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# A Hundred Flowers Gail Tsukiyama

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Dreaming Water Ballantine Books  
NEW YORK TIMES BESTSELLER From  
Edward Rutherfurd, the grand  
master of the historical novel,  
comes a dazzling epic about the  
magnificent city of Paris. Moving  
back and forth in time, the story  
unfolds through intimate and  
thrilling tales of self-discovery,  
divided loyalty, and long-kept  
secrets. As various characters  
come of age, seek their fortunes,  
and fall in and out of love, the  
novel follows nobles who claim  
descent from the hero of the  
celebrated poem *The Song of  
Roland*; a humble family that  
embodies the ideals of the French  
Revolution; a pair of brothers  
from the slums behind Montmartre,  
one of whom works on the Eiffel

Tower as the other joins the  
underworld near the Moulin Rouge;  
and merchants who lose everything  
during the reign of Louis XV, rise  
again in the age of Napoleon, and  
help establish Paris as the great  
center of art and culture that it  
is today. With Rutherfurd's  
unrivaled blend of impeccable  
research and narrative verve, this  
bold novel brings the sights,  
scents, and tastes of the City of  
Light to brilliant life. Praise for  
Paris "A tour de force . . .  
[Edward Rutherfurd's] most romantic  
and richly detailed work of fiction  
yet."—Bookreporter "Fantastic . . .  
as grand and engrossing as Paris  
itself."—Historical Novels Review  
"This saga is filled with  
historical detail and a huge cast

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of characters, fictional and real, spanning generations and centuries. But Paris, with its art, architecture, culture and couture, is the undisputed main character.”—Fort Worth Star-Telegram “Both Paris, the venerable City of Light, and Rutherford, the undisputed master of the multigenerational historical saga, shine in this sumptuous urban epic.”—Booklist “There is suspense, intrigue and romance around every corner.”—Asbury Park Press

Dark Tales from the Woods Harper Collins

This novel of an American musician caught up in the dangers of 1930s China is “historical fiction at its best” (Alan Cheuse, NPR’s All Things Considered). In 1936, classical pianist Thomas Greene is recruited to Shanghai to lead

a jazz orchestra of fellow African American expats. After being flat broke in segregated Baltimore, he is now living in a mansion with servants of his own, the toast of a city obsessed with music, money, pleasure, and power, even as it ignores the rising winds of war. Song Yuhua is refined and educated, and has been bonded since age eighteen to Shanghai’s most powerful crime boss in payment for her father’s gambling debts. Outwardly submissive, she burns with rage—and risks her life spying on her master for the Communist Party. Only when Shanghai is shattered by the Japanese invasion do Song and Thomas find their way to each other. Though their union is forbidden, neither can back down from it in the turbulent years of occupation and resistance that follow. Torn between music and survival, freedom and commitment, love and world war, they are

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borne on an irresistible riff of melody and improvisation to *Night in Shanghai*'s final, impossible choice. This stunningly researched novel that “keeps the suspense mounting until the end” not only tells the forgotten story of black musicians in the Chinese jazz age, but also weaves in a startling true tale of Holocaust heroism little-known in the West (Kirkus Reviews).

The Girl Behind the Wall Random House Australia  
A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great

grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

**The Rose Garden** W. W. Norton & Company

From the New York Times bestselling author of *Her Last Flight* comes another riveting novel of the Schuyler

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sisters—where the epic story of star-crossed lovers in pre-war Europe collides with a woman on the run in the swinging '60s... In the autumn of 1966, Pepper Schuyler's problems are in a class of their own. To find a way to take care of herself and the baby she carries—the result of an affair with a married, legendary politician—she fixes up a beautiful and rare vintage Mercedes and sells it at auction. But the car's new owner, the glamorous Annabelle Dommerich, has her own secrets: a Nazi husband, a Jewish lover, a flight from Europe, and a love so profound it transcends decades. As the many threads of Annabelle's life before the Second World War stretch out to

entangle Pepper in 1960s America, and the father of her unborn baby tracks her down to a remote town in coastal Georgia, the two women must come together to face down the shadows of their complicated pasts. AN INDIE NEXT AND LIBRARY READS PICK A KIRKUS REVIEWS BEST BOOK OF THE YEAR THE BEST OF SKIMMREADS 2016 The Secrets We Kept Houghton Mifflin Harcourt NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana.

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Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademey chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of

freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future.

Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

[The Samurai's Garden](#) Simon and Schuster Gail Tsukiyama's *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The

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older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.

#### Boom Anchor

Spanning the years between the world wars, this tale of a young Chinese girl forced to work in a silk factory describes the sisterhood of workers she discovers there.

#### Tea That Burns Random House Digital, Inc.

In the winter of 1917, with many of his regular hands off fighting in World War I, George Bliss hires young Martha Lessen, a female horse whisperer, to help gentle wild horses, and as she demonstrates her unique talent for dealing with damaged horses, gentles a horse for a dying man's

son, and clashes with an abusive hired hand, she finds a sense of family and belonging.

#### Night of Many Dreams Epigram Books

'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden.

