
A Literary Education And Other Essays Joseph Epstein

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Radical Literary Education

Routledge

As Carolyn See says, writing guides are like preachers on Sunday—there may be a lot of them, but you can't have too many, and there's always an audience of the faithful. And while *Making a Literary Life* is ostensibly a book that teaches you how to write, it really teaches you how to make your interior life into your exterior life, how to find and join that community of like-minded souls you're sure is out there somewhere. Carolyn See distills a lifetime of experience as novelist, memoirist, critic, and creative-writing professor into this marvelously engaging how-to book. Partly the nuts and bolts of writing (plot, point of view, character, voice) and partly an inspirational guide to living the life you dream of, *Making a Literary Life* takes you from the decision to "become" a writer to three months after the publication of your first book. A combination of writing and life strategies (do not tell

everyone around you how you yearn to be a writer; send a "charming note" to someone you admire in the industry five days a week, every week, for the rest of your life; find the perfect characters right in front of you), *Making a Literary Life* is for people not usually considered part of the literary loop: the non-East Coasters, the secret scribblers. With sagacity, a magical sense of humor, and an abiding belief in the possibilities offered to "ordinary" people living "ordinary" lives, Carolyn See has summed up her life's work in a book so beguiling, irreverent, and giddily inspiring that you won't even realize it's changing your life until it already has.

The Journal of Proceedings and Addresses of the National Educational Association Univ of Wisconsin Press

The poem in the college classroom usually appears as an autonomous object to be

dissected, thus revealing its internal relations--image patterns, meter and rhyme schemes, and types of figurative language. Jeffrey C. Robinson, a college teacher for many years, believes that there is a better way to teach poetry. His conviction, developed over many years and acted upon in his own classroom, has led to a pedagogy that urges the teaching of each poem by examining it in its various contexts. The result, as expressed in this book, is a moving exploration of the relationships among scholarship, teaching, and learning, of critical importance to all teachers of literature, as well as to those concerned with educational theory. Robinson demonstrates his pedagogy with a case study--the teaching of Wordsworth's

"Ode: Intimations of Immortality from Recollections of Early Childhood." He interprets the students' fascinating and moving confusions and discoveries as the "Ode" loses its consoling aura and as their thinking takes a correspondingly more energetic, critical, and self-reflective turn. As a teacher, the author--whose muted autobiography itself enriches the context--has had his own concerns to which this book provides some answers: How would a prolonged encounter with one poem significantly alter students' learning? Would the poem, seen in its social relations, become less an object of worship and more an occasion for the students' own exploration of the place of art in society and in their own education? This book has emerged out of

these questions. As well as being a full rehearsal of the actual literary and historical contexts of Wordsworth's "Ode," it is a meditation on the sociology of literary education and necessarily the learning apparatus of the late adolescent.

International Congress on Technical Education
Springer Science & Business Media

Have you researched Charlotte Mason's philosophy of education but discounted it as old-fashioned and overtly religious? Then this is the book you need to read. In *A Literary Education*, Emily Cook lays out how she has brought Miss Mason's ideology into the modern age for secular homeschoolers. In conversational prose she discusses the key tenants

used in Charlotte Mason homeschooling and explains how to make them work for your family. You'll read about: Living books and how to use them Reading aloud: the why and the how Nature study in the 21st century How to inspire creativity in your children How to get the most out of the preschool years How to combine children of multiple ages And much more! In *A Literary Education*, Emily shares her 14 year homeschool journey and how she has learned to take Charlotte Mason's method of home education into the 21st century to give her children a beautiful living books education.

Education in the United States of America Random House
A Literary Education

Encyclopedia of American Cultural & Intellectual History

W. W. Norton & Company
Literature and Understanding
investigates the cognitive gain from literature by focussing on a reader's close analysis of a literary text. It examines the meaning of 'literature', outlines the most prominent positions in the literary cognitivism debate, explores the practice of close reading from a philosophical perspective, provides a fresh account of what we mean by 'understanding' and in so doing opens up a new area of research in the philosophy of literature. This book provides a different reply to the challenge that we can't learn anything worthwhile from reading literary fiction. It makes the innovative case that reading literary fiction as literature rather than as fiction stimulates five relevant senses of understanding. The book uses examples of irony,

metaphor, play with perspective and ambiguity to illustrate this contention. Before arguing that these five senses of understanding bridge the gap between our understanding of a literary text and our understanding of the world beyond that text. The book will be of great interest for researchers, scholars and post-graduate students in the fields of aesthetics, literary theory, literature in education and pedagogy.

