
A Heartbeat Away Harry Kraus

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The Never Hero St. Martin's Press

A prominent pediatric surgeon is hungry for a political appointment. A powerful pharmaceutical company president is helping him to further her own dangerous agenda. Can anyone stop them? This gripping story raises serious spiritual and ethical questions and explores how far some people will go in the name of science.

The Memory Keeper's Daughter Bethany House

The seventh and final book in the #1 New York Times bestselling Field Party

series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the Field Party series gather for a special event ten years in the future that will impact each of their lives.

Breathing Grace David C Cook

Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism.

Could I Have This Dance? Cambridge University Press

An intense psychological thriller for readers of I Am Watching

You, The Luckiest Girl Alive, and All the Missing Girls. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

The Butterfly and the Violin Deseret Book

ELUSIVE WHISPERS, A DARK CLOSET, STRONG ARMS... DOES SHE EVEN WANT TO REMEMBER?

Camille Weller has arrived as the first African-American attending in the trauma service of the Medical College of Virginia. Never mind that the locker rooms are labeled "doctors" and "nurses" rather than "men" and "women" or that her dark skin communicates "incapable" to many of her white male colleagues in the OR. Camille has battled prejudices her entire career, but those battles were small spats compared to what she faces now. When a colleague discovers a lump in her breast, she believes Dr. Camille Weller is the best doctor for her. Together, they decide on a course of treatment that bucks the

established medical system, keeping Camille firmly in the crosshairs of male surgeons already riddled with skepticism and suspicion. Her success as a surgeon is jeopardized further when dark whispers from her childhood in Africa plague Camille's thoughts. Bewildering panic attacks instill fear in a surgeon bent on maintaining the control, pace, and direction of her own life. Unable to shake the flashes of memory, Camille is forced to face a past she has not acknowledged since the death of her father on an African mission field. Who was he? Who was she? And why would either of those answers affect her present? Christmas at Holly Hill Simon and Schuster Beloved, best-selling author's story of a young woman who must find face a scary and confusing world far from the wilderness she loves.

The Cambridge Companion to the Eroica Symphony
Random House Digital, Inc.

Sydney Taylor Award-winning novel Berlin Boxing Club is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to

prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

The Girl in the Glass Harper Collins

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child.

Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the

hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

Empathy in Patient Care Harper Collins

The last decade has seen a new wave of interest in philosophical and theoretical circles in the writings of Walter Benjamin. In *Body-and Image-Space* Sigrid Weigel, one of Germany's leading feminist theorists and a renowned commentator on the work of Walter Benjamin, argues that the reception of his work has so far overlooked a crucial aspect of his thought - his use of images. Weigel shows that it is precisely his practice of thinking in images that holds the key to understanding the full complexity, richness and topicality of Benjamin's theory.

Love, Lucas HarperChristian + ORM

This report--a joint effort of the Federal Reserve's Community Affairs function and the Brookings Institution's Metropolitan Policy Program--examines the issue of concentrated poverty and profiles 16 high-poverty communities from across the country, including immigrant gateway, Native American, urban,

and rural communities. Through these case studies, the report contributes to our understanding of the dynamics of poor people living in poor communities, and the policies that will be needed to bring both into the economic mainstream. It is not the intention of this publication to explain poverty causation. Instead, the goal is to add texture to our understanding of where and how concentrated poverty exists, by studying new areas and by interviewing local stakeholders, including residents, community leaders, and government representatives, to understand how concentrated poverty affects both individuals and communities. The report begins with "Concentrated Poverty in America: An Overview" (Alan Berube) and "Introduction to the Case Studies" (Carolina Reid). It then presents the following 16 case studies: (1) Fresno, California: the West Fresno neighborhood (Naomi Cytron); (2) Cleveland, Ohio: the Central neighborhood (Lisa Nelson); (3) Miami, Florida: the Little Haiti neighborhood (Ana Cruz-Taura and Jessica LeVeon Farr); (4) Martin County, Kentucky (Jeff Gatica); (5) Blackfeet Reservation, Montana (Sandy Gerber, Michael Grover, and Sue Woodrow); (6) Greenville, North Carolina: the West Greenville neighborhood (Carl Neel); (7) Atlantic City, New Jersey: the Bungalow Park/Marina District area (Harriet Newburger, John Wackes, Keith Rolland, and Anita Sands); (8) Austin, Texas: the East Austin neighborhood (Elizabeth Sobel); (9) McKinley County, New Mexico: Crownpoint (Steven Shepelwich and Roger Zalneraitis); (10) McDowell County, West Virginia (Courtney Anderson Mailey); (11) Albany, Georgia: the East Albany neighborhood (Jessica LeVeon Farr and Sibyl Slade); (12) El Paso, Texas: the Chamizal neighborhood (Roy Lopez); (13) Springfield, Massachusetts: Old Hill, Six Corners, and the South End neighborhoods (DeAnna Green); (14) Rochester, New York: the Northern Crescent neighborhoods (Alexandra Forter Sirota

and Yazmin Osaki); (15) Holmes County, Mississippi (Ellen Eubank); and (16) Milwaukee, Wisconsin: the Northwest neighborhood (Jeremiah Boyle). Following these case studies is "Learning from Concentrated Poverty in America: A Synthesis of Themes from the Case Studies" (Alan Berube, David Erickson, and Carolina Reid). Appended to this report are: (A) References for Comparison Statistics Tables; (B) Literature Review: Federal Reserve System Poverty-Related Research; (C) References for Overview in Alphabetical Order (by First Author); and (D) Photo Credits. (Individual case studies contain tables, figures, and footnotes.).

