
A Handful Of Dust Evelyn Waugh

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Waugh in Abyssinia Everyman's Library
"Put Out More Flags" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Letters of Evelyn Waugh Penguin UK

A stylishly original collection of seven newly translated stories from the iconic Japanese writer The stories in this fantastical, unconventional collection are subtly wrought depictions of the darkness of our desires. From an isolated bamboo grove, to a lantern festival in Tokyo, to the Emperor's court, they offer glimpses into moments of madness, murder, and obsession. Vividly translated by Bryan Karetnyk, they unfold in elegant, sometimes laconic, always gripping prose. Akutagawa's stories are characterised by their stylish originality; they are stories to be read again and again.

Vile Bodies Cambridge University Press

From sleepy rural England to decadent London and the jungles of Brazil, Waugh describes the fortunes of Lady Brenda Last and her husband Tony, as her infatuation with the young man-about-town John Beaver leads to the break-up of her marriage.

Black Mischiefs e-artnow

'Who in his sense will read, still less buy, a travel book of no scientific value about a place he has no intention of visiting?'. Waugh provides the answer to his own question in this entertaining chronicle of a South American journey. In it, he describes the isolated cattle country of Guiana, sparsely populated by a bizarre collection of visionaries, rogues and ranchers, and records his nightmarish experiences traveling on foot, by horse and by boat through the jungle into Brazil. He debunks the romantic notions attached to rough traveling - his trip is difficult, dangerous and extremely uncomfortable - and his acute and witty observations in this marvelous travelogue give his reader 'a share in the experience of travel'.

Collected Travel Writing London : Chapman & Hall
Scoop, Evelyn Waugh's bestselling comedy of England's newspaper business of the 1930s is the

closest thing foreign correspondents have to a bible -- they swear by it. But few readers are acquainted with Waugh's memoir of his stint as a London Daily Mail correspondent in Abyssinia (now Ethiopia) during the Italian invasion in the 1930s. *Waugh in Abyssinia* is an entertaining account by a cantankerous and unenthusiastic war reporter that "provides a fascinating short history of Mussolini's imperial adventure as well as a wickedly witty preview of the characters and follies that figure into Waugh's famous satire." In the forward, veteran foreign correspondent John Maxwell Hamilton explores in how Waugh ended up in Abyssinia, which real-life events were fictionalized in *Scoop*, and how this memoir fits into Waugh's overall literary career, which includes the classic *Brideshead Revisited*. As Hamilton explains, Waugh was the right man (a misfit), in the right place (a largely unknown country that lent itself to farcical imagination), at the right time (when the correspondents themselves were more interesting than the scraps of news they could get.) The result, *Waugh in Abyssinia*, is a memoir like no other.

Put Out More Flags Penguin UK

"A Handful of Dust is a scathing commentary on the well-mannered death struggles of the English upper classes - an irresistibly amusing portrait of society politely blowing its brains out, with a defiant smile. It tells the story of Tony Last, an average but happy English squire with a romantic love of home, wife and son. When he has the misfortune to lose them, he embarks on a series of adventures in South America. There, in the Brazilian wilderness, an ironic twist of fate brings about the final resolution of his problems." -- back cover

Scoop Inkshares

"A work of art as rich and subtle and unnerving as anything its author has ever done" (New Yorker), *The Loved One* is Evelyn Waugh's cutting satire of 1940s California and the Anglo-American cultural divide. Following the death of a friend, the poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday--and Dennis gets drawn into a bizarre love triangle with Aimée Thanatogenos, a naïve Californian corpse beautician, and Mr. Joyboy, a master of the embalmer's art. Waugh's dark and savage satire depicts a world where reputation, love, and death cost a very great deal.

A Handful of Dust Phoenix

Discusses the major literary figures in the English-speaking world

The Ordeal of Gilbert Pinfold Hachette UK

"Men at Arms" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet

undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Handful of Dust Penguin UK

A Handful of Dust Penguin UK

Ninety-two Days Penguin UK

'Brisk, lively and wonderfully entertaining' John Banville

'Excellent ... read this book' Literary Review 'The best single-

volume life of the author available' Irish Times The much

mythologised author of *Decline and Fall*, *A Handful of Dust* and

Brideshead Revisited was hailed by Graham Greene as 'the

greatest novelist of my generation', yet reckoned by Hilaire

Belloc to have been possessed by the devil. Evelyn Waugh's

literary reputation has continued to rise since Greene's

assessment in 1966. Fifty years after his death, Philip Eade

draws on extensive unpublished sources to paint a fresh and

compelling portrait of this endlessly fascinating man, telling the

full story of his dramatic, colourful and frequently bizarre life.

A ROOM WITH A VIEW & HOWARDS END Pushkin

Collection

A "lavishly entertaining" (Publishers Weekly)

distillation of Waugh's genius--abundant evidence that

one of the twentieth century's most admired and

enjoyed English novelists was also a master of the

short form. Evelyn Waugh's short fiction reveals in

miniaturized perfection the elements that made him

the greatest satirist of the twentieth century. The

stories collected here range from delightfully barbed

portraits of the British upper classes to an alternative

ending to Waugh's novel *A Handful of Dust*; from a

"missing chapter" in the life of Charles Ryder, the

nostalgic hero of *Brideshead Revisited*, to a plot-

packed morality tale that Waugh composed at a very

tender age; from an epistolary lark in the voice of "a

young lady of leisure" to a darkly comic tale of

scandal in a remote (and imaginary) African outpost.

