

A Hundred Pieces Of Me Lucy Dillon

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Penguin UK

ROMANTIC NOVEL OF THE YEAR 2010. When the abandoned strays from a local dogs' home are matched with brand new owners, it turns out it might not just be the dogs who need rescuing. Rachel's aunt has left her a house, a Border Collie and, despite knowing nothing about dogs, a crowded kennel. But since her life has collapsed she's not sure she can deal with any more lost souls. Zoe's ex-husband has given their children a puppy. The kids are in love, but she's the one stuck training Toffee the impossible Labrador. She's nearly at the end of her tether - until Toffee leads her to a handsome doctor . . . Meanwhile Natalie and Johnny's marriage hasn't been easy since they started trying for a baby. But is a fridge-raiding, sofa-stealing Basset hound like Bertie really the child substitute they're looking for? As the new owners' paths cross on the town's dog-walking circuits, their lives become interwoven. And they - and their dogs - learn some important lessons about loyalty, companionship and unconditional love . . .

The Thousand and One Nights, Or, The Arabian Nights' Entertainments HarperCollins UK

"The most delightful, absorbing, and hilarious book I have read in ages." —Christina Lauren, New York Times bestselling author of *The Soulmate Equation* For fans of *The Devil Wears Prada* and *The Bold Type* comes a smart, modern story about the shifting media landscape and one Middle Eastern – American writer finding her place in it. How far would you go to keep the job a hundred other girls are ready to take? Noora's life is a little off track. She's an aspiring writer and amateur blogger in New York—which is a nice way of saying that she tutors rich Upper East Side kids and is currently crashing on her sister's couch. But that's okay. Noora has Leila, who has always been her rock, and now she has another major influence to lean on: Vinyl magazine. The pages of Vinyl practically raised Noora, teaching her everything from how to properly insert a tampon to which political ideology she subscribes to. So when she lands a highly coveted job as assistant to Loretta James, Vinyl's iconic editor-in-chief, Noora can't believe her luck. Her only dream is to write for Vinyl, and now with her foot firmly in the door and the Loretta James as her mentor, Noora is finally on the right path... or so she thinks. Loretta is an unhinged nightmare, insecure and desperate to remain relevant in an evolving media landscape she doesn't understand. Noora's phone buzzes constantly with Loretta's bizarre demands, particularly with tasks Loretta hopes will undermine the success of Vinyl's wunderkind digital director Jade Aki. The reality of Noora's job is nothing like she expected, and a misguided crush on the hot IT guy only threatens to complicate things even more. But as Loretta and the old-school print team enter into a turf war with Jade and the woke-for-the-wrong-reasons digital team, Noora soon finds herself caught in the middle. And with her dream job on the line, she'll need to either choose a side or form her own. Clever, incisive, and thoroughly fun, *A Hundred Other Girls* is an insider's take on the changing media industry, an ode to sisterhood, and a profound exploration of what it means to chase your dreams.

A Hundred Summers Simon and Schuster

"Television producer Laurie Moran and her fiancé, Alex Buckley, the former host of her investigative television show *Under Suspicion*, are just days away from their midsummer wedding when Alex's seven-year-old nephew, Johnny, vanishes from the beach. Witnesses recall Johnny playing in the water and collecting shells near an ice cream shack, but when his new sitter turned her head, he had vanished. As the sun sets, Johnny's skim board washes up on shore, and everyone realizes that he could be anywhere, even in the ocean. Could the abduction be related to the wedding? Was Laurie's ten-year-old son, Timmy, the intended target? Or was Johnny abducted by a stranger? Laurie and Alex, along with Johnny's parents and Leo Farley, Laurie's father and a retired NYPD detective, are determined to track down every lead." -- Page [4] cover.

