

A History Of The Modern World Chapter Summaries

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[History of Modern Design](#) Laurence King Publishing

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

[The Crisis of the European Soul](#) Routledge

Covering the entire period of modern German history - from nineteenth-century imperial Germany right through the present - this well-established text presents a balanced, general survey of the country's political division in 1945 and runs through its reunification in the present. Detailing foreign policy as well as political, economic and social developments, A History of Modern Germany presents a central theme of the problem of asymmetrical modernization in the country's history as it fully explores the complicated path of Germany's troubled past and stable present.

[Sources, concepts, effects](#) A History of the Modern FactProblems of Knowledge in the Sciences of Wealth and Society

With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Bestselling historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyses the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-Channel neighbour Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War as the new modern world we know today took shape. Her attempts to become the leader of the European union is a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks but also fundamental questioning of what this nation, which considers itself exceptional, really stood - and stands - for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France.

[A History of Modern Japan](#) Cambridge University Press

How the computer became universal. Over the past fifty years, the computer has been transformed from a hulking scientific supertool and data processing workhorse, remote from the experiences of ordinary people, to a diverse family of devices that billions rely on to play games, shop, stream music and movies, communicate, and count their steps. In *A New History of Modern Computing*, Thomas Haigh and Paul Ceruzzi trace these changes. A comprehensive reimagining of Ceruzzi's *A History of Modern Computing*, this new volume uses each chapter to recount one such transformation, describing how a particular community of users and producers remade the computer into something new. Haigh and Ceruzzi ground their accounts of these computing revolutions in the longer and deeper history of computing technology. They begin with the story of the 1945 ENIAC computer, which introduced the vocabulary of "programs" and "programming," and proceed through email, pocket calculators, personal computers, the World Wide Web, videogames, smart phones, and our current world of computers everywhere--in phones, cars, appliances, watches, and more. Finally, they consider the Tesla Model S as an object that simultaneously embodies many strands of computing.

[A History of Modern Psychology](#) Cambridge University Press

This book combines recent scholarship on Omani history with insights drawn from close analysis of Oman's politics and international relations.

[A History of Modern Yemen](#) Springer

Vol. 2 is missing from the series.

[A History of Modern Germany](#) New York Knopf 1950.

The second edition of *A History of Sub-Saharan Africa* continues to provide an accessible introduction to the continent's history for students and general readers. The authors employ a thematic approach to their subject, focusing on how the environment has shaped the societies and cultures of the African peoples. The text demonstrates how the geography, climate, and geology of Africa influenced the rise of states and empires, the emergence of the trans-Atlantic slave trade, the European conquest, and the creation of independent African nations. Yet the book maintains a focus on the peoples whose creative energies built unique communities and traditions within the challenging context of the Africa landmass. In the process of reconstructing this continent's rich history, the authors analyze the contentious scholarly debates that have emerged out of this field. The book is illustrated with photographs, maps, and sidebars that feature the salient points on either side of the debates.

[A History of Modern France](#) Zone Books (NY)

The rise and expansion of Islam -- The development of Islamic civilization to the fifteenth century -- The Ottoman and Safavid Empires : a new imperial synthesis -- Forging a new synthesis : the pattern of reforms, 1789-1849 -- The Ottoman Empire and Egypt during the era of the tanzimat -- Egypt and Iran in the late nineteenth century -- The response of Islamic society -- The era of the young Turks and the Iranian constitutionalists -- World war I and the end of the Ottoman order -- Authoritarian reform in Turkey and Iran -- The Arab struggle for independence : Egypt, Iraq, and Transjordan from the interwar era to 1945 -- The Arab struggle for independence : Syria, Lebanon, and Saudi Arabia from the interwar era to 1945 -- The Palestine mandate and the birth of the state of Israel -- Democracy and authoritarianism : Turkey and Iran -- The Middle East in the age of Nasser : the Egyptian base -- The Middle East in the age of Nasser : the radicalization of Arab politics -- Israel and the Palestinians from 1948 to the 1970s -- Changing patterns of war and peace : Egypt and Lebanon in the 1970s and 1980s -- The consolidation of authoritarian rule in Syria and Iraq : the regimes of Hafiz al-Asad and Saddam Husayn -- The Iranian revolution and the resurgence of Islam -- The Arabian Peninsula in the petroleum era -- Challenges to the existing order : the Palestinian uprising and the Gulf War -- A peace so near, a peace so far : Israeli-Palestinian relations since the Gulf War -- Patterns of continuity and change in the central Middle East since the Gulf War.