Or, The Rake's Regress LSU Press

Between 1929 and 1935 Evelyn Waugh travelled widely

and wrote four books about his experiences. In this

collection he writes, with his customary wit and

perception, about a cruise around the Mediterranean; a

train trip from Djibouti to Abyssinia to attend Emperor

Haile Selassie's coronation in 1930; his travels in Aden,

Zanzibar, Kenya and the Congo, coping with unbearable

heat and plagued by mosquitoes; a journey to Guyana and

Brazil; and his return to Addis Ababa in 1935 to report on

the war between Abyssinia and Italy. Waugh's adventures

on his travels gave him the ideas for such classic novels

as *Scoop* and *Black Mischief*.

Evelyn Waugh Little, Brown

Adult fiction about a doomed aristocratic family in England

between the wars.

Basil Seal Rides Again Boston : Little, Brown

In this groundbreaking study, Jonathan Greenberg locates

a satiric sensibility at the heart of the modern. By

promoting an antisentimental education, modernism denied

the authority of emotion to guarantee moral and literary

value. Instead, it fostered sophisticated, detached and

apparently cruel attitudes toward pain and suffering. This

sensibility challenged the novel's humanistic tradition, set

ethics and aesthetics into conflict and fundamentally

altered the ways that we know and feel. Through lively

and original readings of works by Evelyn Waugh, Stella

Gibbons, Nathanael West, Djuna Barnes, Samuel Beckett

and others, this book analyzes a body of literature - late

modernist satire - that can appear by turns aloof, sadistic,

hilarious, ironic and poignant, but which continually

questions inherited modes of feeling. By recognizing the

centrality of satire to modernist aesthetics, Greenberg

offers not only a new chapter in the history of satire but a persuasive new idea of what made modernism modern.

Helena Duckbacks

A Room with a View – When Lucy Honeychurch embarks

on a journey of a lifetime to Italy, little does she know

that she would fall for the reckless man George, with

whom she and co-traveller had exchanged the room with

in Florence. In spite of her self-denial about her growing

attraction to George Lucy knows in her heart that she

cannot marry another man, let alone Cecil Vyse, who is

not only downright obnoxious but also overbearing. This

book is a classic romance which has also been adapted

into a highly successful movie featuring Helena Bonham

Carter, Julian Sands, Maggie Smith and Daniel Day-Lewis.

Howards End - The story revolves around three families

in England at the beginning of the 20th century: the

Wilcoxes, rich capitalists with a fortune made in the

colonies; the half-German Schlegel siblings (Margaret,

Helen, and Tibby), whose cultural pursuits have much in

common with the Bloomsbury Group; and the Basts, an

impoverished young couple from a lower-class

background. As fate would have it, their lives are going to

be intertwined in such a manner that the secret passions

and flying tempers would bring each of the family to the

verge of ruin. Can they survive this vortex or will they be

ruined forever?

Gale, Cengage Learning

Waugh's own unhappy experience of being a soldier is

superbly re-enacted in this story of Guy Crouchback, a

Catholic and a gentleman, commissioned into the Royal Corps

of Halberdiers during the war years 1939-45. High comedy -

in the company of Brigadier Ritchie-Hook or the denizens of

Bellamy's Club - is only part of the shambles of Crouchback's

war. When action comes in Crete and in Yugoslavia, he

discovers not heroism, but humanity. Sword of Honour

combines three volumes: *Officers and Gentlemen*, *Men at Arms*

and *Unconditional Surrender*, which were originally published

separately. Extensively revised by Waugh, they were

published as the one-volume *Sword of Honour* in 1965, in the

form in which Waugh himself wished them to be read.

The Savage Instinct Turtleback

The "wise, amusing, and beautifully written"

(Commonweal) second installment in Evelyn Waugh's

masterful trilogy of World War Two novels. Fueled by

idealism and eagerness to contribute to the war effort,

Guy Crouchback becomes attached to a commando unit

undergoing training on the Hebridean isle of Mugg, where

the whisky flows freely and respect must be paid to the

laird. But the comedy of Mugg is soon followed by the

bitterness of Crete, where chaos reigns and a difficult

evacuation must be accomplished. *Officers and Gentlemen*

is the second novel in Waugh's brilliant *Sword of Honor*

trilogy recording the tumultuous wartime adventures of

Guy Crouchback (called "the finest work of fiction in

English to emerge from World War II" by the *Atlantic*

Monthly), which also comprises *Men at Arms* and

Unconditional Surrender.

Officers and Gentlemen Little, Brown

In the lineage of Margaret Atwood's *Alias Grace*, *The Savage*

Instinct is the chilling story of one woman's struggle for her

sanity, set against the backdrop of the arrest and trial of Mary

Ann Cotton, England's first female serial killer. England, 1873.

Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

Notes on Evelyn Waugh's 'A Handful of Dust' and 'Scoop'
Everymans Library

In the years following the First World War a new generation emerges, wistful and vulnerable beneath the glitter. The Bright Young Things of twenties' Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade. In a quest for treasure, a favourite party occupation, a vivid assortment of characters hunt fast and furiously for ever greater sensations and the fulfilment of unconscious desires.