
A Hologram For The King Dave Eggers

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Spaces of Stasis, Delay and Deferral Vintage

A decade in the making, Emily Raboteau's *Searching for Zion* takes readers around the world on an unexpected adventure of

faith. Both one woman's quest for a place to call "home" and an investigation into a people's search for the Promised Land, this landmark work of creative nonfiction is a trenchant inquiry into contemporary and historical ethnic displacement. At the age of twenty-three, award-winning writer Emily Raboteau traveled to Israel to visit her childhood best friend. While her friend appeared to have found a place to belong, Raboteau could not yet say the same for herself. As a biracial woman from a country still divided along racial lines, she'd never felt at home in

America. But as a reggae fan and the daughter of a historian of African-American religion, Raboteau knew of "Zion" as a place black people yearned to be. She'd heard about it on Bob Marley's Exodus and in the speeches of Martin Luther King. She understood it as a metaphor for freedom, a spiritual realm rather than a geographical one. Now in Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, Raboteau sought out other black communities that left

home in search of a Promised Land. Her question for them is same she asks herself: have you found the home you're looking for? On her ten-year journey back in time and around the globe, through the Bush years and into the age of Obama, Raboteau wanders to Jamaica, Ethiopia, Ghana, and the American South to explore the complex and contradictory perspectives of Black Zionists. She talks to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews, and Katrina transplants from her own family—people that have risked everything in

search of territory that is hard to define and harder to inhabit.

Uniting memoir with historical and cultural investigation, Raboteau overturns our ideas of place and patriotism, displacement and dispossession, citizenship and country in a disarmingly honest and refreshingly brave take on the pull of the story of Exodus.

Design Breakthrough Experiences for Mixed Reality Holt

Paperbacks
The author chronicles his life after the deaths of his parents, when he was responsible for the care and upbringing of his eight-year-old brother, and offers a new appendix clarifying, amending,

and expanding the original work.
A Novel Knopf
"Originally published in 2015 by McSweeney's."

Envisioning Holograms
Penguin UK

"No matter what or how you ride, read this book and remind yourself just how enjoyable cycling can and should be."—Eben Weiss, author of *The Enlightened Cyclist*
Just Ride is a revelation. Forget the ultralight, uncomfortable bikes, flashy jerseys, clunky shoes that clip onto

tiny pedals, the grinding out of endless miles. Instead, ride like you did when you were a kid—just get on your bike and discover the pure joy of riding it. A reformed racer who's commuted by bike every day since 1980, whose writings and opinions appear in major bicycling and outdoor magazines, and whose company, Rivendell Bicycle Works, makes bikes for riders ready to opt out of a culture overrun by racing, Grant Petersen shares a lifetime of

unexpected facts, controversial opinions, expert techniques, and his own maverick philosophy. In 87 short, two-to-three page chapters, it covers: Riding: Count Days, Not Miles; Corner Like Jackie Robinson; Steer with Your Hips, Shift with Your Legs Suiting Up: The Shoes Ruse; Ponchos—the Ultimate Unracer’s Garment Safety: #1 Rule—Be Seen; Helmets Aren’t All They’re Cracked Up to Be Health and Fitness: Why Riding Is Lousy All-Around

Exercise; Saddles Don’t Cause Impotence; Drink When You’re Thirsty—Not Before Also includes chapters on Accessories, Upkeep, and Technicalities, and a final chapter titled “Velosophy” that includes the essential, memorable thought: Your Bike Is a Toy—Have Fun with It. Winner Silver Medal 2013 Independent Publisher Book Awards A Novel Open Road + Grove/Atlantic Soon to be a major motion picture directed by Tom Tykwer and starring Tom Hanks, Tom Skerritt, and

Sarita Choudhury. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our

contemporary moment--and a moving story of how we got here.

