

## A Heartbeat Away Harry Kraus

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[Could I Have This Dance?](#) National Geographic Books

Dr. Rebecca Jackson's research into an artificial blood substitute is near a breakthrough, and it could save millions of lives. But an unexpected discovery forces an impossible choice: save their lives, or her own.

[Delirium](#) Routledge

A Dream So Big is the story of Steve Peifer, a corporate manager who once oversaw 9,000 computer software consultants, who today helps provide daily lunches for over 20,000 Kenyan school children in thirty-five national public schools, and maintains solar-powered computer labs at twenty rural African schools. Steve and his wife, Nancy, were enjoying a successful management career with one of America's high tech corporate giants during the dot-com boom of the 1990's when, in 1997, he and his wife Nancy discovered they were pregnant with their third child. Tragically, doctors said a chromosomal condition left their baby "incompatible with life." The Peifers only spent 8 days with baby Stephen before he died. Seeking to flee the pain, Steve and Nancy began a pilgrimage that thrust them into a third-world setting where daily life was often defined by tragedy—drought, disease, poverty, hunger, and death. They didn't arrive in the service of any divine calling, but the truth of their surroundings spoke to their troubled hearts. A short-term, 12-month mission assignment as dorm parents for a Kenyan boarding school turned this ordinary man into the most unlikely internationally recognized hero, and his story will inspire you to pursue similar lives of service.

[Wicked Girls](#) St. Martin's Press

Best-selling author and practicing surgeon Harry Krauss uses fast-paced narrative to make the gospel of grace come alive as it is wrapped within a medical metaphor.

[Family-Oriented Primary Care](#) HarperChristian + ORM

A #1 New York Times bestseller by Kim Edwards, *The Memory Keeper's Daughter* is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love. Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, *The Memory Keeper's Daughter* explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are finally uncovered.

[A Heartbeat Away](#) Cambridge University Press

"Life in Mercy Hospital's emergency room is life not only unmasked but stripped to the bone. Crises are the daily fare of Mercy's staff, headed by Dr. Thomas Graystone, a man enormously dedicated, yet also rigid and proud, thus far immune to the fevers and messiness of love. Alice Straugh also suffers from a hardening of the heart. Having defied her wealthy parents to become a nurse, she is determined to lead a different life. The arrival at the hospital of an abused child breaks down her defenses and she discovers her own fierce tenacity, strength, and determination to pursue something of her own. Dr. Elias Glass was head of the ER until his untimely death in a shooting incident. His spirit cannot bring itself to leave the hospital until he has finished the work he has left undone." "Crow Durango, a recent widow of a brilliant musician, keeps her scars close and secret while she sweeps the emergency room floors. Unlike the victims she sees daily, her pain is private. Yet there is too much life in Crow for her to continue "wanting nothing she can't afford to lose." One night she is persuaded to go to a jazz club, where a virtual stranger recognizes in her not the invisible, anonymous face of one of the overworked poor, but the transformed expression of a passionate woman, a woman whose life beyond the hospital walls he might never have guessed at, and now feels compelled to know...." "Here in Mercy Hospital among the living and the dead, the crack addicts and the crash victims, love strikes two unlikely people. In this riveting story of love, unforgettable characters are

confronted with the boundaries of class and the vagaries of pride and prejudice in the 1990s. In this, her fourth novel, Barbara Rogan has established herself as one of the finest writers of fiction."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[The Six-Liter Club](#) Hachette UK

A prominent pediatric surgeon is hungry for a political appointment. A powerful pharmaceutical company president is helping him to further her own dangerous agenda. Can anyone stop them? This gripping story raises serious spiritual and ethical questions and explores how far some people will go in the name of science.

[Heartbeat Away](#) Hachette UK

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

[The Football Girl](#) Crossway

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, *New York Times* bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

[A Dream So Big](#) Bethany House

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there

is.

[The Butterfly and the Violin](#) Bloomsbury Publishing USA

In this sequel to the *New York Times* bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

[A Heartbeat Away](#) William Morrow

Renaissance is a word with hope infused in every letter. Since she was a child, Meg has dreamed of taking a promised trip to Florence, Italy, and being able to finally step into the place captured in a picture at her grandmother's house. But after her grandmother passes away and it falls to her less-than-reliable father to take her instead, Meg's long-anticipated travel plans seem permanently on hold. When her dad finally tells Meg to book the trip, she prays that the experience will heal the fissures left on her life by her parents' divorce. But when Meg arrives in Florence, her father is nowhere to be found, leaving aspiring memoir-writer Sophia Borelli to introduce Meg to the rich beauty of the ancient city. Sofia claims to be one of the last surviving members of the Medici family and that a long-ago Medici princess, Nora Orsini, communicates with her from within the great masterpieces of the Italian Renaissance. When Sophia, Meg, and Nora's stories intersect, their lives will be indelibly changed as they each answer the question: What if renaissance isn't just a word? What if that's what happens when you dare to believe that what is isn't what has to be?

[The Berlin Boxing Club](#) HarperCollins

Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

[The Enduring Challenge of Concentrated Poverty in America](#)

Simon and Schuster

The seventh and final book in the #1 *New York Times* bestselling *Field Party* series—a Southern soap opera filled with football, cute boys, and pick-up trucks—from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the *Field Party* series gather for a special event ten years in the future that will impact each of their lives.

[Scarlett Undercover](#) Crossway

The grueling past months finally seem about to blossom into a happy future together for Dr. Claire McCall and her fiancé, John Cerelli.

