

A History Of Modern Russia From Nicholas Ii To Vladimir Putin Robert Service

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[A Modern History of Russian Childhood](#) Indiana University Press

Preface -- Introduction -- Facing west : Peter the Great and his successors -- Roots of the system : Catherine the Great -- Refining the system : Alexander I and Nicholas I -- Engaging the public : Alexander II -- Reasserting authority : Alexander III and Nicholas II -- From revolution to revolution : the Duma period -- Schooling for socialism : revolution to cultural revolution -- Retrenchment : Stalin to Chernenko -- Ends and beginnings : Gorbachev to Putin -- Conclusion.

The Russian Empire 1450-1801 Pocket Politics

Modern Russian History: The Search for National Identity and Global Power exposes readers to the rich history of Russia, emphasizing the major forces and factors that shaped its development as a nation and an empire. Students are encouraged to draw connections between influential forces and factors, both historical and contemporary, to better understand Russia's past and current strategic goals, as well as the Russian sense of identity and place in global society. The opening chapter introduces key themes and factors of Russian history, including the physical setting; the role of the autocratic state; the institution of serfdom; the multinational empire; and the West, each of which represent challenges and opportunities the Russian people and the nation's rulers have encountered over time. The book features five distinct parts, which proceed in chronological order and cover late imperial Russia, the 1917 Russian revolutions, the creation of the USSR, the Cold War and tensions with the United States, and post-Soviet Russia and modern events. Modern Russian History is part of the Cognella History of Europe Series, a collection of textbooks that help students discover the power, influence, and dynamic nature of European countries and their histories.

[The Story of Russia](#) Russian and East European Studies

A 2022 BOOK OF THE YEAR FOR: Sunday Times * Irish Times * Spectator * Financial Times * Telegraph * Aspects of History 'The history book you need if you want to understand modern Russia' ANNE APPLEBAUM 'A magnificent, magisterial thousand year history of Russia . . . by one of the masters of Russian scholarship' SIMON SEBAG MONTEFIORE 'A great historian at the peak of his powers' WILLIAM DALRYMPLE '[An] excellent short study' MAX HASTINGS, SUNDAY TIMES 'If you really want to understand Putin's Russia today, anchored in its past of myths, then you simply have to read Figes's superb account' ANTONY BEEVOR 'A lucid chronological journey that ably illustrates how narratives from the nation's past have been used to shape its autocratic present' OBSERVER 'A valuable, instructive overview' INDEPENDENT

----- From the great storyteller of Russia, a spellbinding account of the stories that have shaped the country's past - and how they can inform its present. No other country has been so divided over its own past as Russia. None has changed its story so often. How the Russians came to tell their story, and to reinvent it as they went along, is a vital aspect of their history, their culture and beliefs. To understand what Russia's future holds - to grasp what Putin's regime means for Russia and the world - we need to unravel the ideas and meanings of that history. In The Story of Russia, Orlando Figes brings into sharp relief the vibrant characters that comprise Russia's rich history, and whose stories remain so important in making sense of the world's largest nation today - from the crowning of sixteen-year-old Ivan the Terrible in a candlelit cathedral, to Catherine the Great, riding out in a green uniform to arrest her husband at his palace, to the bitter last days of the Romanovs. Beautifully written and based on a lifetime of scholarship, The Story of Russia is a major and definitive work from the great storyteller of Russian history: sweeping, suspenseful, masterful. ----- PRAISE FOR ORLANDO FIGES 'An outstanding historian and writer, he brings distant history so close that you could feel its heartbeat' KARL OVE KNAUSGAARD 'Figes knows more about Russia than any other historian' MAX HASTINGS, SUNDAY TIMES

A Short History of Russia Cornell University Press

Robert Service here presents a comprehensive overview of 20th-century Russian history that treats the years from 1917 to 2000 as a single period and analyses the peculiar mixture of political, economic and social ingredients that made up the Soviet compound.

[A History of Russia](#) Oxford University Press

Despite Russia's religiously diverse population and the strong connection between the Russian state and the Orthodox Church,

the problem of religious freedom has been a driving force in the country's history. This volume gathers leading scholars to provide an extensive exploration of the evolution, experience, and contested meanings of religious freedom in Russia from the early modern period to the present, with a particular focus on the nineteenth century. Addressing different spiritual traditions, clerics and revolutionaries, ideas and lived experience, Religious Freedom in Modern Russia explores the various meanings that religious freedom, toleration, and freedom of conscience had in Russia among nonstate actors.

