

A History Of Christianity Diarmaid Macculloch Pdf

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[Dominion Penguin](#)
First published in 1976, Paul Johnson ’ s exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude— “ a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical ” (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known ‘ Jesus Sect ’ , A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

[Thomas Cranmer Yale University Press](#)
This "fresh, blunt, and highly persuasive account of how the West was won—for Jesus" (Newsweek) is now available in paperback. Stark's provocative report challenges conventional wisdom and finds that Christianity's astounding dominance of the Western world arose from its offer of a better, more secure way of life. "Compelling reading" (Library Journal) that is sure to "generate spirited argument" (Publishers Weekly), this account of Christianity's remarkable growth within the Roman Empire is the subject of much fanfare. "Anyone who has puzzled over Christianity's rise to dominance...must read it." says Yale University's Wayne A. Meeks, for The Rise of Christianity makes a compelling case for startling conclusions. Combining his expertise in social science with historical evidence, and his insight into contemporary religion's appeal, Stark finds that early Christianity attracted the privileged rather than the poor, that most early converts were women or marginalized Jews—and ultimately "that Christianity was a success because it proved those who joined it with a more appealing, more assuring, happier, and perhaps longer life" (Andrew M. Greeley, University of Chicago). [Turning Points Penguin UK](#)

Christianity has had an incalculable impact on human history, not just spiritual beliefs and the organization of religion, but in politics, war and human society. Diarmaid MacCullough takes the story of Christianity back to its origins in Judaism and Greek culture a thousand years before Jesus Christ's birth and forward to its expansion in the contemporary world. He explores the ways in which, over three millennia, the cosmic puzzle of God made human gave Christianity a constant struggle to find its identity. He shows how the Roman Empire moved form executing Jesus and persecuting his followers to protecting an established Christian Church; how Rome, the city where Christ's foremost apostles Peter and Paul met their deaths, has come to symbolize one version of the Christian Church. He points to the great might-have-been of Christian history, when, in 451, many Christians rejected an Emperor's imposed compromise solution to the Jesus problem and embarked on ventures to make Christianity a religion of Africa and the Far East. He explores Christianity's complicated and often contentious relationship to its parent Judaism and cousin Islam, and tells the story of the sixteenth-century split within Western Christianity which produced Protestantism and a continuing Roman Catholicism. In this book we see how Christianity has changed its mind on vital moral questions, such as the permissibility of warfare and slavery, and we learn how the campaign against slavery not only transformed Christianity but helped turn it into a worldwide faith.

[Reformation Harper Collins](#)
Christianity, one of the world's great religions, has had an incalculable impact on human history. This book, now the most comprehensive and up to date single volume work in English, describes not only the main ideas and personalities of Christian history, its organisation and spirituality, but how it has changed politics, sex, and human society. Diarmaid MacCulloch ranges from Palestine in the first century to India in the third, from Damascus to China in the seventh century and from San Francisco to Korea in the twentieth. He is one of the most widely travelled of Christian historians and conveys a sense of place as arrestingly as he does the power of ideas. He presents the development of Christian history differently from any of his predecessors. He shows how, after a semblance of unity in its earliest centuries, the Christian church divided during the next 1400 years into three increasingly distanced parts, of which the western Church was by no means always the most important: he observes that at the end of the first eight centuries of Christian history, Baghdad might have seemed a more likely capital for worldwide Christianity than Rome. This is the first truly global history of Christianity.

[The Rise of Christianity Basic Books](#)

[ChristianityPenguin](#)

[All Things Made New Yale University Press](#)

Paul Barnett s title Finding the Historical Christ is a calculated jab against the popular dichotomy between the Jesus of history and the Christ

of faith. In this book Barnett seeks to establish that the two figures are, in fact, one and the same. / The culmination of Barnett s After Jesus trilogy, Finding the Historical Christ carefully examines the ancient sources pertaining to Jesus, including writings by historians hostile to the Christian movement (Josephus, Tacitus, Pliny), the summarized biographies of Jesus in the book of Acts, and especially the four canonical Gospels. Based on compelling historical evidence, Barnett maintains that Jesus of Nazareth regarded himself as the prophesied Christ, as did his disciples before Jesus died and rose again. This is the only way to explain the phenomenon of the early church worshiping Jesus. / There is currently something of a revival of confidence in the historical value of the Gospels. Paul Barnett s work, notable for its sober use of historical method and its many fresh observations and proposals, is an excellent contribution to that development. Richard Bauckham / University of St. Andrews / Over his illustrious career, Paul Barnett has returned repeatedly to questions about the historical Jesus, the historicity of the Gospels, and the history of earliest Christianity. Drawing together scattered strands of all of that work, elaborating them further, and adding still new ones, Barnett here mounts what may be his most impressive case yet for the accuracy of the canonical material and the messiahship of Jesus of Nazareth on historical grounds alone. Craig L. Blomberg / Denver Seminary

