

A Hologram For The King Dave Eggers

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Growing Up with Hunter S. Thompson Vintage Canada

From Dave Eggers, best-selling author of *The Circle*, a tightly controlled, emotionally searching novel. Your Fathers, Where Are They? And the Prophets, Do They Live Forever? is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

The Monk of Mokha Penguin UK

Max is a rambunctious eight-year-old whose world is changing around him: His father is absent, his mother is increasingly distracted, and his teenage sister has outgrown him. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief, flooding his sister's room and driving his mother half-crazy. Convinced his family doesn't want him anymore, Max flees home, finds a boat and sails away. Arriving on an island, he meets strange and giant creatures who rage and break things, who trample and scream. These beasts do everything Max feels inside, and so, Max appoints himself their king. Here, on a magnificent adventure with these funny and complex monsters, Max can be the wildest thing of all. In this visionary adaptation of Maurice Sendak's classic work, Dave Eggers brings an imaginary world vividly to life, telling the story of a lonely boy navigating the emotional journey away from boyhood.

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler Vintage Canada

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and

purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

The Sweet Dove Died Workman Publishing

Twelve-year-old Gran and his new friend, Catalina, journey underground to defeat a strange force that threatens their town, Carousel.

Ghost Train Vintage

"Originally published in 2015 by McSweeney's."

How to Survive the Apocalypse Knopf

Explore the approach, techniques, and mindshift needed to design truly breakthrough experiences for the Microsoft HoloLens and Windows Mixed Reality platform. Learn what's so different about working with holograms, how to think spatially, and where to start designing your own holographic projects. You'll move rapidly from initial concept to persuasive prototype—all without the need for expensive tools or a designer's skill set. Designing for mixed reality is a completely new experience for everyone involved, and takes some experimentation to get right. You won't nail your first mixed reality project by relying upon your previous mobile or web design expertise as a guide. Mixed reality requires a different kind of design thinking for its unique challenges. Breakthrough holographic design starts with envisioning—the act of visualizing what could be. By rapidly depicting a desired experience and trying out its real-world interactions, you can quickly turn your initial vision into a tangible example of innovative design. Envisioning Holograms digs into why holographic computing is the future, takes you through the mixed reality design process, and gets you ready to take advantage of its endless opportunities. Praise for the Book "Envisioning Holograms is a guidebook for designing our holographic future. You'll find the processes, techniques, and production tools needed to design immersive products that will change how we work, play and communicate." — Tony Parisi, Global Head of AR/VR for

Unity. Industry legend. "Just as the pioneering work of E.S. Porter helped define a new language for cinematic storytelling at the dawn of motion pictures, Envisioning Holograms provides us with the missing vocabulary and grammar to help define a new design language for this world-changing medium of Mixed Reality. " — Ori Inbar, Founder and Managing Partner for Super Ventures, an AR/VR fund. "An exceptional introduction to a new way of thinking about software. Envisioning Holograms is approachable to people just starting out, and also provides some excellent bits of insight to veterans that can help influence their creative process. " — Lucas Rizzotto, award-winning creator of Mixed Reality experiences. "Envisioning Holograms is the perfect book for VR/AR/MR studios that are struggling with application design. It is filled with strategies to acquire ideas, develop and iterate through scenes, and find the best fit. I highly recommend this book to anyone wanting to create solid user experiences using 3D interfaces and spatial computing. " — Rick King, authority on the latest trends in AR, VR, and MR development. What You'll Learn Understand what makes mixed reality a challenging design space See how envisioning quickly and persuasively brings ideas to life Get to know your audience, medium, and palette Explore several innovative rapid envisioning techniques Identify the key elements of your own holographic experience Design an engaging holographic experience from start to finish Who This Book Is For While aimed at those designing for Microsoft HoloLens and the Windows Holographic tool kit, the techniques in the book are equally applicable to those designing for other holographic hardware. This book is for the designer who is new to thinking in 3D and wants to quickly learn best practices, and the developer who needs to do design work while building exciting new products for Microsoft HoloLens, and the marketer who has a great story to tell in this exciting new medium of mixed reality.

A Novel Vintage

" These tales reinvigorate...the short story with a jittery sense of adventure. " —San Francisco Chronicle Dave Eggers—Pulitzer Prize finalist for A Heartbreaking Work of Staggering Genius and author of What Is the What and The Circle, among other books—demonstrates his mastery of the short story. "Another" "What It Means When a Crowd in a Faraway Nation Takes a Soldier Representing Your Own Nation, Shoots Him, Drags Him from His Vehicle and Then Mutilates Him in the Dust" "The Only Meaning of the Oil-Wet Water" "On Wanting to Have Three Walls Up Before She Gets Home" "Climbing to the Window, Pretending to Dance" "She Waits, Seething, Blooming" "Quiet" "Your Mother and I" "Naveed" "Notes for a Story of a Man Who Will Not Die Alone" "About the Man Who Began Flying After Meeting Her" "Up the Mountain Coming Down Slowly" "After I Was Thrown in the River and Before I Drowned"

Envisioning Holograms Vintage Canada

A taut and terrifying trip into a distorting mirror--a novel as tense, immediate, and chilling as the world it depicts. "A Middle Eastern Turn of the Screw with an insidious power to grip."-Time Out

A Hologram for the King Penguin UK

Three ghostly apparitions search for a place to haunt before settling in the "Ghost Train" ride at an amusement park. Includes holograms.