[Religion and Culture in Early Modern Russia and Ukraine](#) Bloomsbury Publishing

Crime and Punishment in Russia surveys the evolution of criminal justice in Russia during a span of more than 300 years, from the early modern era to the present day. Maps, organizational charts, a list of important dates, and a glossary help the reader to navigate key institutional, legal, political, and cultural developments in this evolution. The book approaches Russia both on its own terms and in light of changes in Europe and the wider West, to which Russia's rulers and educated elites continuously looked for legal models and inspiration. It examines the weak advancement of the rule of the law over the period and analyzes the contrasts and seeming contradictions of a society in which capital punishment was sharply restricted in the mid-1700s, while penal and administrative exile remained heavily applied until 1917 and even beyond. Daly also provides concise political, social, and economic contextual detail, showing how the story of crime and punishment fits into the broader narrative of modern Russian history. This is an important and useful book for all students of modern Russian history as well as of the history of crime and punishment in modern Europe.

[Women's History in Russia](#) PublicAffairs

Moscow in Movement is the first exhaustive study of social movements, protest, and the state-society relationship in Vladimir Putin's Russia. Beginning in 2005 and running through the summer of 2013, the book traces the evolution of the relationship between citizens and their state through a series of in-depth case studies, explaining how Russians mobilized to defend human and civil rights, the environment, and individual and group interests: a process that culminated in the dramatic election protests of 2011–2012 and their aftermath. To understand where this surprising mobilization came from, and what it might mean for Russia's political future, the author looks beyond blanket arguments about the impact of low levels of trust, the weight of the Soviet legacy, or authoritarian repression, and finds an active and boisterous citizenry that nevertheless struggles to gain traction against a ruling elite that would prefer to ignore them. On a broader level, the core argument of this volume is that political elites, by structuring the political arena, exert a decisive influence on the patterns of collective behavior that make up civil society—and the author seeks to test this theory by applying it to observable facts in historical and comparative perspective. Moscow in Movement will be of interest to anyone looking for a bottom-up, citizens' eye view of recent Russian history, and especially to scholars and students of contemporary Russian politics and society, comparative politics, and sociology.

[A History of Twentieth-century Russia](#) IndyPublish.com

It offers an original and powerful argument about Russian power and introduces and discusses the term 'mobilisation' as a central element of the Russian state's actions. It explores the Russian leadership's strategic agenda and illuminates the range of problems it faces in implementing it.

[A History of Modern Russia from Nicholas II to Vladimir Putin](#) Bloomsbury Publishing

The first edition, 1974, was endorsed by BCL3 . Here are added two chapters to bring the work through 1985. Annotation copyright Book News, Inc. Portland, Or.

[The Origins of Modern Russia](#) Hassell Street Press

A journey into the glittering, surreal heart of 21st century Russia, where even dictatorship is a reality show Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the wild and bizarre heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship-far subtler than twentieth-century strains-that is rapidly rising to challenge the West. When British producer Peter Pomerantsev plunges into the booming Russian TV industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian media machine, and visits Siberian mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system. Dazzling yet piercingly insightful, Nothing Is True and Everything Is Possible is an unforgettable voyage into a country spinning from decadence into madness.

[Power in Modern Russia](#) Stanford University Press

This collection of essays, all by Russian scholars, is the first of its kind to address a broad English-speaking audience. It presents the theories and methodologies employed by Russian national historiography to make sense of Russian gender and women's history. The essays in this volume discuss women's and gender history in Russia, highlighting sensitive areas in the Russian academic community and in Russian society in general. The book appears in the context of an intense backlash against t...

[A History of Modern Russia from Nicholas II to Vladimir Putin](#) Harvard University Press

A time of innovation, creativity, and social upheaval, the seventeenth century in Russia and Ukraine saw broad religious and cultural changes. Focusing on the lived experience of individuals in Russia and Ukraine, these essays explore continuity and change comparatively and in the context of larger interpretative issues, such as popular culture, mentality, and religiosity. Providing a fresh look at religion and culture during a pivotal era, this collection lays a foundation for comparing the cultural concerns of Moscow and Ukraine with those of Western Europe after the Reformation. It will be an important resource for readers interested in the history of early modern Europe, Russia, and comparative religions.

[The Making of Modern Russia](#) Bloomsbury History of Modern R

Russia is often portrayed as a regressive, even lawless country, and yet the Russian state has played a major role in shaping and

experimenting with law as an instrument of power. In *Law and the Russian State*, William E. Pomeranz examines Russia's legal evolution from Peter the Great to Vladimir Putin, addressing the continuities and disruptions of Russian law during the imperial, Soviet, and post-Soviet. The book covers key themes, including: * Law and empire * Law and modernization * The politicization of law * The role of intellectuals and dissidents in mobilizing the law * The evolution of Russian legal institutions * The struggle for human rights * The rule-of-law * The quest to establish the law-based state It also analyzes legal culture and how Russians understand and use the law. With a detailed bibliography, this is an important text for anyone seeking a sophisticated understanding of how Russian society and the Russian state have developed in the last 350 years.