The First Lie Delacorte Press

Based on the real orchestra composed of prisoners at Auschwitz, *The Butterfly and the Violin* shows how beauty and hope can penetrate even the darkest corners. Present day: Manhattan art dealer Sera James watched her world crumble at the altar two years ago, and her heart is still fragile. Her desire for distraction reignites a passion for a mysterious portrait she first saw as a young girl—a painting of a young violinist with piercing blue eyes. In her search for the painting, Sera crosses paths with William Hanover—the grandson of a wealthy California real estate mogul—who may be the key to uncovering the hidden masterpiece. Together Sera and William slowly unravel the story behind the painting's subject: Austrian violinist Adele Von Bron. 1942: A darling of the Austrian aristocracy, talented violinist, and daughter to a high-ranking member of the Third Reich, Adele Von Bron risks everything when she begins smuggling Jews out of Vienna. In a heartbeat, her life of prosperity and privilege dissolves into a world of starvation and barbed wire. As

Sera untangles the secrets behind the painting, she finds beauty in the most unlikely places: the grim concentration camps of Auschwitz and the inner recesses of her own troubled heart. “Cambron expertly weaves together multiple plotlines, timelines, and perspectives to produce a poignant tale of the power of love and faith in difficult circumstances. Those interested in stories of survival and the Holocaust, such as Eli Wiesel’s *Night*, will want to read.” —Library Journal, starred review *Stand-alone World War II historical fiction* Full-length novel, approximately 115,000 words Includes discussion questions for book clubs Also available from Kristy Cambron: *The Italian Ballerina*, *The Paris Dressmaker*, *The Lost Castle*, *The Ringmaster’s Wife*, and *The Illusionist’s Apprentice* *The Berlin Boxing Club* Springer Science & Business Media

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn’t want to end her career as a loser. She really enjoys playing, and if she’s being

honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she’s decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. “A great next choice for readers who have enjoyed Catherine Gilbert Murdock’s *Dairy Queen* and Miranda Kenneally’s *Catching Jordan*.” —SLJ “Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like.” —Booklist “Tessa’s ferocious competitiveness is appealing.” —Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.” —The Horn Book

Weird Scenes Inside The Canyon Hachette UK
A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's

brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All*

the Flowers in Shanghai "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Cloud Cuckoo Land (Large Print Edition) Simon and Schuster

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she 'll never recover. Between her parents ' arguing and the battle she ' s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn ' t sure a change of scenery will alter anything, but she ' s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo ' s beach house. Once they ' re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson

comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Forget Me Not Simon and Schuster

Inspirational address to women highlights five things they should never forget about their divine relationship with God: forget not to be patient with yourself; forget not the difference between a good sacrifice and a foolish sacrifice; forget not to be happy now; forget not the "why"

of the gospel; and forget not that the Lord loves you.

The Football Girl Crossway

You can't dance this dance unless it's in your blood. Claire McCall is praying it's not in hers. Claire McCall is used to fighting back against the odds. Hard work, aptitude, and sheer determination have helped her rise from adverse circumstances to an internship in one of the nation's most competitive surgical residencies. But talent and tenacity mean nothing in the face of the discovery that is about to rock her world. It's called the "Stoney Creek Curse" by folks in the small mountain town where Claire grew up. Behind the superstition lies a reality that could destroy her career. But getting to the truth is far from easy in a community with secrets to hide. As a web of relationships becomes increasingly tangled, two things become apparent. One is that more than one person doesn't want Claire to probe too deeply into the "Stoney Creek Curse." The other is that someone has reasons other than the curse for wanting Claire out of the picture permanently. Somewhere in the course of pursuing her career as a surgeon, Claire lost touch with the God who called her to it. Now she realizes how desperately she needs him. But can she reclaim a faith strong enough to see her through this deadly dance of circumstances?

Heartbeat Away HarperChristian + ORM

Human beings, regardless of age, sex, or state of health,

are designed by evolution to form meaningful interpersonal relationships through verbal and nonverbal communication. The theme that empathic human connections are beneficial to the body and mind underlies all 12 chapters of this book, in which empathy is viewed from a multidisciplinary perspective that includes evolutionary biology; neuropsychology; clinical, social, developmental, and educational psychology; and health care delivery and education.

Fated Genes Crossway

Nathan MacAllister knows only one thing for certain: his life and marriage will never be the same. His entire life now revolves around the one question he cannot answer: What really happened that fateful day in Fischer's Retreat? As Nathan's suspicions rise, he is warned to stop asking questions. But the greater mystery for Nathan is what happened to his marriage. Can he convince his wife to fall in love the new man he's becoming--before it's too late for both of them?

The Forest of Hands and Teeth Charisma Media

Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Kafka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his essays on Leskov and on Brecht's Epic Theater. Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history. Hannah

Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preface by Leon Wieseltier that explores Benjamin's continued relevance for our times.

The Girl Who Wrote in Silk Sourcebooks, Inc.

Surgeon Tori Taylor-- who rules the operating room with a precision that makes residents feel faint, nurses cower, and colleagues take notes-- finds herself in need of a heart transplant. Lying friendless in the recovery room, she finds memories surfacing that are not her own. As terrifying glimpses of murder drive her out of medicine and into a homicide investigation, Tori's new heart begins to melt her icy wall from the inside out.