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# A Hundred Pieces Of Me Lucy Dillon

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### 101 Pieces of Me Penguin

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Greatshadow Soho Press

Samantha is a stranger in her own life. Until the night she disappeared with her best friend, Cassie, everyone said Sam had it all???popularity, wealth, and a dream boyfriend. Sam has resurfaced, but she has no recollection of who she was or what happened to her that night. As she tries to piece together her life from before, she realizes it's one she no longer wants any part of. The old Sam took "mean girl" to a whole new level, and it's clear she and Cassie were more like best enemies.

Sam is pretty sure that losing her memories is like winning the lottery. She's getting a second chance at being a better daughter, sister, and friend, and she's falling hard for Carson Ortiz, a boy who has always looked out for her???even if the old Sam treated him like trash. But Cassie is still missing, and the facts about what happened to her that night isn't just buried deep inside of Sam's memory???someone else knows, someone who wants to make sure Sam stays quiet. All Sam wants is the truth, and if she can unlock her clouded memories of that fateful night, she can finally move on. But what if not remembering is the only thing keeping Sam alive?

### **Don't Look Back** Penguin

From the acclaimed author of *The Great Believers*, an original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century

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estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that

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is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle* **All I Ever Wanted** Simon and Schuster  
From the author of *The Odds of*

*Loving Grover Cleveland* comes a hilarious and heartbreaking novel about coming apart, getting it together--and moving on. It's just a two-hour drive... Pondering math problems is Esther Ainsworth's obsession. If only life's puzzles required logic. Her stepfather's solution? Avoidance. He's exiled the family to Truth or Consequences, New Mexico, to erase a big secret from Esther's past. So much for the truth. Now for the consequences: an empty swimming pool, a water-sucking cactus outside her window, a goldfish rescued from a church festival, and Esther's thirst

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for something real. Step one: forget about her first love. Step two: make allies. Esther finds them in Jesús from the local coffee bar; a girl named Color who finds beauty in an abandoned video store; Beth, the church choir outcast; and Moss, a boy with alluring possibilities. Step three: confess her secret to those she hopes she can trust. Esther's new friends do more than just listen. They're taking Esther one step further. Together, they hit the road to face Esther's past head-on. It's a journey that will lead her to embrace her own truth--in all its glory,

pain, and awesomeness.

### Bad Romance Hodder Paperbacks

The warrior woman known as Infidel is legendary for her superhuman strength and skin tough as chain mail. She 's made few friends during her career as a sword-for-hire, and many powerful enemies.

Following the death of her closest companion, Infidel finds herself weary of life as a mercenary and sets her eyes on one final prize that will allow her to live out the rest of her days in luxury, the priceless treasure trove of Greatshadow.

Greatshadow is the primal dragon of fire. His malign intelligence spies upon mankind through every flickering candle, patiently waiting to devour victims careless with even the smallest flame. The Church of the Book

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has assembled a team of twelve battle-hardened adventurers to slay the dragon once and for all. But tensions run high between the leaders of the quest who view the mission as a holy duty and the super-powered mercenaries who add power to their ranks, who dream only of Greatshadow ' s vast wealth. If the warriors fail to slay the beast, will they doom mankind to death by fire? Greatshadow is the first book in an exciting new adventure series, blending superheroes and epic fantasy into a unique take on both genres.

The Hundred-Year House University of New Mexico Press

"Lovely." --Jojo Moyes, author of *Me Before You* and *One Plus One*  
From the bestselling author of *Lost Dogs* and *Lonely Hearts* comes

a delightful, compulsively readable novel about second chances and the magic of letting go... Reeling from her recent divorce, Gina Bellamy suddenly finds herself figuring out how to live on her own. Determined to make a fresh start—with her beloved rescue greyhound by her side—Gina knows drastic measures are in order. First up: throwing away all her possessions except for the one hundred things that mean the most to her. But what items are worth saving? Letters from the only man she ' s ever loved? A keepsake of the father she never knew? Or a blue glass vase that perfectly captures the light? As she lets go of the past, Gina begins to come to terms with what has happened in her life and discovers that seizing the day is sometimes the only thing to do. And when one decides to do just that...magic happens. Includes an Author Q & A

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HarperCollins

Written in 101 numbered parts, this story is set in the late 1920s against the backdrop of the early days of British cinema. By 1925, the rate of 24 frames per second had been established worldwide for silent films. So 101 frames - the pieces of the title - make about four seconds. Four seconds of film is enough for 16-year-old Sarah Freebody to become an object of fascination for a young producer who will not rest until he has secured her for his next project. Sarah becomes Clara Hope, acts in films, meets exciting people, falls in love and, in the end, has to decide whether a life in film is right for her.