[Marx and Russia](#) Cambridge University Press

Exploring the creation, transformation, and imagination of Russian space as a lens through which to understand Russia's development over the centuries, this volume makes an important contribution to Russian studies and the new spatial history. It considers aspects of the relationship between place and power in Russia from the local level to the national and from the eighteenth century through the present. Essays include: Melissa K. Stockdale, What is a Fatherland? Changing Notions of Duty, Rights and Belonging in Russia; Mark Bassin, Nationhood, Natural Regions, Mestorazvitie: Environmental Discourses in Classic Eurasianism; John Randolph, Russian Route: The Politics of the Petersburg-Moscow Road, 1700-1800; Richard Sites, On the Dance Floor: Royal Power, Class, and Nationality in Servile Russia; Patricia Herlihy, Ab Oriente ad Ultimum Oriente: Eugen Scuyler, Russia and Central Asia; Robert Argenbright, Soviet Agitational Vehicles: Colonization from Place to Place; Christopher Ely, Street Space and Political Culture under Alexander II; Sergei Zhuk, Unmaking the Sacred Landscape of Orthodox Russia: Religious Pluralism, Identity Crisis, and Religious Politics on the Ukrainian Borderlands of the late Russian Empire; Cathy A. Frierson, Filling in the Map for Vologda's Post-Soviet Identity; and Lisa A. Kirschenbaum, Place, Memory and the Politics of Identity: Historical Buildings and Street Names in Leningrad-St. Petersburg.

A History of Modern Russia Bloomsbury Publishing

Over the past century alone, Russia has lived through great achievements and deepest misery; mass heroism and mass crime; over-blown ambition and near-hopeless despair – always emerging with its sovereignty and its fiercely independent spirit intact. In this book, leading Russia scholar Dmitri Trenin accompanies readers on Russia's rollercoaster journey from revolution to post-war devastation, perestroika to Putin's stabilization of post-Communist Russia. Explaining the causes and the meaning of the numerous twists and turns in contemporary Russian history, he offers a vivid insider's view of a country through one of its most trying and often tragic periods. Today, he cautions, Russia stands at a turning point – politically, economically and socially – its situation strikingly reminiscent of the Russian Empire in its final years. For the Russian Federation to avoid a similar demise, it must learn the lessons of its own history.

Between East and West Open Road Media

When President Vladimir Putin ascended to the Kremlin at the end of the 1990s, he had to struggle with the after-effects of Boris Yeltsin's political agenda: outrageous corruption, endless social injustice, and deeply entrenched interests dating back to Gorbachev and beyond. From the outset, Putin saw his task as leveling out the political scenery. Discontent had been building up among ordinary Russians on these consequences of the dramatically unstable 1990s. Stabilization of the political system and cleaning up the widespread corruption were Putin's aims, and the Russian people supported him wholeheartedly. Many observers in the West were quick to condemn Putin and depict him as an authoritarian, dishonest leader who was still linked to the KGB. When asked why Russians were supporting the new Kremlin, many experts explained that it was a paradox that combined the country's supposed history of tyranny and its people's inclination towards it. These explanations shaped the West's understanding of modern Russia and they appear to be unshakeable in cultural circles today. Bruno Sergi argues, in this new study, that the way to know the complete story behind how Putin's presidency has been viewed in Russia, is to examine closely the hard realities that conditioned Putin's policies and responses. *Misinterpreting Modern Russia: Western Views of Putin and his Presidency* looks beyond the stereotypes to the hard logic of the 1990s, and asks a range of provocative questions about the disintegration of the old Soviet empire and the extraordinary riches that have caused so much opportunity and turmoil in recent years.

Space, Place, and Power in Modern Russia Northern Illinois University Press

WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

[A History of Russia](#) Cambridge Scholars Publishing

This revisionist history of succession to the throne in early modern Russia, from the Moscow princes of the fifteenth century to Peter the Great, argues that legal primogeniture never existed: the monarch designated an heir that was usually the eldest son only by custom, not by law. Overturning generations of scholarship, Paul Bushkovitch persuasively demonstrates the many paths to succession to the throne, where designation of the heir and occasional elections were part of the relations of the monarch with the ruling elite, and to some extent the larger population. Exploring how the forms of designation evolved over the centuries as Russian culture changed, and in the later seventeenth century made use of Western practices, this study shows

how, when Peter the Great finally formalized the custom in 1722 by enshrining the power of the tsar to designate in law, this was not a radical innovation but was in fact consistent with the experience of the previous centuries.

Law and the Russian State Cognella Academic Publishing

Essays examine themes in the history of imperial Russia and historical writing, raising questions about current scholarship on Russian history before the 1917 Revolution.

Modern Occultism in Late Imperial Russia Bloomsbury Publishing

The first western account of the role of pretenders and impostors in early seventeenth-century Russia.