

# A Level English Literature New Specifications

Thank you very much for reading A Level English Literature New Specifications. Maybe you have knowledge that, people have look numerous times for their chosen books like this A Level English Literature New Specifications, but end up in infectious downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some malicious bugs inside their desktop computer.

A Level English Literature New Specifications is available in our digital library an online access to it is set as public so you can download it instantly.

Our book servers hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the A Level English Literature New Specifications is universally compatible with any devices to read



## Hodder Reading Project 5-6 Reader Cambridge University Press

Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

Songs of Ourselves: Volume 2 Oxford University Press - Children

The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English (IFTE). The collected chapters here represent the very best of international writing on the teaching of English in the past decade. The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly, and incorporate wide-ranging topics including:

- The impact of high stakes testing on teaching and learning;
- Addressing the needs of minority groups;
- The digitization of literature and new conceptions of text;
- Rewriting the canon;
- Dealing with curriculum change;
- "Best practices" in the teaching of English;
- The tension between ' literacy ' and ' English ' ;
- English and bilingual education;
- The impact of digital technologies on teaching and learning;
- Conceptions of English as a subject [secondary and tertiary];
- Bringing the critical into the English/Literacy classroom;
- The future of subject English;
- Empowering voices on the margins;
- Pre-service teacher education;
- The social networking English classroom.

This text looks at the changing face of subject English from the differing perspectives of policy makers, teacher educators, teachers and their students. It tackles some of the hard questions posed by technological advances in a global society, challenges

conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations. Despite all of the converging political and technological threats, the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English.

*One Flew Over the Cuckoo's Nest* Taylor & Francis

Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for King Lear - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA B, Edexcel, WJEC Eduqas, and WJEC AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

## Teaching English Language and Literature 16-19 GENERAL PRESS

'You can't really revise for English - can you?' Students often tell teacher Mark Roberts that they find it hard to revise for A Level English Literature. This guide will show you why that is a common misconception, and that all you need is an organised, step-by-step approach to your English revision to get the best grade possible.- Discover how to banish ineffective revision and use study skills that will help you to do brilliantly in your A Level exams- Understand what really successful students do to help them towards top grades in A Level English Literature- Implement practice methods that actually improve your memoryRead this book to find out more!Chapter 1. Effective revision for English examsChapter 2. Organising your notes and annotationsChapter 3. Building up a bank of "killer quotations"Chapter 4. Practising "exploding" quotationsChapter 5. Understanding how to apply critical viewpointsChapter 6. Being selective with contextChapter 7. Developing your academic writing styleChapter 8. Improving practice essaysChapter 9. Getting ready for the unseen textsChapter 10. Taking care of yourself and coping with exams

**Literature in English** Hodder Education

Created specifically for the AQA A/AS level

English literature A specification for first teaching from 2015, this print student book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning.

**A/AS Level English Literature A for AQA Student Book** Cambridge University Press

In light of recent research that indicates that new and more active approaches should be taken to English studies at A Level and undergraduate level, this study examines the value of creativity with a particular focus on A Level English Literature. It explores the ideal English Literature student identity and what creativity can contribute to its formation by examining recent academic papers and policy documents. It seeks to investigate how the literature applies to a real life context by studying the attitudes and experiences of A Level students and teachers at a selective girls' grammar school, with a mixed sixth form, in the south east of England. This research aims to discover lessons that can be learnt for future teaching of English Literature. -- Since New Labour commissioned the National Advisory Committee on Creative and Cultural Education to write the report *All Our Futures*, creativity became a buzzword in a number of policy documents under the previous government. These documents, however, tend to omit key stage 5 education, so a gap in political-pedagogical thinking was perceived. This research, therefore, examines the current pedagogy on the teaching of A Level English Literature. This research considers how creativity has been conceptualised by researchers, policy makers and educators. -- Mixed qualitative research methods were used to investigate the research questions in the form of semi-structured interviews. Nine A Level students were interviewed in small groups and 3 of their teachers were interviewed individually. -- Analysis of the data finds that the current preferred student identity is one that will actively engage in analysis of texts and takes part in interpretative dialogue. It also finds that creative methods of teaching and learning can make English Literature more accessible, rigorous and enjoyable.

*Does Creativity Make for a Better English Literature Student?* Hodder Education

Teaching English Literature 16 - 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at

this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

**The Great Gatsby** Hodder Education

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; researching a topic; and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections. Overall, Literature in English: • Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems • Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary • Links British, American and postcolonial literature into a coherent whole • Discusses film as literature and provides the basic conceptual tools needed to study film within a literature-course framework • Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines • Links literary theory to current global challenges, placing special emphasis on new and evolving approaches such as ecocriticism, new materialism and the spatial turn • Provides extensive guidance on further reading. Written in a clear and engaging style, this is an essential guide for literature students around the world.