The Thousand and One Nights, Commonly Called in England, The

Arabiannights'entertainments Good Press

Written with clarity, tenacity, humor, and warmth, *A Hundred Little Pieces on the End of the World* attempts to find tolerable ethical positions in the face of barely tolerable events—and the real possibility of an intolerable future. It is a compelling, surprising, disturbing, and highly literate work of reportage and contemplation. It is both a collection of gentle-spirited wisdom and a rumination on ruin, as if distilled in equal measure from the spirits of Norman Maclean 's *A River Runs Through It* and Cormac McCarthy 's *The Road*. Through these ten essays, each further broken into ten smaller pieces, Rember examines the practical and ethical dilemmas of climate change, population, resource depletion, and

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mass extinction. At the same time, he never forgets those improbable connections between human beings that lead to moments of joy, empathy, and grace.

The Million Pieces of Neena Gill Penguin

An irresistible novel about women, men, and the dogs that own them. Thirty-nine year old Rachel is having a really bad year. After losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing.

A Hundred Pieces of Me - Special Sales

Simon and Schuster

“ A beautiful debut, funny, tender, and animated by a willingness to confront life ’ s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys. ” —Harper ’ s Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of



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stories. Seventeen-year-old Lenni Pettersson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she 's dying, she still has plenty of living to do. Joining the hospital 's arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni 's doting palliative care nurse and Father Arthur, the hospital 's patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn 't quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we 're gone, and the wonder of a friendship that transcends time.

*Sindbad the Sailor, & Other Stories from the Arabian Nights* Henry Holt and Company (BYR)

ROMANTIC NOVEL OF THE YEAR 2010.

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When the abandoned strays from a local dogs' home are matched with brand new owners, it turns out it might not just be the dogs who need rescuing. Rachel's aunt has left her a house, a Border Collie and, despite knowing nothing about dogs, a crowded kennel. But since her life has collapsed she's not sure she can deal with any more lost souls. Zoe's ex-husband has given their children a puppy. The kids are in love, but she's the one stuck training Toffee the impossible Labrador. She's nearly at the end of her tether - until Toffee leads her to a handsome doctor . . . Meanwhile Natalie and Johnny's marriage hasn't been easy since they started trying for a baby. But is a fridge-raiding, sofa-stealing Basset hound like Bertie really the child substitute they're looking for? As the new owners' paths cross on the town's dog-walking circuits, their lives become interwoven. And

they - and their dogs - learn some important lessons about loyalty, companionship and unconditional love . . .

Pieces of Sky Little, Brown Books for Young Readers

Make no mistakes about it. I know what I look like to others. Young, government-aided, pregnant mom. They see Lucy on my hip, and they see a mistake. I mean, why else would someone have a child so young, right? They couldn't be more wrong. I'm too busy most days between parenting, work, and finishing up my last year of nursing school to let their judging gaze tear me down until he moves into the vacant house next to the apartments I live in. His cold, blunt observation of us doesn't differ from any other stranger. He doesn't know

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me, but he's already painting a picture of who he thinks I am in his mind. He judges my very round belly, Lucy's inability to leave him alone, the bags under my eyes, and the fact that I couldn't care less what I look like anymore. He's a rude guy. Stays that way for months too. Then something happens, I'm not even sure what. Judgmental Guy decides Lucy and me—as well as baby Eli, are worth his friendship. Turns out, Judgmental Guy isn't too mean—okay, he kind of still is. But he graduates to Elijah. I build an unlikely friendship with him which deems it necessary for him to start smiling around me and my kids. I'm wrong again. Elijah isn't rude. He's terrifying. His strange acts of kindness are unraveling me. Elijah is only my friend. Right? Oh, fudge. I think I'm

wrong. Again.

Life of Pi Penguin

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul—escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always

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leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. *A Thousand Pieces of You* explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all. *A Hundred Pieces of Me* Penguin UK

The “fascinating” #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a

thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins in the streets of Paris and leads to Russia, Egypt, Corsica, and into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly “Game” still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of

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Katherine Neville including rare images from her life and travels.

A stream from the tree of life. Sacred remains; or a divine appendix. A book of letters, or spiritual epistles. Supplement to the book of letters. The acts of the witnesses of the spirit. A true account of the trial and sufferings of Lodwicke Muggleton ... left by our friend Powell Harper Collins

A woman with no one to rely on finds a man she can trust with her heart in the first “flawlessly written” (Chicago Tribune) western romance in Kati Warner’s Blood Rose Trilogy... Jessica Thornton is a long way from her native England. An authoress and milliner, she carries the weight of a scandalous secret—a horrible shame that has brought her to the West on a desperate

search for the only family she can trust: her brother. No one prepared Jessica for the heat and the hardships—or for a man like Brady Wilkins. Despite the rancher’s rough-hewn appearance and her own misgivings, Jessica must put her life in Brady’s hands after their stagecoach crashes. Soon, she begins to see the man behind the callused hands and caustic wit—a man strong enough to carve out a home in the wilderness and passionate enough to restore Jessica’s faith in herself... Piece of My Heart Corgi

\*\*\*\*\* The inspiring, life-enhancing and evocative new novel from the bestselling author of Where the Light Gets in and A Hundred Pieces of Me and All I Ever Wanted. 'No one tugs at the heartstrings

