

A History Of Narrative Film David Cook

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The beginnings of post-classical storytelling may be seen in 1940s and 1950s film noir films, in films such as *Rebel Without a Cause* (1955), and in Hitchcock's *Psycho*. 1971 marked the release of controversial films like *Straw Dogs*, *A Clockwork Orange*, *The French Connection* and *Dirty Harry*. This sparked heated controversy over the perceived escalation of violence in cinema.

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