September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish

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fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE  
A Tale for the Time Being St. Martin's Press  
NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak ' s magnum opus to make its way

into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally ' s tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. The Secrets We Kept combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago ' s heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.  
Night in Shanghai Penguin



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A tale set during the Chinese Cultural Revolution follows the struggles of Kai Ying to safeguard her family when her teacher husband is arrested and sent to a "reeducation" labor camp for criticizing the Communist Party, a situation that is further complicated a year later by her young son's injury and guilty household secrets. By the award-winning author of *The Street of a Thousand Blossoms*. 100,000 first printing.

### A Hundred Flowers Orion

In 1938, 19-year-old cowboy Bud Frazer escapes a family tragedy and travels to Hollywood to become a stunt rider in the movies. By the author of *The Hearts of Horses*. Online reader's guide available. 40,000 first printing.

Cane River Grand Central Publishing  
USA Today Bestseller "An edge-of my sear

immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network*, *Wife, Widow, and Warrior* in Alexander Hamilton 's quest for a more perfect union From the New York Times bestselling authors of *America 's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and

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beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza ' s story as it ' s never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general ' s daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington ' s penniless but passionate aide-de-camp, she ' s captivated by the young officer ' s charisma and brilliance. They fall in love, despite Hamilton ' s bastard birth and the uncertainties of war. A founding father ' s wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America ' s first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza ' s hard-won peace, the grieving widow fights her husband ' s enemies to preserve Alexander ' s legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she ' s left with one last battle—to understand the flawed man she married and imperfect union he

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could never have created without her...

Women of the Silk HarperCollins

As World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other--and to the other members of their close-knit family—are a source of strength as they pursue their separate dreams.

The Map of Lost Memories St. Martin's Press

“ A poignant, tender story of families and sisters divided by the cruelty of political chance – my heart ached for them on every page.” Kate Quinn, New York Times bestselling author of The Alice

Network

The Language of Threads HarperCollins

UK

As the author of twenty-four novels, Elizabeth George is one of the most successful--and prolific--novelists today. In *Mastering the Process*, George offers readers a master class in the art and science of crafting a novel. This is a subject she knows well, having taught creative writing both nationally and internationally for over thirty years. "I have never before read a book about writing that is so thorough, thoughtful, and most of all, helpful." --Lisa See, New York Times bestselling author of *The Island of Sea Women* For many writers, the biggest challenge is figuring out how to take that earliest glimmer of

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inspiration and shape it into a full-length novel. How do you even begin to transform a single idea into a complete book? In these pages, award-winning, number one New York Times bestselling author Elizabeth George takes us behind the scenes through each step of her writing process, revealing exactly what it takes to craft a novel. Drawing from her personal photos, early notes, character analyses, and rough drafts, George shows us every stage of how she wrote her novel *Careless in Red*, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. George offers us an intimate look at the procedures she follows, while also providing invaluable advice for writers about what has worked for

her--and what hasn't. *Mastering the Process* gives writers practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller writing at the top of her game.

*Incantation* Harlequin

THE NATIONAL BESTSELLER A lifelong beekeeper, Albert Honig is deeply acquainted with the ways and workings of the hives. He knows that bees dislike wool clothing and foul language; that the sweetest honey is made from the blooms of eucalyptus; and that bees are at their gentlest in a swarm. But Albert is less versed in the ways of people, especially his beautiful, courageous, and secretive friend Claire. A friend and neighbor since childhood, Claire was a hovering presence—and then a glaring absence—in Albert's life, a change that has never been reconciled. When she is killed in a seemingly senseless accident during a burglary

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gone wrong, Albert is haunted by the loss. In the aftermath of this tragedy, he is left to piece together the events of their lives to attempt to make sense of their shared past and the silence that persisted between them for a decade before her death. What Albert comes to learn is that Claire ' s secrets were far darker than anything he could have imagined...

### Gateway to the Moon Little, Brown Books for Young Readers

A warm and witty saga about agribusiness, environmental activism, and community—from the celebrated author of *The Book of Form and Emptiness* and *A Tale for the Time Being* Yumi Fuller hasn ' t set foot in her hometown of Liberty Falls, Idaho—heart of the potato-farming industry—since she ran away at age fifteen. Twenty-five years later, the prodigal daughter returns to confront her dying

parents, her best friend, and her conflicted past, and finds herself caught up in an altogether new drama. The post-millennial farming community has been invaded by Agribusiness forces at war with a posse of activists, the Seeds of Resistance, who travel the country in a camping car, “ The Spudnick, ” biofueled by pilfered McDonald ' s french-fry oil. Following her widely hailed, award-winning debut novel, *My Year of Meats*, Ruth Ozeki returns here to deliver a quirky cast of characters and a wickedly humorous appreciation of the foibles of corporate life, globalization, political resistance, youth culture, and aging baby boomers. *All Over Creation* tells a celebratory tale of the beauty of seeds, roots, and growth—and the capacity for renewal

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that resides within us all.

Falling from Horses St. Martin's Griffin

An ancient war. A long-told prophecy. A cursed inheritance. If you were destined to die, how would you choose to live? Join Elena as she finds herself in the middle of a Greek myth and an ancient war between gods, in a world where the old myths are real and human belief has the power to alter the divine! \*Finalist - Readers' Favorite Book Awards  
Along the Infinite Sea Crown

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that

Miguel Torres, a young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, Gateway to the Moon beautifully weaves the journeys of the converso Jews into the larger American story.