a kind of gluttony, for food and wine, for the splendours of the recent past, and for rhetorical and ornamental language which now, with a full stomach, I find distasteful." In the United States, Brideshead Revisited was the Book of the Month Club selection for January 1946. In 2005, it was chosen by Time magazine as one of the one hundred best English-language...

A Life Revisited Oxford University Press, USA

A Handful of Dust Penguin UK  
Murder in the Age of Enlightenment  
Duckbacks

'Brisk, lively and wonderfully entertaining' John Banville 'Excellent ... read this book' Literary Review  
'The best single-volume life of the author available' Irish Times  
The much mythologised author of *Decline and Fall*, *A Handful of Dust* and *Brideshead Revisited* was hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Hilaire Belloc to have been possessed by the devil. Evelyn Waugh's literary reputation has continued to rise since Greene's assessment in 1966. Fifty years after his death, Philip Eade draws on extensive unpublished sources to paint a fresh and compelling portrait of this endlessly fascinating man, telling the full story of his dramatic, colourful and frequently bizarre life.

Collected Travel Writing Little, Brown  
Discusses the major literary figures in the English-speaking world

Scoop Little, Brown

Waugh's own unhappy experience of being a soldier is superbly re-enacted in this story of Guy

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Crouchback, a Catholic and a gentleman, commissioned into the Royal Corps of Halberdiers during the war years 1939-45. High comedy - in the company of Brigadier Ritchie-Hook or the denizens of Bellamy's Club - is only part of the shambles of Crouchback's war. When action comes in Crete and in Yugoslavia, he discovers not heroism, but humanity. *Sword of Honour* combines three volumes: *Officers and Gentlemen*, *Men at Arms* and *Unconditional Surrender*, which were originally published separately. Extensively revised by Waugh, they were published as the one-volume *Sword of Honour* in 1965, in the form in which Waugh himself wished them to be read. *The Oxford Companion to Twentieth-century Literature in English* Penguin UK

In this groundbreaking study, Jonathan Greenberg locates a satiric sensibility at the heart of the modern. By promoting an antisentimental education, modernism denied the authority of emotion to guarantee moral and literary value. Instead, it fostered sophisticated, detached and apparently cruel attitudes toward pain and suffering. This sensibility challenged the novel's humanistic tradition, set ethics and aesthetics into conflict and fundamentally altered the ways that we know and feel. Through lively and original readings of works by Evelyn Waugh, Stella Gibbons, Nathanael West, Djuna Barnes, Samuel Beckett and others, this book analyzes a body of literature - late modernist satire - that can appear by turns aloof,

sadistic, hilarious, ironic and poignant, but which continually questions inherited modes of feeling. By recognizing the centrality of satire to modernist aesthetics, Greenberg offers not only a new chapter in the history of satire but a persuasive new idea of what made modernism modern. *The Complete Stories of Evelyn Waugh* Everyman's Library

In the years following the First World War a new generation emerges, wistful and vulnerable beneath the glitter. The Bright Young Things of twenties' Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade. In a quest for treasure, a favourite party occupation, a vivid assortment of characters hunt fast and furiously for ever greater sensations and the fulfilment of unconscious desires.