[A History of Christianity Christianity](#)
Many Christians wonder what the Christian life is all about. They hear about “ grace ” but struggle to rightly understand it, much less live it. They are taught about God, but their vision of him does not always reflect the full biblical portrait of the Father, Son, and Holy Spirit. When this happens Christians struggle to know the ways of God and how to joyfully participate in his work. The God Who Gives provides a compelling vision of Christian faith and life, helping readers discover the uniqueness of the gospel—that God's kingdom comes not by taking, but by giving—God gives Himself! We are invited into the fullness of life that can only come through the gift of God ’ s divine generosity. Taking readers through the grand biblical narrative of creation, fall, redemption, and kingdom author Kelly M. Kapic helps us see our story in and through the story of Scripture. He shows that everything belongs to God, and yet because of our turning and taking from him we experience a kind of suffocating bondage to sin. So how does God reclaim us? God gives again. The God who gave in creation restores by recreating us through his Son and by his Spirit. The kingdom of God is an overflowing measure of divine generosity that we are invited to participate in. The God Who Gives calls readers to discover that the whole Christian story is founded upon the Triune God ’ s self-giving and our belonging to God. Fully embracing this truth changes how we view God, ourselves, and the world. Living in God's gifts, we are freed to give ourselves and truly experience life.

[An Introduction to the Old Testament Red Globe Press](#)
An insider ’ s account of the Eastern Orthodox Church, from its beginning in the era of Jesus and the Apostles to the modern age In this short, accessible account of the Eastern Orthodox Church, John McGuckin begins by tackling the question “ What is the Church? ” His answer is a clear, historically and theologically rooted portrait of what the Church is for Orthodox Christianity and how it differs from Western Christians ’ expectations. McGuckin explores the lived faith of generations, including sketches of some of the most important theological themes and individual personalities of the ancient and modern Church. He interweaves a personal approach throughout, offering to readers the experience of what it is like to enter an Orthodox church and witness its liturgy. In this astute and insightful book, he grapples with the reasons why many Western historians and societies have overlooked Orthodox Christianity and provides an important introduction to the Orthodox Church and the Eastern Christian World.

[History of Christianity Baker Publishing Group](#)
A History of Christianity examines the development of Christianity from its biblical foundations to modern times. While seeking to be comprehensive, historian Joseph Early Jr. centers on key events, people, theological developments, and conflicts that have shaped Christianity over its two-thousand-year history. He also presents the development of Christianity within the social, political, and economic challenges of the times. In doing so, he paints a clear, detailed, and balanced picture of the opportunities and struggles faced by the church and the contributions made by significant people, institutions, and traditions. A History of Christianity is an ideal introductory survey for undergraduate students and any reader who desires to know more about the broad scope of Christianity.

[Monks, the Pope, and the Origins of the Crusades Zondervan Academic](#)
"Tracing the astonishing transformation that the early Christian church underwent - from sporadic niches of Christian communities surviving in the wake of a horrific crucifixion to sanctioned alliance with the state - Charles Freeman shows how freedom of thought was curtailed by the development of the concept of faith. The imposition of 'correct belief' and an institutional framework that enforced orthodoxy were both consolidating and stifling. Uncovering the church's relationships with Judaism, Gnosticism, Greek philosophy and Greco-Roman society, Freeman offers dramatic new accounts of Paul, the resurrection, and the church fathers and emperors."--BOOK JACKET.

[Contesting Orthodoxies in the History of Christianity Rowman & Littlefield](#)
The New York Times bestseller and definitive history of Christianity for our time—from the award-winning author of The Reformation and Silence A product of electrifying scholarship conveyed with commanding skill, Diarmaid MacCulloch's Christianity goes back to the origins of the Hebrew Bible and encompasses the globe. It captures the major turning points in Catholic, Protestant, and Orthodox history and fills in often neglected accounts of conversion and confrontation in Africa, Latin America, and Asia. MacCulloch introduces us to monks and crusaders, heretics and reformers, popes and abolitionists, and discover Christianity's essential role in shaping human history and the intimate lives of men and women. And he uncovers the roots of the faith that galvanized America, charting the surprising beliefs of the founding fathers, the rise of the Evangelical movement and of Pentecostalism, and the recent crises within the Catholic Church. Bursting with original insights and a great pleasure to read, this monumental religious history will not soon be surpassed.

[Introduction to the History of Christianity Pan Macmillan](#)
The long-awaited biography of the genius who masterminded Henry VIII's bloody revolution in the English government, which reveals at last Cromwell's role in the downfall of Anne Boleyn "This a book that - and it's not often you can say this - we have been awaiting for four

hundred years." --Hilary Mantel, author of Wolf Hall Since the sixteenth century we have been fascinated by Henry VIII and the man who stood beside him, guiding him, enriching him, and enduring the king's insatiable appetites and violent outbursts until Henry ordered his beheading in July 1540. After a decade of sleuthing in the royal archives, Diarmaid MacCulloch has emerged with a tantalizing new understanding of Henry's mercurial chief minister, the inscrutable and utterly compelling Thomas Cromwell. History has not been kind to the son of a Putney brewer who became the architect of England's split with Rome. Where past biographies portrayed him as a scheming operator with blood on his hands, Hilary Mantel reimagined him as a far more sympathetic figure buffered by the whims of his master. So which was he--the villain of history or the victim of her creation? MacCulloch sifted through letters and court records for answers and found Cromwell's fingerprints on some of the most transformative decisions of Henry's turbulent reign. But he also found Cromwell the man, an administrative genius, rescuing him from myth and slander. The real Cromwell was a deeply loving father who took his biggest risks to secure the future of his son, Gregory. He was also a man of faith and a quiet revolutionary. In the end, he could not appease or control the man whose humors were so violent and unpredictable. But he made his mark on England, setting her on the path to religious awakening and indelibly transforming the system of government of the English-speaking world.