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quite like Lucy Dillon' Red magazine Praise for Lucy Dillon: 'Bittersweet, lovely and ultimately redemptive; the kind of book that makes you want to live your own life better' Jojo Moyes 'This vibrant and uplifting novel has not only entertained me hugely, but made me change the way I look at life.' Katie Fforde 'Satisfying and clever and deeply moving' Sophie Kinsella

History Is All You Left Me Vintage Canada

How can I hold myself together, when everything around me is falling apart? Neena's always been a good girl - great grades, parent-approved friends and absolutely no boyfriends. But ever since her brother Akash died, she's been slowly falling apart - and uncovering a new version of herself who is freer, but altogether more dangerous. As her wild behaviour spirals more and more out of control, Neena's grip on her sanity begins to weaken too.

And when her parents announce not one but two life-changing bombshells, she finally reaches breaking point. But as Neena is about to discover, when your life falls apart, only love can piece you back together.

Lost Dogs and Lonely Hearts Penguin

"The most delightful, absorbing, and hilarious book I have read in ages." —Christina Lauren, New York Times bestselling author of *The Soulmate Equation* For fans of *The Devil Wears Prada* and *The Bold Type* comes a smart, modern story about the shifting media landscape and one Middle Eastern – American writer finding her place in it. How far would you go to keep the job a hundred other girls are ready to take? Noora's life is a little off track. She's an aspiring writer and amateur blogger in New York—which is a nice way of saying that she tutors rich Upper East Side kids and is currently crashing on her sister's couch. But

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that's okay. Noora has Leila, who has always been her rock, and now she has another major influence to lean on: Vinyl magazine. The pages of Vinyl practically raised Noora, teaching her everything from how to properly insert a tampon to which political ideology she subscribes to. So when she lands a highly coveted job as assistant to Loretta James, Vinyl's iconic editor-in-chief, Noora can't believe her luck. Her only dream is to write for Vinyl, and now with her foot firmly in the door and the Loretta James as her mentor, Noora is finally on the right path... or so she thinks. Loretta is an unhinged nightmare, insecure and desperate to remain relevant in an evolving media landscape she doesn't understand. Noora's phone buzzes constantly with Loretta's bizarre demands, particularly with tasks Loretta hopes will undermine the success of Vinyl's wunderkind digital director Jade Aki. The reality of Noora's job is nothing like she expected, and a misguided crush on the hot IT guy only threatens to complicate things even more. But as Loretta and the old-school print team enter into a turf war with Jade and the woke-for-the-wrong-reasons digital team, Noora soon finds herself caught in the middle. And with her dream job on the line, she'll need to either choose a side or form her own. Clever, incisive, and thoroughly fun, *A Hundred Other Girls* is an insider's take on the changing media industry, an ode to sisterhood, and a profound exploration of what it means to chase your dreams.

[A Collection of One Hundred Pieces of English Literature](#) HarperCollins UK  
FROM THE BESTSELLING AUTHOR OF  
A HUNDRED PIECES OF ME AND ONE

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SMALL ACT OF KINDNESS COMES A HEARTWARMING, BITTERSWEET AND UPLIFTING STORY OF MISSED CHANCES AND UNEXPECTED OPPORTUNITIES. 'Lucy Dillon's books make the world a better place' Heat 'Bittersweet, lovely and ultimately redemptive; the kind of book that makes you want to live your own life better' Jojo Moyes 'So satisfying and clever and deeply moving' Sophie Kinsella Caitlin's life is a mess. Her marriage to a man everyone else thinks is perfect has collapsed, along with her self-esteem, and breaking free seems the only option. Nancy, her four-year-old daughter, used to talk all the time; in the car, at nursery, to her brother Joel. Then her parents split up. Her daddy moves out. And Nancy stops speaking. Nancy's Auntie Eva, recently widowed and feeling alone, apart from the companionship of

two bewildered pugs, is facing a future without her husband or the dreams she gave up for him. But when Eva agrees to host her niece and nephew once a fortnight, Caitlin and Eva are made to face the different truths about their marriages - and about what they both really want . . .

A Hundred Summers Sourcebooks, Inc.  
"Television producer Laurie Moran and her fiancé , Alex Buckley, the former host of her investigative television show Under Suspicion, are just days away from their midsummer wedding when Alex's seven-year-old nephew, Johnny, vanishes from the beach. Witnesses recall Johnny playing in the water and collecting shells near an ice cream shack, but when his new sitter turned her head, he had vanished. As the sun sets, Johnny's skim board washes up on shore, and everyone realizes that he could be anywhere, even in the ocean. Could the abduction be related to the



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wedding? Was Laurie's ten-year-old son, Timmy, the intended target? Or was Johnny abducted by a stranger? Laurie and Alex, along with Johnny's parents and Leo Farley, Laurie's father and a retired NYPD detective, are determined to track down every lead." -- Page [4] cover.