The Thousand and One Nights Penguin

The instant #1 New York Times bestselling mystery and Reese

Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

The Eight University of New Mexico Press

How can I hold myself together, when everything around me is falling apart? Neena's always been a good girl - great grades, parent-approved friends and absolutely no boyfriends. But ever since her brother Akash died, she's been slowly falling apart - and uncovering a new version of herself who is freer, but altogether more dangerous. As her wild behaviour spirals more and more out of control, Neena's grip on her sanity begins to weaken too. And when her parents announce not one but two life-changing bombshells, she finally reaches breaking point. But as Neena is about to discover, when your life falls apart, only love can piece you back together.

When You Reach Me James Maxey

"This book will make you cry, think, and then cry some more."

—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* From the New York Times bestselling author of *More Happy Than Not* comes an explosive examination of grief, mental illness, and the devastating consequences of refusing to let go of the past. When Griffin's first love and ex-boyfriend, Theo, dies in a drowning accident, his universe implodes. Even though Theo had moved to California for college and started seeing Jackson, Griffin never doubted Theo would come back to him when the time was right. But now, the future he's been imagining for himself has gone far off course. To make things worse, the only person who truly understands his heartache is Jackson. But no matter how much they open up to each other, Griffin's downward spiral continues. He's losing himself in his obsessive compulsions and destructive choices, and the secrets he's been keeping are tearing him apart. If Griffin is ever to rebuild his future, he must first confront his history, every last heartbreaking piece in the puzzle of his life.

The Thousand and One Nights Independently Published

The "fascinating" #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins in the streets of Paris and leads to Russia, Egypt, Corsica, and into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly "Game" still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

One Percent of You Little, Brown Books for Young Readers

An irresistible novel about women, men, and the dogs that own them. Thirty-nine year old Rachel is having a really bad year. After losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing.

A Hundred Small Lessons Corgi

***** The inspiring, life-enhancing and evocative new novel from the bestselling author of *Where the Light Gets in* and *A Hundred Pieces of Me* and *All I Ever Wanted*. 'No one tugs at the heartstrings quite like Lucy Dillon' Red magazine Praise for Lucy Dillon: 'Bittersweet, lovely and ultimately redemptive; the kind of book that makes you want to live your own life better' Jojo Moyes 'This vibrant and uplifting novel has not only entertained me hugely, but made me change the way I look at life.' Katie Fforde 'Satisfying and clever and deeply moving' Sophie

Kinsella

The Arabian Nights' Entertainments Harper Collins
"Lovely." --Jojo Moyes, author of *Me Before You* and *One Plus One* From the bestselling author of *Lost Dogs* and *Lonely Hearts* comes a delightful, compulsively readable novel about second chances and the magic of letting go... Reeling from her recent divorce, Gina Bellamy suddenly finds herself figuring out how to live on her own. Determined to make a fresh start—with her beloved rescue greyhound by her side—Gina knows drastic measures are in order. First up: throwing away all her possessions except for the one hundred things that mean the most to her. But what items are worth saving? Letters from the only man she's ever loved? A keepsake of the father she never knew? Or a blue glass vase that perfectly captures the light? As she lets go of the past, Gina begins to come to terms with what has happened in her life and discovers that seizing the day is sometimes the only thing to do. And when one decides to do just that...magic happens. Includes an Author Q & A

Piece of My Heart Harper Collins

In this poignant memoir the New York Times bestselling author of *Falling Leaves*, Adeline Yen Mah, provides a fascinating window into the history and cultural soul of China. Combining personal reflections, rich historical insights, and proverbs handed down to her by her grandfather, Yen Mah shares the wealth of Chinese civilization with Western readers. Exploring the history behind the proverbs, she delves into the lives of the first and second emperors and the two rebel warriors who changed the course of Chinese life, adding stories from her own life to beautifully illustrate their relevance and influence today.

Bad Romance Wendy Lamb Books

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

The Hundred-Year House HarperCollins

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe – Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

The Last Thing He Told Me Penguin

A Hundred Pieces of Me Penguin

A Thousand Pieces of Gold A Hundred Pieces of Me

#1 CONTEMPORARY FICTION BESTSELLER As compelling and powerful as Jojo Moyes and Liane Moriarty, *PIECES OF YOU* is a heart-rending, but ultimately life-affirming novel about a love tested to its limits.