But their wedding plans are interrupted by circumstances so devastating they threaten everything Claire holds dear: her medical career, her relationship with John, and quite possibly her freedom. Working through the turmoil caused by a near rape, Claire has sought a counselor to help her untangle her emotions. What the counselor uncovers is shattering, but things are about to get worse. The man who assaulted her escapes from jail—and then, to top it off, Claire is accused of euthanizing a terminally ill patient. But the next death is the one that could shake Claire's world to its foundation. How can so much be happening so fast—unless someone is choreographing this lethal nightmare? In this exciting sequel to *Could I Have This Dance?* and *For the Rest of My Life*, nothing may be as it seems. Not the present. And not the past.

[Body and Image Space](#) David C Cook

Nathan MacAllister knows only one thing for certain: his life and marriage will never be the same. His entire life now revolves around the one question he cannot answer: What really happened that fateful day in Fischer's Retreat? As Nathan's suspicions rise, he is warned to stop asking questions. But the greater mystery for Nathan is what happened to his marriage. Can he convince his wife to fall in love the new man he's becoming--before it's too late for both of them?

[Girl Last Seen](#) Penguin

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and

Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

*Lethal Mercy* Zondervan

Based on the real orchestra composed of prisoners at Auschwitz, *The Butterfly and the Violin* shows how beauty and hope can penetrate even the darkest corners. Present day: Manhattan art dealer Sera James watched her world crumble at the altar two years ago, and her heart is still fragile. Her desire for distraction reignites a passion for a mysterious portrait she first saw as a young girl—a painting of a young violinist with piercing blue eyes. In her search for the painting, Sera crosses paths with William Hanover—the grandson of a wealthy California real estate mogul—who may be the key to uncovering the hidden masterpiece. Together Sera and William slowly unravel the story behind the painting's subject: Austrian violinist Adele Von Bron. 1942: A darling of the Austrian aristocracy, talented violinist, and daughter to a high-ranking member of the Third Reich, Adele Von Bron risks everything when she begins smuggling Jews out of Vienna. In a heartbeat, her life of prosperity and privilege dissolves into a world of starvation and barbed wire. As Sera untangles the secrets behind the painting, she finds beauty in the most unlikely places: the grim concentration camps of Auschwitz and the inner recesses of her own troubled heart. "Cambron expertly weaves together multiple plotlines, timelines, and perspectives to produce a poignant tale of the power of love and faith in difficult circumstances. Those interested in stories of survival and the Holocaust, such as Eli Wiesel's *Night*, will want to read."

—Library Journal, starred review Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs Also available from Kristy Cambron: *The Italian Ballerina*, *The Paris Dressmaker*, *The Lost Castle*, *The Ringmaster's Wife*, and *The Illusionist's Apprentice* [All I'll Ever Need](#) Sourcebooks, Inc.

From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

*A Heartbeat Away* Simon and Schuster

This report—a joint effort of the Federal Reserve's Community Affairs function and the Brookings Institution's Metropolitan Policy Program—examines the issue of concentrated poverty and profiles 16 high-poverty communities from across the country, including immigrant gateway, Native American, urban, and rural communities. Through these case studies, the report contributes to our understanding of the dynamics of poor people living in poor communities, and the policies that will be needed to bring both into the economic mainstream. It is not the intention of this publication to explain poverty causation. Instead, the goal is to add texture to our understanding of where and how concentrated poverty exists, by studying new areas and by interviewing local stakeholders, including residents, community leaders, and government representatives, to understand how concentrated poverty affects both individuals and communities. The report begins with "Concentrated Poverty in America: An Overview" (Alan Berube) and "Introduction to the Case Studies" (Carolina Reid). It then presents the following 16 case studies: (1) Fresno, California: the West Fresno neighborhood (Naomi Cytron); (2) Cleveland, Ohio: the Central neighborhood (Lisa Nelson); (3) Miami, Florida: the Little Haiti neighborhood (Ana Cruz-Taura and Jessica LeVeon Farr); (4) Martin County, Kentucky (Jeff Gatica); (5) Blackfeet Reservation, Montana (Sandy Gerber, Michael Grover, and Sue Woodrow); (6) Greenville, North Carolina: the West Greenville neighborhood (Carl Neel); (7) Atlantic City, New Jersey: the Bungalow Park/Marina District area (Harriet Newburger, John Wackes, Keith Rolland, and Anita Sands); (8) Austin, Texas: the East Austin neighborhood (Elizabeth Sobel); (9) McKinley County, New Mexico: Crownpoint (Steven Shepelwich and Roger Zalneraitis); (10) McDowell County, West Virginia (Courtney Anderson Mailey); (11) Albany, Georgia: the East Albany neighborhood (Jessica LeVeon Farr and Sibyl Slade); (12) El Paso, Texas: the Chamizal neighborhood (Roy Lopez); (13) Springfield,

Massachusetts: Old Hill, Six Corners, and the South End neighborhoods (DeAnna Green); (14) Rochester, New York: the Northern Crescent neighborhoods (Alexandra Forter Sirota and Yazmin Osaki); (15) Holmes County, Mississippi (Ellen Eubank); and (16) Milwaukee, Wisconsin: the Northwest neighborhood (Jeremiah Boyle). Following these case studies is "Learning from Concentrated Poverty in America: A Synthesis of Themes from the Case Studies" (Alan Berube, David Erickson, and Carolina Reid). Appended to this report are: (A) References for Comparison Statistics Tables; (B) Literature Review: Federal Reserve System Poverty-Related Research; (C) References for Overview in Alphabetical Order (by First Author); and (D) Photo Credits. (Individual case studies contain tables, figures, and footnotes.).

[Fated Genes](#) Harper Collins

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013).

The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*