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A History of Modern Uganda Laurence King Publishing

Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume. Friedell describes the contents of these books as a series of performances, starting with the birth of the man of the Modern Age, followed by flowering of this epoch, and concludes with the death of the Modern Age. This huge landscape provides an intertwining of the material and the cultural, the civil and the military, from the high points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck's generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period's great figures are shown in the new light of the human search for symbolism, the search for superman, the rise of individualism and decline of history as a source for knowledge. This third volume is painted in dark colors, a foreboding of the world that was to come, of political extremes, and intellectual exaggerations. The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side. What actually appeared was the glare of Nazism and Communism, each claiming the future.

[A Global History of Modern Historiography](#) Cambridge University Press

This book combines recent scholarship on Omani history with insights drawn from close analysis of Oman's politics and international relations.

1500 to the Present Cambridge University Press

Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

Cambridge University Press

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

A History of a Modern Concept MIT Press

Since it first appeared in 1968, History of Modern Art has emphasized the unique formal properties of artworks, and the book has long been recognized for the acuity of its visual analysis.

1871 to Present Cambridge University Press

The rise and expansion of Islam -- The development of Islamic civilization to the fifteenth century -- The Ottoman and Safavid Empires : a new imperial synthesis -- Forging a new synthesis : the pattern of reforms, 1789-1849 -- The Ottoman Empire and Egypt during the era of the tanzimat -- Egypt and Iran in the late nineteenth century -- The response of Islamic society -- The era of the young Turks and the Iranian constitutionalists -- World war I and the end of the Ottoman order -- Authoritarian reform in Turkey and Iran -- The Arab struggle for independence : Egypt, Iraq, and Transjordan from the interwar era to 1945 -- The Arab struggle for independence : Syria, Lebanon, and Saudi Arabia from the interwar era to 1945 -- The Palestine mandate and the birth of

the state of Israel -- Democracy and authoritarianism : Turkey and Iran -- The Middle East in the age of Nasser : the Egyptian base -- The Middle East in the age of Nasser : the radicalization of Arab politics -- Israel and the Palestinians from 1948 to the 1970s -- Changing patterns of war and peace : Egypt and Lebanon in the 1970s and 1980s -- The consolidation of authoritarian rule in Syria and Iraq : the regimes of Hafiz al-Asad and Saddam Husayn -- The Iranian revolution and the resurgence of Islam -- The Arabian Peninsula in the petroleum era -- Challenges to the existing order : the Palestinian uprising and the Gulf War -- A peace so near, a peace so far : Israeli-Palestinian relations since the Gulf War -- Patterns of continuity and change in the central Middle East since the Gulf War.

A Cultural History of the Modern Age Pearson College Division With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Bestselling historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyses the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-Channel neighbour Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War as the new modern world we know today took shape. Her attempts to become the leader of the European union is a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks but also fundamental questioning of what this nation, which considers itself exceptional, really stood - and stands - for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France.

A History of Modern Tourism Routledge

Covering the entire period of modern German history - from nineteenth-century imperial Germany right through the present - this well-established text presents a balanced, general survey of the country's political division in 1945 and runs through its reunification in the present. Detailing foreign policy as well as political, economic and social developments, A History of Modern Germany presents a central theme of the problem of asymmetrical modernization in the country's history as it fully explores the complicated path of Germany's troubled past and stable present.

The History of Modern Fashion Zone Books (NY)

How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in A History of the Modern Fact, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, A History of the Modern Fact provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism.

The Quest for a Science of the Mind Cambridge University Press

... A three-volume reassessment of the last five centuries of German history ...

A History of Modern Germany Simon and Schuster

In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive.

[From the Revolution to the War on Terror](#) New York Knopf 1950. "Ludden's text is a breath of fresh air, enabling students of all

backgrounds to see themselves reflected in well-researched and humanized portrayals of the pioneers of the field, working within the context from which psychological science has emerged." —Cynthia A. Edwards, Meredith College A History of Modern Psychology: The Quest for a Science of the Mind presents a history of psychology up to the turn of the 21st century. Author David C. Ludden, Jr. uses a topical approach to discuss key thinkers and breakthroughs within the context of various schools of thought, allowing students to see how philosophers, researchers, and academics influenced one another to create the rich and diverse landscape of modern psychology. Through detailed timelines and Looking Back and Looking Ahead sections, the book provides connections between movements and gives students a deeper appreciation for the transference of knowledge that has shaped the field.

