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# A Hundred Flowers Gail Tsukiyama

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Women of the Silk Simon and Schuster  
Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to

pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Burial Rites St. Martin's Press

In 1968 two young Vietnamese sisters flee to Saigon after their village on the Mekong River is attacked by American forces and burned to the ground. The only survivors of the brutal massacre that killed their family, the sisters struggle to survive but become estranged, separated by sharply different choices and ideologies. Mai ekes out a living as a GI bar girl in Saigon but Tam's anger festers, and she heads into jungle terrain to fight with the Viet Cong. For nearly ten years, neither sister knows if the other is alive. Do they both survive the war? And if they do, can they mend their fractured relationship? Or are the wounds from their journeys too deep to heal? In a stunning departure from her two series of crime thrillers, Libby Fischer Hellmann delves into a

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universal story about survival, family, and the consequences of war.

**Anacaona, Golden Flower** Houghton Mifflin Harcourt

In the summer of 2002, Shannon Leone Fowler, a twenty-eight-year-old marine biologist, was backpacking with her fiance and love of her life, Sean. Sean was a tall, blue-eyed, warmhearted Australian, and he and Shannon planned to return to Australia after their excursion to Koh Pha Ngan, Thailand. Their plans, however, were devastatingly derailed when a box jellyfish wrapped around Sean's leg, stinging and killing him in a matter of minutes as Shannon helplessly watched. Shattered and untethered, Shannon's life paused indefinitely so that she could travel around the world to find healing. Travel had forged her relationship with Sean, and she hoped it could also aid in processing his death. Though Sean wasn't with Shannon, he was everywhere she went—among the places she visited were Oświęcim, Poland (the site of Auschwitz); war-torn Israel; shelled-out Bosnia; poverty-stricken Romania; and finally to Barcelona, where she first met Sean years before. Cheryl Strayed's *Wild* meets Helen Macdonald's *H Is for Hawk* in this beautiful, profoundly moving memorial to those we have lost on our journeys and the unexpected ways their presence echoes in all places—and voyages—big and small. -- Provided by publisher.

**A Tale for the Time Being** Penguin

The follow-up to the #1 bestseller *The Winter Palace*--perfect for the readers of Hilary Mantel and Alison Weir. Catherine the Great, the Romanov monarch reflects

on her astonishing ascension to the throne, her leadership over the world's greatest power, and the lives sacrificed to make her the most feared woman in the world--lives including her own... Catherine the Great muses on her life, her relentless battle between love and power, the country she brought into the glorious new century, and the bodies left in her wake. By the end of her life, she had accomplished more than virtually any other woman in history. She built and grew the Romanov empire, amassed a vast fortune of art and land, and controlled an unruly and conniving court. Now, in a voice both indelible and intimate, she reflects on the decisions that gained her the world and brought her enemies to their knees. And before her last breath, shadowed by the bloody French Revolution, she sets up the end game for her last political maneuver, ensuring her successor and the greater glory of Russia.

*The Ill-Made Knight* Scholastic Inc.

Gail Tsukiyama's *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master

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find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.

*The Woman in the White Kimono* Lake Union Publishing

A Hundred Flowers St. Martin's Press

**The Samurai's Garden** HarperCollins

Readers of *Women of the Silk* never forgot the moving, powerful story of Pei, brought to work in the silk house as a girl, grown into a quiet but determined young woman whose life is subject to cruel twists of fate, including the loss of her closest friend, Lin. Now, in bestselling novelist Gail Tsukiyama's *The Language of Threads*, we finally learn what happened to Pei, as she leaves the silk house for Hong Kong in the 1930s, arriving with a young orphan, Ji Shen, in her care. Her first job, in the home of a wealthy family, ends in disgrace, but soon Pei and Ji Shen find a new life in the home of Mrs. Finch, a British ex-patriate who welcomes them as the daughters she never had. Their idyllic life is interrupted, however, by war, and the Japanese occupation. Pei is once again forced to make her own way, struggling to survive and to keep her extended family alive as well. In this story of hardship and survival, Tsukiyama paints a portrait of women fighting the forces of war and time to make a life for themselves.

*Love, Theodosia* St. Martin's Griffin

A multi-stranded historical epic set in China in 1937, when Wuhan stood alone against a whirlwind of war and violence.

*Tigers in Red Weather* Orion

Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on

Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the guilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtailed over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, *Tigers in Red Weather* is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

*A Bend In the River* Harper Collins

Edwidge Danticat, the award-winning, best-selling author of *THE FARMING OF BONES* and *KRIK? KRAK!* offers a powerful addition to *The Royal Diaries* series with the story of Haiti's heroic queen Anacaona. With her signature narrative grace, Edwidge Danticat brings Haiti's beautiful queen Anacaona to life. Queen Anacaona was the wife of one of her island's rulers, and a composer of songs and poems, making her popular among her people. Haiti was relatively quiet until the Spanish conquistadors discovered the island and began to settle there in 1492. The Spaniards treated the natives very cruelly, and when the natives revolted, the Spanish governor of Haiti ordered the arrests of several native nobles, including Anacaona, who was eventually captured and executed, to the horror of her people.