A Literary Education Rowman & Littlefield

This book investigates the role of the idea of the literary canon in the teaching of literature, especially in colleges and secondary schools in the United States. Before the term "canon" was widely used in literary studies, which occurred in the second half of 20th century when the canon was first seriously viewed as politically and culturally problematic, the

idea that some literary texts were more worthy of being studied than others existed since the beginning of the discipline of the teaching of literature in the 1800s. The concept of the canon, however, extends as far back as to Ancient Greece and its meaning has evolved over time. Thus, this book charts the changing meaning of the idea of the literary canon, examining its influence specifically in the teaching of literature from the beginning of the field to the 21st century. To explain how the literary canon and the teaching of literature have changed over time and continue to change, this book constructs a theory of canon formation based on the ideas of Michel Foucault and the assemblage theory of Manuel DeLanda, illustrating that the literary canon, while frequently contested, is integral to the teaching of literature yet changes as the teaching of

literature changes.

Literary Praxis Champion Press (WI)

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Southern Educational Review
IGI Global

"This book provides insight into the most relevant issues in literary education and digital learning, covering literary aspects both from educational and research perspectives"--Provided by publisher.

Annual Report of the Michigan Academy of Science Penguin Random House South Africa

A showcase of one hundred of the world's most significant books offers the author's introductory essays on such writers as James Boswell, Colette, and

Joseph Roth, and includes explorations of a range of genres and specific works. Focus on Educational Success Routledge

Collects essays about culture, the arts, education, language, and intellectuals.

Bound to Please Macmillan Reference USA

A study of American thought and culture throughout history examines the individuals and documents that revealed significant ideas, issues, and movements.

Voices for Diversity and Social Justice: A Literary Education Anthology is an unflinching exploration through poetry, prose, and art of the heart of our educational system—of the segregation, bias, and oppression that are part of the daily lives of so many students and educators. It is also a series of poetical insights into the fights for liberation and resistance at the

heart of many of the same students' and teachers' lives. The contributors—youth, educators, activists, others—share what it is like to face discrimination, challenge unjust policy, or subvert monotony by cultivating a vibrant, equitable, revolutionary school environment.

Journal of Proceedings of the ... Annual Meeting of the Illinois State Teachers' Association

A list of recommended books with annotations and reading levels for homeschoolers to use in their teaching.

Education, the School, and the Teacher, in English Literature ...

Literary Praxis: A Conversational Inquiry into the Teaching of Literature explores the teaching of literature in secondary schools. It does this from the vantage point of educators in a range of

settings around the world, as they engage in dialogue with one another in order to capture the nature of their professional commitment, the knowledge they bring to their work as literature teachers, and the challenges of their professional practice as they interact with their students. The core of the book comprises accounts of their day-to-day teaching by Dutch and Australian educators. These teachers do more than capture the immediacy of the here-and-now of their classrooms; they attempt to understand those classrooms relationally, exploring the ways in which their professional practice is mediated by government policies, national literary traditions and existing traditions of curriculum and pedagogy. They thereby enact a form of literary ‘praxis’ that grapples with major ideological issues, most notably the impact of standards-based reforms on their work. Educators from other countries then comment on the cases written by the Dutch and Australian teachers, thus taking the concept of ‘praxis’ to a new level, as part of a comparative inquiry that acknowledges the richly specific character of the cases and resists viewing teaching around the world as though it lends itself unproblematically to the same standards of measurement (as in the fetish made of PISA). They step back from a judgmental stance, and try to understand what it means to teach literature in other educational settings than their own. The essays in this

collection show the complexities of literature teaching as a form of professional praxis, exploring the intensely reflexive learning in which teachers engage, as they induct their students into reading literary texts, and reflect on the socio-cultural contexts of their work.

Report of the Commission on Municipal Institutions Appointed by the Government of the Province of Ontario ...

Includes the decisions of the Supreme Courts of Massachusetts, Ohio, Indiana, and Illinois, and Court of Appeals of New York; May/July 1891-Mar./Apr. 1936, Appellate Court of Indiana; Dec. 1926/Feb. 1927-Mar./Apr. 1936, Courts of Appeals of Ohio.

Teaching the Classics

A brand new compilation of the best poetry, short stories,

dramas and folklore! Ideal for the primary school for grade 4 to 7! This anthology includes works by Avril van der Merwe, Hannes Barnard, Mia Arderne, Riette Hugo, Peti Troskie and Zelda Bezuidenhout ... and more! This collection perfectly suits the needs for teachers and learners for the term 3 literature project that is part of the CAPS curriculum. A separate study guide will also be available so teachers can easily find additional material on all the texts.

Library Journal

Literary Education and Digital Learning: Methods and Technologies for Humanities Studies

The Encyclopaedia Britannica

Current Literature