The Parade Wm. B. Eerdmans Publishing

A Hologram for the KingVintage Canada

Battling Five Centuries of Exploitation and Greed Vintage

" No matter what or how you ride, read this book and remind yourself just how enjoyable cycling can and should be. " —Eben Weiss, author of The Enlightened Cyclist Just Ride is a

revelation. Forget the ultralight, uncomfortable bikes, flashy jerseys, clunky shoes that clip onto tiny pedals, the grinding out of endless miles. Instead, ride like you did when you were a kid—just get on your bike and discover the pure joy of riding it. A reformed racer who ' s commuted by bike every day since 1980, whose writings and opinions appear in major bicycling and outdoor magazines, and whose company, Rivendell Bicycle Works, makes bikes for riders ready to opt out of a culture overrun by racing, Grant Petersen shares a lifetime of unexpected facts, controversial opinions, expert techniques, and his own maverick philosophy. In 87 short, two-to-three page chapters, it covers: Riding: Count Days, Not Miles; Corner Like Jackie Robinson; Steer with Your Hips, Shift with Your Legs Suiting Up: The Shoes Ruse; Ponchos—the Ultimate Unracer ' s Garment Safety: #1 Rule—Be Seen; Helmets Aren ' t All They ' re Cracked Up to Be Health and Fitness: Why Riding Is Lousy All-Around Exercise; Saddles Don ' t Cause Impotence; Drink When You ' re Thirsty—Not Before Also includes chapters on Accessories, Upkeep, and Technicalities, and a final chapter titled " Velosophy " that includes the essential, memorable thought: Your Bike Is a Toy—Have Fun with It. Winner Silver Medal 2013 Independent Publisher Book Awards

How We Are Hungry Penguin UK

From the award-winning, bestselling author of The Circle comes an exciting new follow-up.

When the world ' s largest search engine/social media company, the Circle, merges with the planet ' s dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to The Circle blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.

How to Live Safely in a Science Fictional Universe (Enhanced Edition) Vintage

"An intimate, close-up portrait of Hunter S. Thompson, fearless outlaw journalist, "avenging proxy for the American polity," whose manic first-person articles and expos â es so interwoven with the getting of the story, gave rise to gonzo journalism (gonzagas-"fooled you"; bizarre). A portrait of the man: writer, brother, husband, manic searching soul who grew up with the times he inhabited, and in part created; a portrait most of all of the father: the alcoholic, drug fueled, charismatic, irresponsible, idealistic, sensitive man, by the son who lived through it all and thrived to tell the dangerous, complex, loving tale"--

Revised Edition with Updated Back Matter Chronicle Books

Ois í n Mahoney is an American Army vet in his 70s who is asked to lead a group of young grand-nieces and grand-nephews on a walk through the hills of California's Central Coast. Walking toward a setting sun, their destination is a place called The Museum of Rain, which may or may not still exist, and whose origin and meaning are elusive to all. In one of his most elegiac stories, Eggers gives us a beautiful testament to family, memory, and what we leave behind.

The Lifters Yearling

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of

terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like *What Is the What*, Zeitoun was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

The Mirrorstone Vintage

Incisive insights into contemporary pop culture and its apocalyptic bent The world is going to hell. So begins this book, pointing to the prevalence of apocalypse — cataclysmic destruction and nightmarish end-of-the-world scenarios — in contemporary entertainment. In *How to Survive the Apocalypse* Robert Joustra and Alissa Wilkinson examine a number of popular stories — from the Cylons in *Battlestar Galactica* to the purging of innocence in *Game of Thrones* to the hordes of zombies in *The Walking Dead* — and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life together, including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

A Hologram for the King Pan Macmillan

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

Spaces of Stasis, Delay and Deferral Knopf

An English schoolboy is snatched into another world by the magician scientist Salaman, who forces him to brave underwater terrors in a quest for the priceless Mirrorstone.

A Novel Vintage

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino 's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly Murahaleen (militias on horseback) — the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

A Heartbreaking Work of Staggering Genius Abrams

New from Dave Eggers, National Book Award finalist *A Hologram for the King* In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A*

Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment - and a moving story of how we got here. 'A master of the surprising metaphor, Eggers's great skill is in tracking the exuberant chaos of thought, with all its sudden poignancies and unexpected joys' Daily Telegraph 'Among the most influential writers in the English language' GQ 'Eggers can write like an angel' Tablet