

A Long Fatal Love Chase Louisa May Alcott

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The Sword of Summer Taylor & Francis

A selection of detective/mystery/horror stories by Alcott. Annotation copyright by Book News, Inc., Portland, OR

[The Orchard House](#) Simon and Schuster

Lana Lee returns for another delectable cozy set in a Chinese restaurant in Cleveland, Ohio in Vivien Chien's Fatal Fried Rice... Lana Lee runs her family's Chinese restaurant in Cleveland's Asia Village like nobody's business. When it comes to actual cooking, however, she's known to be about a step up from boiling rice. So Lana decides to go to culinary school on the sly—and prove that she has what it takes in the kitchen after all. But when course instructor Margo Chan turns up dead after class, Lana suddenly finds herself on the case, frying pan in hand. Since she was the one who discovered the body, Lana must do double duty in finding the killer and clearing her name. Now, with or without the help of her boyfriend Detective Adam Trudeau, Lana launches her own investigation into Margo's life and mysterious death. Doing so leads her on a wild goose chase to and from the culinary school—and all the way back to the Ho-Lee noodle shop, where the guilty party may be closer than Lana thinks.

[Little Women and Little Men](#) HarperCollins

Five stories, written anonymously by Louisa May Alcott, prior to her success with Little Women, telling tales of mesmerism, feminism, and drug experimentation, with an introduction by an Alcott scholar.

Fatal Fried Rice [ReadHowYouWant.com](#)

The discovery in recent years of Louisa May Alcott's pseudonymous sensation stories has made readers and scholars increasingly aware of her accomplishments beyond her most famous novel, Little Women, one of the great international best-sellers of all time. This anthology brings together for the first time a variety of Louisa May Alcott's journalistic, satiric, feminist, and sensation texts. Elaine Showalter has provided an excellent introduction and notes to the collection.

[Alternative Alcott](#) W. W. Norton & Company

This eBook features the unabridged text of 'How I Went Out to Service' from the bestselling edition of 'The Complete Works of Louisa May Alcott'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Alcott includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'How I Went Out to Service' * Beautifully illustrated with images related to Alcott's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit [www.delphiclassics.com](#) to learn more about our wide range of titles

Pauline's Passion and Punishment (EasyRead Large Bold Edition) Penguin

The Abbot's Ghost, or Maurice Treherne's Temptation by Louisa May Alcott Louisa May Alcott (November 29, 1832 - March 6, 1888) was an American novelist and poet best known as the author of the novel Little Women (1868) and its sequels Little Men (1871) and Jo's Boys (1886).[1] Raised by her transcendentalist parents, Abigail May and Amos Bronson Alcott in New England, she also grew up among many of the well-known intellectuals of the day such as Ralph Waldo Emerson, Nathaniel Hawthorne, Henry David Thoreau and Henry Wadsworth Longfellow.

[The Story of a Modern Woman](#) Lindhardt og Ringhof

A portrait of five Concord, Massachusetts, writers whose works were at the center of mid-nineteenth-century American thought and literature evaluates their interconnected relationships, influence on each other's works, and complex beliefs.

The Other Alcott [IndyPublish.com](#)

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Appalachian Trials [ReadHowYouWant.com](#)

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters HarperCollins UK

Originally published: New York: Free Press, 2012.

The Chase Or a Long Fatal Love Chase Simon and Schuster

Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and yearnings for money and fame. The other prize she deeply coveted—her father's understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters.

[The Morgesons](#) Alpha Edition

Award-winning author Heidi Chiavaroli transports readers across time and place in this time-slip novel that will appeal to fans of Little Women. Two women, one living in present day Massachusetts and another in Louisa May Alcott's Orchard House soon after the Civil War, overcome their own personal demons and search for a place to belong. 2001 Abandoned by her own family, Taylor is determined not to mess up her chance at joining the home of her best friend, Victoria Bennett. But despite attending summer camp at Louisa May Alcott's historic Orchard House with Victoria and sharing dreams of becoming famous authors, Taylor struggles to fit in. As she enters college and begins dating, it feels like Taylor is finally finding her place and some stability . . . until Victoria's betrayal changes everything. 1865 While Louisa May Alcott is off traveling the world, Johanna Suhre accepts a job tending Louisa's aging parents and their home in Concord. Soon after arriving at Orchard House, Johanna meets Nathan Bancroft and, ignoring Louisa's words of caution, falls in love and accepts Nathan's proposal. But before long, Johanna experiences her husband's dark side, and she can't hide the bruises that appear. 2019 After receiving news of Lorraine Bennett's cancer diagnosis, Taylor knows she must return home to see her adoptive mother again. Now a successful author, Taylor is determined to spend little time in Concord. Yet she becomes drawn into the story of a woman who lived there centuries before. And through her story, Taylor may just find forgiveness and a place to belong.