A Hundred Little Pieces on the End of the World Simon and Schuster
Cloud Atlas meets *Orphan Black* in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul—escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. *A Thousand Pieces of You* explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

Greatshadow Good Press

Make no mistakes about it. I know what I look like to others.

Young, government-aided, pregnant mom. They see Lucy on my hip, and they see a mistake. I mean, why else would someone have a child so young, right? They couldn't be more wrong. I'm too busy most days between parenting, work, and finishing up my last

year of nursing school to let their judging gaze tear me down until he moves into the vacant house next to the apartments I live in. His cold, blunt observation of us doesn't differ from any other stranger. He doesn't know me, but he's already painting a picture of who he thinks I am in his mind. He judges my very round belly, Lucy's inability to leave him alone, the bags under my eyes, and the fact that I couldn't care less what I look like anymore. He's a rude guy. Stays that way for months too. Then something happens, I'm not even sure what. Judgmental Guy decides Lucy and me—as well as baby Eli, are worth his friendship. Turns out, Judgmental Guy isn't too mean—okay, he kind of still is. But he graduates to Elijah. I build an unlikely friendship with him which deems it necessary for him to start smiling around me and my kids. I'm wrong again. Elijah isn't rude. He's terrifying. His strange acts of kindness are unraveling me. Elijah is only my friend. Right? Oh, fudge. I think I'm wrong. Again.

History Is All You Left Me Penguin

A woman with no one to rely on finds a man she can trust with her heart in the first “flawlessly written” (Chicago Tribune) western romance in Kati Warner’s Blood Rose Trilogy... Jessica Thornton is a long way from her native England. An authoress and milliner, she carries the weight of a scandalous secret—a horrible shame that has brought her to the West on a desperate search for the only family she can trust: her brother. No one prepared Jessica for the heat and the hardships—or for a man like Brady Wilkins. Despite the rancher’s rough-hewn appearance and her own misgivings, Jessica must put her life in Brady’s hands after their stagecoach crashes. Soon, she begins to see the man behind the callused hands and caustic wit—a man strong enough to carve out a home in the wilderness and passionate enough to restore Jessica’s faith in herself...

Sindbad the Sailor, & Other Stories from the Arabian Nights

Sourcebooks, Inc.

The warrior woman known as Infidel is legendary for her superhuman strength and skin tough as chain mail. She’s made few friends during her career as a sword-for-hire, and many powerful enemies. Following the death of her closest companion, Infidel finds herself weary of life as a mercenary and sets her eyes on one final prize that will allow her to live out the rest of her days in luxury, the priceless treasure trove of Greatshadow. Greatshadow is the primal dragon of fire. His malign intelligence spies upon mankind through every flickering candle, patiently waiting to devour victims careless with even the smallest flame. The Church of the Book has assembled a team of twelve battle-hardened adventurers to slay the dragon once and for all. But tensions run high between the leaders of the quest who view the mission as a holy duty and the super-powered mercenaries who add power to their ranks, who dream only of Greatshadow’s vast wealth. If the warriors fail to slay the beast, will they doom mankind to death by fire? Greatshadow is the first book in an exciting new adventure series, blending superheroes and epic fantasy into a unique take on both genres.

Pieces of You St. Martin's Griffin

Written in 101 numbered parts, this story is set in the late 1920s against the backdrop of the early days of British cinema. By 1925, the rate of 24 frames per second had been established worldwide for silent films. So 101 frames - the pieces of the title - make about four seconds. Four seconds of film is enough for 16-year-old Sarah Freebody to become an object of fascination for a young producer who will not rest until he has secured her for his next project. Sarah becomes Clara Hope, acts in films, meets exciting people, falls in love and, in the end, has to decide whether a life in film is right for her.