[A History of Modern Criticism 1750-1950: Volume 1, The Later Eighteenth Century](#) SAGE Publications

A History of Modern Translation Knowledge is the first attempt to map the coming into being of modern thinking about translation. It breaks with the well-established tradition of viewing history through the reductive lens of schools, theories, turns or interdisciplinary exchanges. It also challenges the artificial distinction between past and present and it sustains that the latter's historical roots go back far beyond the 1970s. Translation Studies is but part of a broader set of discourses on translation we propose to label "translation knowledge". This book concentrates on seven processes that make up the history of modern translation knowledge: generating, mapping, internationalising, historicising, analysing, disseminating and applying knowledge. All processes are covered by 58 domain experts and allocated over 55 chapters, with cross-references. This book is indispensable reading for advanced Master- and PhD-students in Translation Studies who need background information on the history of their field, with relevance for Europe, the Americas and large parts of Asia. It will also interest students and scholars working in cultural and social history.

In Search of a Nation: 1850 to the Present MIT Press

From the first digital computer to the dot-com crash—a story of individuals, institutions, and the forces that led to a series of dramatic transformations. This engaging history covers modern computing from the development of the first electronic digital computer through the dot-com crash. The author concentrates on five key moments of transition: the transformation of the computer in the late 1940s from a specialized scientific instrument to a commercial product; the emergence of small systems in the late 1960s; the beginning of personal computing in the 1970s; the spread of networking after 1985; and, in a chapter written for this edition, the period 1995-2001. The new material focuses on the Microsoft antitrust suit, the rise and fall of the dot-coms, and the advent of open source software, particularly Linux. Within the chronological narrative, the book traces several overlapping threads: the evolution of the computer's internal design; the effect of economic trends and the Cold War; the long-term role of IBM as a player and as a target for upstart entrepreneurs; the growth of software from a hidden element to a major character in the story of computing; and the recurring issue of the place of information and computing in a democratic society. The focus is on the United States (though Europe and Japan enter the story at crucial points), on computing per se rather than on applications such as artificial intelligence, and on systems that were sold commercially and installed in quantities.

A History of Modern Yemen Routledge

Colin Shindler's remarkable history begins in 1948, as waves of immigrants arrived in Israel from war-torn Europe to establish new cities, new institutions, and a new culture founded on the Hebrew language. Optimistic beginnings were soon replaced with the sobering reality of wars with Arab neighbours, internal ideological differences, and ongoing confrontation with the Palestinians. In this updated edition, Shindler covers the significant developments of the last decade, including the rise of the Israeli far right, Hamas's takeover and the political rivalry between Gaza and the West Bank, Israel's uneasy dealings with the new administration in the United States, political Islam and the potential impact of the Arab Spring on the region as a whole. This sympathetic yet candid portrayal asks how a nation that emerged out of the ashes of the Holocaust and was the admiration of the world is now perceived by many Western governments in a less than benevolent light.

[Problems of Knowledge in the Sciences of Wealth and Society](#) Yale University Press

In A History of Modern Criminal Justice, authors Joseph Spillane and David Wolcott focus on the modern aspects of the subject, from 1900 to the present. A unique thematic rather than a chronological approach sets this book apart from the competition, with chapters organized around themes such as policing, courts, due process, and prison and punishment. Making connections between history and contemporary criminal justice systems, structures and processes, A History of Modern Criminal Justice offers students the latest in historical scholarship, made relevant to their needs as future practitioners in the field. This book is appropriate for any course on the history of criminal justice.

A History of Modern Oman Cambridge University Press

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion.

Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

A History of Modern Computing, second edition Academic Press

So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

A History of Sub-Saharan Africa Cambridge University Press

How the computer became universal. Over the past fifty years, the computer has been transformed from a hulking scientific supertool and data processing workhorse, remote from the experiences of ordinary people, to a diverse family of devices that billions rely on to play games, shop, stream music and movies, communicate, and count their steps. In A New History of Modern Computing, Thomas Haigh and Paul Ceruzzi trace these changes. A comprehensive reimagining of Ceruzzi's A History of Modern Computing, this new volume uses each chapter to recount one such transformation, describing how a particular community of users and producers remade the computer into something new. Haigh and Ceruzzi ground their accounts of these computing revolutions in the longer and deeper history of computing technology. They begin with the story of the 1945 ENIAC computer, which introduced the vocabulary of "programs" and "programming," and proceed through email, pocket calculators, personal computers, the World Wide Web, videogames, smart phones, and our current world of computers everywhere--in phones, cars, appliances, watches, and more. Finally, they consider the Tesla Model S as an object that simultaneously embodies many strands of computing.

A History of Modern Europe John Benjamins Publishing Company

A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.