England Under the Tudors Penguin

This second edition of An Introduction to the Old Testament integrates and interacts with recent developments in Old Testament scholarship. Several distinctive set it apart from other introductions to the Old Testament:

- It is thoroughly evangelical in its perspective
- It emphasizes “special introduction” —the study of individual books
- It interacts in an irenic spirit with the historical-critical method
- It features points of research history and representative scholars rather than an exhaustive treatment of past scholarship
- It deals with the meaning of each book, not in isolation but in a canonical context
- It probes the meaning of each book in the setting of its culture

Including callouts, charts, and graphs, this text is written with an eye on understanding the nature of Old Testament historiography. This upper-level introduction to the Old Testament offers students a solid understanding of three key issues: historical background, literary analysis, and theological message.

Christianity University of Chicago Press

"This is Reformation history as it should be written, not least because it resembles its subject matter: learned, argumentative, and, even when mistaken, never dull."--Eamon Duffy, author of The Stripping of the Altars: Traditional Religion in England, 1400-1580

A History of Christianity Harper Collins

'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' — Jessie Childs, author of God's Traitors. ‘A notorious fiend’, ‘generally odious’, ‘he seems hideous, and so he is.’ Thanks to the invidious reputation of his most famous work, The Prince, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father’s penury and the abuse he suffered at a teacher’s hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli’s life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee’s gripping and definitive biography takes the reader into Machiavelli’s world — and his work — more completely than ever before.

The God Who Gives Boydell Press

‘Anyone who writes about the Tudor century puts his head into a number of untamed lions’ mouths.’ G.R. Elton, Preface Geoffrey Elton (1921 – 1994) was one of the great historians of the Tudor period. England Under the Tudors is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955, England Under the Tudors charts a historical period that witnessed monumental changes in religion, monarchy, and government — and one that continued to shape British history long after. Spanning the commencement of Henry VII's reign to the death of Elizabeth I, Elton’s magisterial account is populated by many colourful and influential characters, from Cardinal Wolsey, Thomas Cranmer, and Thomas Cromwell to Henry VIII and Mary Queen of Scots. Elton also examines aspects of the Tudor period that had been previously overlooked, such as empire and commonwealth, agriculture and industry, seapower, and the role of the arts and literature. This Routledge Classics edition includes a new foreword by Diarmaid MacCulloch.

The Eastern Orthodox Church Zondervan Academic

"[This book] charts the transformation of one of the world's great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity"--Amazon.com.

The Lost History of Christianity Yale University Press

A provocative meditation on the role of silence in Christian tradition by the New York Times bestselling author of Christianity We live in a world dominated by noise. Religion is, for many, a haven from the clamor of everyday life, allowing us to pause for silent contemplation. But as Diarmaid MacCulloch shows, there are many forms of religious silence, from contemplation and prayer to repression and evasion. In his latest work, MacCulloch considers Jesus’s strategic use of silence in his confrontation with Pontius Pilate and traces the impact of the first mystics in Syria on monastic tradition. He discusses the complicated fate of silence in Protestant and evangelical tradition and confronts the more sinister institutional forms of silence. A groundbreaking book by one of our greatest historians, Silence challenges our fundamental views of spirituality and illuminates the deepest mysteries of faith.

Machiavelli Oxford University Press

Examines the pursuit of orthodoxy, and its consequences for the history of Christianity.

Penguin UK

"A magnificent history of doctrine."—New York Review of Books "In this volume Jaroslav Pelikan continues the splendid work he has done thus far in his projected five-volume history of the development of Christian doctrine, defined as 'what the Church believes, teaches, and confesses on the basis of the word of God.' The entire work will become an indispensable resource not only for the history of doctrine but also for its reformulation today. Copious documentation in the margins and careful indexing add to its immense usefulness."—E. Glenn Hinson, Christian Century "This book is based on a most meticulous examination of medieval authorities and the growth of medieval theology is essentially told in their own words. What is more important, however, than the astounding number of primary sources the author has

consulted or his sovereign familiarity with modern studies on his subject, is his ability to discern form and direction in the bewildering growth of medieval Christian doctrine, and, by thoughtful emphasis and selection, to show the pattern of that development in a lucid and persuasive narrative. No one interested in the history of Christianity or theology and no medievalist, whatever the field of specialization, will be able to ignore this magnificent synthesis."—Bernhard W. Scholz, History "The series is obviously the indispensable text for graduate theological study in the development of doctrine, and an important reference for scholars of religious and intellectual history as well. . . . Professor Pelikan's series marks a significant departure, and in him we have at last a master teacher."—Marjorie O'Rourke Boyle, Commonweal