A Novel of Arthur

Apress

From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While

they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, The Winter King is a brilliant

retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell
'Spellbinding realism' The Times

Heroes of the Frontier

Penguin UK

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take

<p>a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space – time. Minor Universe 31 is a vast</p>	<p>story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That ' s where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he ' s not taking</p>	<p>client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in</p>
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<p>memory. He learns that the key may be found in a book he got from his future self. It ' s called <i>How to Live Safely in a Science Fictional Universe</i>, and he ' s the author. And somewhere inside it is the information that could help him—in fact, it may even save his life. Wildly new and adventurous, Yu ' s debut is certain to send shock waves of wonder through literary space – time. <i>A Hologram for the King</i> Penguin UK "An intimate, close-up</p>	<p>portrait of Hunter S. Thompson, fearless outlaw journalist, "avenging proxy for the American polity," whose manic first-person articles and expos â es so interwoven with the getting of the story, gave rise to gonzo journalism (gonzagas-"fooled you"; bizarre). A portrait of the man: writer, brother, husband, manic searching soul who grew up with the times he inhabited, and in part created; a portrait most of all of the father: the alcoholic, drug</p>	<p>fueled, charismatic, irresponsible, idealistic, sensitive man, by the son who lived through it all and thrived to tell the dangerous, complex, loving tale"-- You Might Find Yourself Pan Macmillan New from Dave Eggers, National Book Award finalist <i>A Hologram for the King</i> In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman pursues a last-ditch</p>
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attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our

contemporary moment - and a moving story of how we got here. 'A master of the surprising metaphor, Eggers's great skill is in tracking the exuberant chaos of thought, with all its sudden poignancies and unexpected joys' *Daily Telegraph* 'Among the most influential writers in the English language' *GQ* 'Eggers can write like an angel' *Tablet* *The Winter King* *Vintage* An English schoolboy is snatched into another world

by the magician scientist Salaman, who forces him to brave underwater terrors in a quest for the priceless *Mirrorstone*.

The Wild Things *Yearling*

In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave

Eggers is.

Timescapes of Waiting
Knopf Canada

Oisín Mahoney is an American Army vet in his 70s who is asked to lead a group of young grand-nieces and grand-nephews on a walk through the hills of California's Central Coast. Walking toward a setting sun, their destination is a place called The Museum of Rain, which may or may not still exist, and whose origin and meaning are elusive to all. In one of his most elegiac stories, Eggers gives us a beautiful testament to family, memory, and what

we leave behind.

Revised Edition with
Updated Back Matter
Vintage

"For five centuries, right up to the present, Americans and Europeans have benefited enormously from an astonishing history of exploitation of the people and natural resources of a country in the heart of Africa; the Democratic Republic of the Congo. The people of Congo are fighting back, risking their lives to resist and alter the

deadly status quo. And human rights movements led by young people in the US and Europe are supporting those Congolese change-makers. As a result, the way the world deals with Congo is finally changing. Fidel Bafilemba, Ryan Gosling, and John Prendergast traveled to Congo in order to better understand that history and to document stories of Congolese upstanders who are building a better future for their country and young Congolese

overcoming enormous odds just to go to school and care for their families. Through Gosling's photographs of Congolese daily life, Bafilemba's profiles of heroic Congolese activists, and Prendergast's narratives of the extraordinary history and evolving social movements that directly link Congo with the United States and Europe, *Congo Stories* provides windows into the people, the challenges, and the possibilities that

are impacting the course of Congo's destiny."--Dust jacket. A novel Vintage " These tales reinvigorate...the short story with a jittery sense of adventure. " —San Francisco Chronicle Dave Eggers—Pulitzer Prize finalist for A Heartbreaking Work of Staggering Genius and author of *What Is the What* and *The Circle*, among other books—demonstrates his mastery of the short story. "Another" "What It

Means When a Crowd in a Faraway Nation Takes a Soldier Representing Your Own Nation, Shoots Him, Drags Him from His Vehicle and Then Mutilates Him in the Dust" "The Only Meaning of the Oil-Wet Water" "On Wanting to Have Three Walls Up Before She Gets Home" "Climbing to the Window, Pretending to Dance" "She Waits, Seething, Blooming" "Quiet" "Your Mother and I" "Naveed" "Notes for a Story of a Man Who Will Not Die Alone" "About the

Man Who Began Flying
After Meeting Her" "Up
the Mountain Coming
Down Slowly" "After I
Was Thrown in the River
and Before I Drowned"
Searching for Zion Dial
Books for Young Readers
Twelve-year-old Gran
and his new friend,
Catalina, journey
underground to defeat a
strange force that
threatens their town,
Carousel.
A Memoir Based on a
True Story Workman
Publishing
A startling, thought-

provoking novel about
love, connection and
loss from the New York
Times bestselling
author of The
Abstinence Teacher and
Little Children. What if
the Rapture happened
and you got left behind?
Or what if it wasn't the
Rapture at all, but
something murkier, a
burst of mysterious,
apparently random
disappearances that
shattered the world in a
single moment, dividing
history into Before and

