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# A Level English Literature New Specifications

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A/AS Level English Language for AQA Student Book Cambridge University Press  
A/AS Level English Literature A for AQA Student Book Cambridge University Press  
International GCSE English Literature for Oxford International AQA Examinations A/AS Level English Literature A for AQA Student Book "REA: the test prep AP teachers recommend."  
Studying English Literature Cambridge University Press  
Comprehensive student-friendly

resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695). This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.  
Studying English Literature Oxford University

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Press, USA

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

**The Great Gatsby** Bloomsbury Publishing

This updated and expanded version for the new A-level specifications features extra sections on tragedy, comedy, stagecraft in 'A Streetcar Named Desire' and advice on how to analyse an extract from a Shakespeare play. Whatever texts you're studying, the book will help you achieve top grades in A-level Literature.

Featuring detailed analysis of a rich and eclectic mix of canonical A-level texts, from 'King Lear' to 'Frankenstein' and 'The Great Gatsby', 'The Art of Writing English Literature Essays' covers everything you need to know to master high level literary discussion. Written in a lively, engaging style, the book takes readers through the art of close reading, through planning and writing essays and on to the tricky arts of using critics and contexts effectively. A book on how to read Literature, as well as how to write about it, 'The Art of Writing English Literature Essays' will help you to reach the highest grades.

**AQA English Literature A** Cambridge University Press

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop

their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

*English Literature* Cambridge University Press  
Providing complete and up-to-date coverage of the Cambridge AS and A Level Literature syllabus, and written by an experienced author team, this rigorous resource promotes critical and analytical responses to literary texts, in an accessible and engaging style. The text aims to provide students with a framework for literary student that will serve them throughout their study of Literature.

**AQA English Literature B** Routledge

'You can't really revise for English - can you?' Students often tell teacher Mark Roberts that they find it hard to revise for A Level English Literature. This guide will show you why that is a common misconception, and that all you need is an organised, step-by-step approach to your English revision to get the best grade possible.- Discover how to banish ineffective revision and use study skills that will help you to do brilliantly in your A Level exams- Understand what really successful students do to help them towards top grades in A Level English Literature- Implement practice methods that actually improve your memory Read this book to find out more! Chapter 1. Effective revision for English exams Chapter 2. Organising your notes and annotations Chapter 3. Building up a bank of "killer quotations" Chapter 4. Practising "exploding" quotations Chapter 5. Understanding how to apply critical viewpoints Chapter 6. Being selective with context Chapter 7. Developing your academic writing style Chapter 8. Improving practice essays Chapter 9. Getting ready for the unseen texts Chapter 10. Taking care of yourself and coping with exams  
Stories of Ourselves : Volume 2 Routledge

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Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, concepts and global concerns, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Literature Course Book is available in print, online and as a print and online pack.

### **The Art of Writing English Literature**

#### **Essays Philip Allan**

Exam board: AQA A, AQA B, Edexcel, CCEA Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for Othello - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as

students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel and CCEA AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

### **AP® English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online**

Hodder Education Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for The Handmaid's Tale - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

### **English Language and Literature A&C Black**

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of

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Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

*Teaching English Literature 16-19* Routledge  
Created specifically for the AQA A/AS level English literature A specification for first teaching from 2015, this print student book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning.

*AS/a-Level English Literature Workbook: the Handmaid's Tale* Cambridge University Press  
The Hodder Reading Project is the first reading scheme aimed squarely at Key Stage 3.

AQA English Literature B: A Level and AS  
Cambridge University Press

This 2003 book is a full-scale history of early modern English literature, offering perspectives on English literature produced in Britain between the Reformation and the Restoration. While providing the general coverage and specific information expected of a major history, its twenty-six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections: 'Modes and Means of Literary Production, Circulation, and Reception', 'The Tudor Era from the Reformation to Elizabeth I', 'The Era of Elizabeth and James VI', 'The Earlier Stuart Era', and 'The Civil War and Commonwealth Era'. While England is the principal focus, literary production in Scotland, Ireland and Wales is treated, as are other

subjects less frequently examined in previous histories, including women's writings and the literature of the English Reformation and Revolution. This history is an essential resource for specialists and students.

**Stories of Ourselves: Volume 1** Hodder Education

With its succinct, focused and easy-to-follow approach covering both AS and A2, 'Revision Express' is the fast and effective route to exam success. This new edition has been fully revised and updated for the new A-levels.

A Streetcar Named Desire Cambridge University Press

Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for King Lear - with comprehensive answers provided online - this write-in Workbook:

- Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA B, Edexcel, WJEC Eduqas, and WJEC AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

One Flew Over the Cuckoo's Nest  
Cambridge University Press

In light of recent research that indicates that

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new and more active approaches should be taken to English studies at A Level and undergraduate level, this study examines the value of creativity with a particular focus on A Level English Literature. It explores the ideal English Literature student identity and what creativity can contribute to its formation by examining recent academic papers and policy documents. It seeks to investigate how the literature applies to a real life context by studying the attitudes and experiences of A Level students and teachers at a selective girls' grammar school, with a mixed sixth form, in the south east of England. This research aims to discover lessons that can be learnt for future teaching of English Literature. -- Since New Labour commissioned the National Advisory Committee on Creative and Cultural Education to write the report *All Our Futures*, creativity became a buzzword in a number of policy documents under the previous government. These documents, however, tend to omit key stage 5 education, so a gap in political-pedagogical thinking was perceived. This research, therefore, examines the current pedagogy on the teaching of A Level English Literature. This research considers how creativity has been conceptualised by researchers, policy makers and educators. -- Mixed qualitative research methods were used to investigate the research questions in the form of semi-structured interviews. Nine A Level students were interviewed in small groups and 3 of their teachers were interviewed individually. -- Analysis of the data finds that the current preferred student identity is one that will actively engage in analysis of texts and takes part in interpretative dialogue. It also finds that creative methods of teaching and learning can make English Literature more accessible, rigorous and enjoyable.

*The Kite Runner* Cambridge University Press A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*International Perspectives on Teaching English in a Globalised World* Hodder Education  
Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for *The Great Gatsby* - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise

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questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board