[History of Modern Art](#) Cambridge University Press

Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

[In Search of a Nation: 1850 to the Present](#) Cambridge University Press

Colin Shindler's remarkable history begins in 1948, as waves of immigrants arrived in Israel from war-torn Europe to establish new cities, new institutions, and a new culture founded on the Hebrew language. Optimistic beginnings were soon replaced with the sobering reality of wars with Arab neighbours, internal ideological differences, and ongoing confrontation with the Palestinians. In this updated edition, Shindler covers the significant developments of the last decade, including the rise of the Israeli far right, Hamas's takeover and the political rivalry between Gaza and the West Bank, Israel's uneasy dealings with the new administration in the United States, political Islam and the potential impact of the Arab Spring on the region as a whole.

This sympathetic yet candid portrayal asks how a nation that emerged out of the ashes of the Holocaust and was the admiration of the world is now perceived by many Western governments in a less than benevolent light.

[A History of Modern Indonesia](#) MIT Press

In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive.

[A Short History of the Modern Media](#) SAGE

From the first digital computer to the dot-com crash—a story of individuals, institutions, and the forces that led to a series of dramatic transformations. This engaging history covers modern computing from the development of the first electronic digital computer through the dot-com crash. The author concentrates on five key moments of transition: the transformation of the computer in the late 1940s from a specialized scientific instrument to a commercial product; the emergence of small systems in the late 1960s; the beginning of personal computing in the 1970s; the spread of networking after 1985; and, in a chapter written for this edition, the period 1995-2001. The new material focuses on the Microsoft antitrust suit, the rise and fall of the dot-coms, and the advent of open source software, particularly Linux. Within the chronological narrative, the book traces several overlapping threads: the evolution of the computer's internal design; the effect of economic trends and the Cold War; the long-term role of IBM as a player and as a target for upstart entrepreneurs; the growth of software from a hidden element to a major character in the story of computing; and the recurring issue of the place of information and computing in a democratic society. The focus is on the United States (though Europe and Japan enter the story at crucial points), on computing per se rather than on applications such as artificial intelligence, and on systems that were sold commercially and installed in quantities.

[From 1815 to the Present](#) Pearson College Division

A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

[A History of Modern Psychology](#) Laurence King Publishing

"A John Wiley & Sons, Ltd., publication."

[A History of Sub-Saharan Africa](#) University of Chicago Press

Tourism as we know it is a surprisingly modern concept, both a product of modernity and a force helping to shape it. From the British Grand Tour in the sixteenth century to the onset of contemporary mass tourism, travel has played a crucial role in the rise of globalization and the development of the modern world.

[A Concise History of the Modern World](#) Cambridge University Press

A History of the Modern FactProblems of Knowledge in the Sciences of Wealth and Society University of Chicago Press

[A History of Modern Translation Knowledge](#) Yale University Press

An accessible and fast moving account of twentieth-century Yemeni history.

[A History of Modern Tourism](#) London : Cassell

This book is the first major study in several decades to consider Uganda as a nation, from its precolonial roots to the present day. Here, Richard J. Reid examines the political, economic, and social history of Uganda, providing a unique and wide-ranging examination of its turbulent and

dynamic past for all those studying Uganda's place in African history and African politics. Reid identifies and examines key points of rupture and transition in Uganda's history, emphasising dramatic political and social change in the precolonial era, especially during the nineteenth century, and he also examines the continuing repercussions of these developments in the colonial and postcolonial periods. By considering the ways in which historical culture and consciousness has been ever present - in political discourse, art and literature, and social relationships - Reid defines the true extent of Uganda's viable national history.

The Quest for a Science of the Mind Cambridge University Press

In *A History of Modern Criminal Justice*, authors Joseph Spillane and David Wolcott focus on the modern aspects of the subject, from 1900 to the present. A unique thematic rather than a chronological approach sets this book apart from the competition, with chapters organized around themes such as policing, courts, due process, and prison and punishment. Making connections between history and contemporary criminal justice systems, structures and processes, *A History of Modern Criminal Justice* offers students the latest in historical scholarship, made relevant to their needs as future practitioners in the field. This book is appropriate for any course on the history of criminal justice.

From the Revolution to the War on Terror Routledge

This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change. Focusing on fashion from 1850, noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear, menswear, and childrenswear, decade by decade. The book looks at the dissemination of style and the mechanisms of change, at the relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. With photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include insights into icons of fashion and the clothes worn by "real people", providing a valuable visual reference for the reader.