After, leaving no one
unscathed? How would
you rebuild your life in
the wake of such a
devastating event? This
is the question
confronting the
bewildered citizens of
Mapleton, a formerly
comfortable suburban
community that lost
over a hundred people
in the Sudden
Departure. Kevin
Garvey, the new mayor,
wants to speed up the
healing process, to
bring a sense of

renewed hope and purpose to his traumatized neighbours, even as his own family falls apart. His wife, Laurie, has left him to enlist in the Guilty Remnant, a homegrown cult whose members take a vow of silence but haunt the streets of town as "living reminders" of God's judgment. His son, Tom, is gone, too, dropping out of college to follow a sketchy prophet by the name of

Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing attraction to Nora Durst, a woman who lost her entire family in the tragedy, and is still reeling three years later, groping for a way to face the remainder of her life. Through the prism of a single family, Perrotta

illuminates a familiar America made strange by grief and apocalyptic anxiety. The Leftovers is a powerful and deeply moving book about people struggling to hold on to a belief in their own futures.

A Hologram for the King Vintage

Explore the approach, techniques, and mindshift needed to design truly breakthrough experiences for the Microsoft HoloLens and Windows Mixed Reality platform. Learn what 's so different about working

with holograms, how to thinkthinking for its unique spatially, and where to start challenges. Breakthrough designing your own holographic design starts holographic projects. You ' ll with envisioning—the act of move rapidly from initial visualizing what could be. concept to persuasive By rapidly depicting a prototype—all without the desired experience and need for expensive tools or trying out its real-world a designer ' s skill set. interactions, you can Designing for mixed reality quickly turn your initial is a completely new vision into a tangible experience for everyone example of innovative involved, and takes some design. Envisioning experimentation to get Holograms digs into why right. You won ' t nail your holographic computing is first mixed reality project the future, takes you by relying upon your through the mixed reality previous mobile or web design process, and gets design expertise as a guide. you ready to take advantage Mixed reality requires a of its endless opportunities. different kind of design Praise for the Book

"Envisioning Holograms is a guidebook for designing our holographic future. You ' ll find the processes, techniques, and production tools needed to design immersive products that will change how we work, play and communicate." — Tony Parisi, Global Head of AR/VR for Unity. Industry legend. "Just as the pioneering work of E.S. Porter helped define a new language for cinematic storytelling at the dawn of motion pictures, Envisioning Holograms provides us with the missing vocabulary and grammar to help define a new design language for

this world-changing medium of Mixed Reality. ” – Ori Inbar, Founder and Managing Partner for Super Ventures, an AR/VR fund. "An exceptional introduction to a new way of thinking about software. Envisioning Holograms is approachable to people just starting out, and also provides some excellent bits of insight to veterans that can help influence their creative process. ” – Lucas Rizzotto, award-winning creator of Mixed Reality experiences. "Envisioning Holograms is the perfect book for VR/AR/MR studios that are struggling with application design. It is filled with strategies to acquire ideas, develop and iterate through scenes, and find the best fit. I highly recommend this book to anyone wanting to create solid user experiences using 3D interfaces and spatial computing. ” – Rick King, authority on the latest trends in AR, VR, and MR development. What You'll Learn Understand what makes mixed reality a challenging design space See how envisioning quickly and persuasively brings ideas to life Get to know your audience, medium, and palette Explore several innovative rapid envisioning techniques Identify the key elements of your own holographic experience Design an engaging holographic experience from start to finish Who This Book Is For While aimed at those designing for Microsoft HoloLens and the Windows Holographic tool kit, the techniques in the book are equally applicable to those designing for other holographic hardware. This book is for the designer who is new to thinking in 3D and wants to quickly learn best practices, and the developer who needs to do design work while building

exciting new products for Microsoft HoloLens, and the marketer who has a great story to tell in this exciting new medium of mixed reality.

Congo Stories Wm. B. Eerdmans Publishing
A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-

aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself

and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

The Lifters Random House Canada
In a rising Saudi Arabian city, far from weary, recession-scarred America, a

struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together.

The Leftovers Vintage
A bestselling dystopian novel that tackles

surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of

civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even

as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.