*Every Day a Friday* Grand Central Publishing

THE NATIONAL BESTSELLER A

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lifelong beekeeper, Albert Honig is deeply acquainted with the ways and workings of the hives. He knows that bees dislike wool clothing and foul language; that the sweetest honey is made from the blooms of eucalyptus; and that bees are at their gentlest in a swarm. But Albert is less versed in the ways of people, especially his beautiful, courageous, and secretive friend Claire. A friend and neighbor since childhood, Claire was a hovering presence—and then a glaring absence—in Albert's life, a change that has never been reconciled. When she is killed in a seemingly senseless accident during a burglary gone wrong, Albert is haunted by the loss. In the aftermath of this tragedy, he is left to piece together the events of their lives to attempt to make sense of their shared past and the silence that persisted between them for a decade before her death. What Albert comes to learn is that Claire's secrets were far darker than anything he could have imagined...

*The Color of Air* Penguin

PARADE's Best Books to Read this Summer "A rich historical novel that illustrates why connection is more important and more vital than ever."  
-New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he

knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

[Rachel to the Rescue](#) A Hundred Flowers Ella Barron runs her Texas boarding house with the efficiency of a ship's captain and the grace of a gentlewoman. She cares for her ten-year-old son, Solly, a sweet but challenging child whose busy behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder--the handsome and gallant Mr. David Rainwater--Ella is immediately resistant to opening up her home to this mysterious stranger.

*The Flower Boat Girl* Random House UK At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most

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important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

### **Games at Twilight and Other Stories**

Simon and Schuster

A cowboy turns Hollywood stuntman only to discover the truth behind the silver screen in this “beautiful, moving novel, cut from the American heartwood” (Ursula K. Le Guin). In 1938, the country is moving past the Great Depression, but times are still tough in Oregon. Nineteen-year-old ranch hand Bud Frazer sets out for Hollywood, planning to use his rodeo skills as a stunt rider in the movies—and meet the great screen cowboys he admires. On the long bus ride south, Bud meets a young woman who also harbors dreams of making it in the movies, not as a starlet but as a writer. Lily Shaw is bold and outspoken, more confident than her small frame and bookish looks would seem to allow. The two strike up an unlikely kinship that will carry them through their tumultuous days in Hollywood. Through the wide eyes and lofty dreams of two people trying to make their mark on the world, Molly Gloss weaves a remarkable tale of humans and horses, hope and heartbreak, told in the “matter-of-fact, laconic, utterly authentic-sounding voice” of Bud Frazer himself in this “hypnotic read” (Kirkus).

Macmillan

Experience the joy of God's message and begin each day with a positive outlook with these words of wisdom from Lakewood Church pastor and #1 New York Times bestselling author Joel Osteen. Research that shows people are happiest on Fridays. Now, learn how you can generate this level of contentment and joy every day of the week. As a man who maintains a constant positive outlook in spite of

circumstances, Osteen has described this message as a core theme of his ministry. With personal experiences, scriptural insights, and principles for true happiness, he'll show you how to find the same opportunities for pure joy that you experience at five o'clock on Friday.

### **Three Souls** Harper Collins

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

### **Mao's Last Dancer** Bond Street Books

Edgar Award Finalist for Best First Novel by an American Author

“Captivating . . . has qualities any reader would wish for: adventure, romance, history and a vividly described exotic setting.”—The Washington Post In 1925 the international treasure-hunting scene is a man's world, and no one understands this better than Irene Blum, who is passed over for a coveted museum curatorship because she is a woman. Seeking to restore her reputation, she sets off from Seattle in search of a temple believed to house the lost history of Cambodia's ancient

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Khmer civilization. But her quest to make the greatest archaeological discovery of the century soon becomes a quest for her family's secrets. Embracing the colorful and corrupt world of colonial Asia in the early 1900s, *The Map of Lost Memories* takes readers into a forgotten era where nothing is as it seems. As Irene travels through Shanghai's lawless back streets and Saigon's opium-filled lanes, she joins forces with a Communist temple robber and an intriguing nightclub owner with a complicated past. What they bring to light deep within the humidity-soaked Cambodian jungle does more than change history. It ultimately solves the mysteries of their own lives. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Map of Lost Memories* "In *The Map of Lost Memories*, Kim Fay draws us into a universe as exotic, intense, and historically detailed as the ancient artifacts her unforgettable heroine seeks. It's a deliciously unexpected journey: Indiana Jones meets Somerset Maugham meets Marguerite Duras."—Jennifer Cody Epstein, author of *The Painter from Shanghai* "A thrilling mix of adventure and personal discovery . . . [Kim] Fay crafts an intricate page-turner that will keep readers breathless and guessing."—Publishers Weekly "A ripping good tale . . . mysterious Asian locations . . . a driven young American heroine . . . an era no longer remembered but faded to romantic imagination . . . *The Map of Lost Memories* pulls the components together in a story that intrigues and

rewards."—Lincoln Journal Star "Fay's extraordinary novel has everything great historical-adventure fiction should—a strikingly original setting, exhilarating plot twists, and a near-impossible quest."—Booklist (starred review)

**Beyond the Bright Sea** W. W. Norton & Company

As World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other—and to the other members of their close-knit family—are a source of strength as they pursue their separate dreams.

*A Hundred Flowers* Little, Brown

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.