Songs of Ourselves: Volume 1 Routledge

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

*IB English A: Literature* *IB English A: Literature Online Course Book* Cambridge University Press

The Hodder Reading Project is the first reading scheme aimed squarely at Key Stage 3.

*Othello* Cambridge University Press

The only textbook that has been written to match the Oxford AQA International GCSE English Literature specification (9275), for first teaching in September 2016. Written by

experienced authors, the clear, international approach develops the key skills students need for their exams and supports their progression to A Level study.

**AS/a-Level English Literature Workbook: King Lear** Cambridge University Press

"REA: the test prep AP teachers recommend." *English Language and Literature Research & Education Assoc.*

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

*AS/a-Level English Literature Workbook: the Handmaid's Tale* Philip Allan

Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.

You Can't Revise for a Level English Literature! Yes You Can, and Mark Roberts Shows You How Oxford University Press - Children

A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

AP® English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online Routledge

This book prepares students and teachers for the requirements of the 2015 AQA A Level English Literature B specification.

Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Literature B specification, this resource offers guidance and activities to help all students achieve their potential.

*English Literature* Cambridge University Press

A/AS Level English Literature A for AQA Student Book Cambridge University Press  
*AQA English Literature A* Cambridge University Press

The Guide has been written primarily for students of A Level English Literature as specified by Edexcel in the post-2015 syllabus (9ET0). It addresses Component 3 (9ET0/3) - Poetry, specifically, the requirement to study a "literary period." The Guide covers all the poems in the literary period "The Victorians" as selected from "The New Oxford Book of Victorian Verse," Editor Christopher Ricks (OUP, 2008). The Guide aims to address all the Assessment Objectives for the examination of this component. The poems are explored individually, but links and connections between them are drawn as appropriate. The format of each exploration is similar: An overview of relevant contextual factors, such as biographical, social-economic, political and literary An explanation of any key features of the poem that require additional explanation or illustration A brief summary of the metric form and rhyme scheme A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of imagery and language and a comment on main themes."

---

Literature in English for Cambridge

International AS & A Level Penguin

Exam board: AQA A, AQA B, OCR Level: A-level

Subject: English First teaching: September 2015

First exams: Summer 2016 (AS); Summer 2017 (A-

level) Check, reinforce and improve critical

skills and textual understanding to give

students the best chance of success in their

AS/A-level English Literature exams. Containing

over 150 ready-made activities for The Great

Gatsby - with comprehensive answers provided

online - this write-in Workbook: - Actively

develops knowledge and skills as students

practise questions that cover plot and

structure, themes, characterisation, form and

language, contexts and critical approaches -

Ensures that every student achieves real

progress with activities that gradually build

in difficulty, plus additional 'Challenge

yourself' tasks to target the top grades -

Helps students make the transition from GCSE to

AS/A-level, with guidance from experienced

examiners and teachers on higher-level skills,

such as analysing structure and using literary

terminology - Focuses on exam skills with a

separate section that includes practice essay

questions and advice on: question types; essay

planning; writing about extracts and whole

texts; using evidence and context - Encourages

independent learning as students use their

Workbook at home or in class, throughout the

course or for revision and exam preparation -

Supports the AQA A, AQA B and OCR AS/A-level

English Literature specifications through a

wide range of activities suitable for every

exam board

**A Streetcar Named Desire** Cambridge University Press

Check, reinforce and improve critical skills and

textual understanding to give students the best

chance of success in their AS/A-level English

Literature exams. Containing over 150 ready-made

activities for The Handmaid's Tale - with

comprehensive answers provided online - this write-

in Workbook: - Actively develops knowledge and

skills as students practise questions that cover

plot and structure, themes, characterisation, form

and language, contexts and critical approaches -

Ensures that every student achieves real progress

with activities that gradually build in difficulty,

plus additional 'Challenge yourself' tasks to

target the top grades - Helps students make the

transition from GCSE to AS/A-level, with guidance

from experienced examiners and teachers on higher-

level skills, such as analysing structure and using

literary terminology - Focuses on exam skills with

a separate section that includes practice essay

questions and advice on: question types; essay

planning; writing about extracts and whole texts;

using evidence and context - Encourages independent

learning as students use their Workbook at home or

in class, throughout the course or for revision and

exam preparation - Supports the AQA A, AQA B,

Edexcel and OCR AS/A-level English Literature

specifications through a wide range of activities

suitable for every exam board