American Bloomsbury Macmillan + ORM

Rosamond Vivian has been brought up as a recluse on a remote island off the English coast. When Phillip Tempest - charming, devastatingly handsome and almost twice Rosamond's age - mysteriously appears one stormy night he finds a peach ripe for the plucking.

Fatal Judgment Sourcebooks, Inc.

DigiCat Publishing presents to you this special edition of "The Sojourner" by Marjorie Kinnan Rawlings.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[A Whisper in the Dark](#) New York : Morrow

"[An] affectionate and perceptive tribute." —Wendy Smith, Boston Globe In Meg, Jo, Beth, Amy, Anne Boyd Rioux brings a fresh and engaging look at the circumstances leading Louisa May Alcott to write Little Women and why this beloved story of family and community ties set in the Civil War has resonated with audiences across time.

[How I Went Out to Service by Louisa May Alcott - Delphi Classics \(Illustrated\)](#) HarperCollins UK

Back when Louisa May Alcott was an aspiring author she took to the art of writing short stories – much like her character Jo March in Little Women'. A thrilling and chilling story, 'A Whisper in the Dark' delves into the vulnerability of innocence as a young girl is sent to reside with her uncle and cousin, with the expectation that she will eventually marry the latter. The tale beautifully demonstrates the remarkable range and complexity of Alcott's work, and is often considered a gothic masterpiece. Fans of Stephen King, Gillian Flynn and Agatha Christie will find plenty to love in 'A Whisper in the Dark'. Louisa May Alcott (1832-1888) was an American writer of numerous beloved novels, short stories and poems. One of her best-known works is "Little Women", a novel that has been turned into numerous film and television adaptations, such as the 2019 film, starring Saoirse Ronan, Florence Pugh and Timothée Chalamet.

Short Stories W. W. Norton & Company

A Modern Cinderella by Louisa May Alcott "Don't forget the Italian cream for dinner. I depend upon it; for it's the only thing fit for me this hot weather." And Laura, the cool blonde, disposed the folds of her white gown more gracefully about her, and touched up the eyebrow of the Minerva she was drawing. "Little daughter!" "Yes, father."

Louisa May Alcott Orion

U.S. Marshal Jake Taylor has seen plenty of action during his years in law enforcement. But he'd rather go back to Iraq than face his next assignment: protection detail for federal judge Liz Michaels. His feelings toward Liz haven't warmed in the five years since she lost her husband--and Jake's best friend--to possible suicide. How can Jake be expected to care for the coldhearted workaholic who drove his friend to despair? As the danger mounts and Jake gets to know Liz better, his feelings slowly start to change. When it becomes clear that an unknown enemy may want her dead, the stakes are raised. Because now both her life--and his heart--are in mortal danger.

[Modern Magic](#) Rutgers University Press

A People Magazine and POPSUGAR pick! " [May's] adventures illuminate the world of intrepid female artists in the late 1800s [...]. The Other Alcott comes alive in its development of the relationship between Louisa and May. " --The New York Times Elise Hooper's debut novel conjures the fascinating, untold story of May Alcott—Louisa's youngest sister and an artist in her own right. We all know the story of the March sisters, heroines of Louisa May Alcott's Little Women. But while everyone cheers on Jo March, based on Louisa herself, Amy March is often the least favorite sister. Now, it's time to learn the truth about the real "Amy", Louisa's sister, May. Stylish, outgoing, creative, May Alcott grows up longing to experience the wide world beyond Concord, Massachusetts. While her sister Louisa crafts stories, May herself is a talented and dedicated artist, taking lessons in Boston, turning down a marriage proposal from a well-off suitor, and facing scorn for entering what is very much a man's profession. Life for the Alcott family has never been easy, so when Louisa's Little Women is published, its success eases the financial burdens they'd faced for so many years. Everyone agrees the novel is charming, but May is struck to the core by the portrayal of selfish, spoiled "Amy March." Is this what her beloved sister really thinks of her? So May embarks on a quest to discover her own true

identity, as an artist and a woman. From Boston to Rome, London, and Paris, this brave, talented, and determined woman forges an amazing life of her own, making her so much more than merely “ The Other Alcott. ” “ Elise Hooper ’ s thoroughly modern debut gives a fresh take on one of literature ’ s most beloved families. To read this book is to understand why the women behind Little Women continue to cast a long shadow on our imaginations and dreams. Hooper is a writer to watch! ” —Elisabeth Egan, author of *A Window Opens*