

A Long Fatal Love Chase Louisa May Alcott

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[The Story of a Modern Woman](#) IndyPublish.com In this novel about Ralph Waldo Emerson's wife, Lidian, Amy Belding Brown examines the emotional landscape of love and marriage. Living in the shadow of one of the most famous men of her time, Lidian becomes deeply disappointed by marriage, but consigned to public silence by social conventions and concern for her family's reputation. Drawn to the erotic energy and intellect of close family friend Henry David Thoreau, she struggles to negotiate the confusing territory between love and friendship while maintaining her moral authority and inner strength. In the course of the book, she deals with overwhelming social demands, faces devastating personal loss, and discovers the deepest meaning of love. Lidian eventually encounters the truth of her own character and learns that even our faults can lead us to independence.

Louisa May Alcott Penguin From Louisa May Alcotts beloved classic Little Women, Geraldine Brooks has animated thecharacter of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brookss place as a renowned author of historical fiction.

March HarperCollins Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston, surviving by his wits, keeping one step ahead of the police and the truant officers. One day, he's tracked down by an uncle he barely knows-a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . . Work; A Story of Experience St. Martin's Press This eBook features the unabridged text of ‘ How I Went Out to Service ’ from the bestselling edition of ‘ The Complete Works of Louisa May Alcott ’ . Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Alcott includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘ How I Went Out to Service ’ * Beautifully illustrated with images related to Alcott ’ s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit [www.delphiclassics.com](#) to learn more about our wide range of titles [Little Women and Little Men](#) Delphi Classics A selection of detective/mystery/horror stories by Alcott. Annotation copyright by Book News, Inc., Portland, OR [A Whisper in the Dark](#) BoD - Books on Demand

"I'd gladly sell my soul to Satan for a year of freedom," cries impetuous Rosamond Vivian to her callous grandfather. Then, one stormy night, a brooding stranger appears in her remote island home, ready to take Rosamond to her word. Spellbound by the mysterious Philip Tempest, Rosamond is seduced with promises of love and freedom, then spirited away on Tempest's sumptuous yacht. But she soon finds herself trapped in a web of intrigue, cruelty, and deceit. Desperate to escape, she flees to Italy, France, and Germany, from Parisian garret to mental asylum, from convent to chateau, as Tempest stalks every step of the fiery beauty who has become his obsession. A story of dark love and passionate obsession that was considered "too sensational" to be published in the authors lifetime, A Long Fatal Love Chase was written for magazine serialization in 1866, two years before the publication of Little Women. Buried among Louisa May Alcott's papers for more than a century, its publication is a literary landmark—a novel that is bold, timeless, and mesmerizing." [Louisa May Alcott](#) New York : Morrow Five stories, written anonymously by Louisa May Alcott, prior to her success with Little Women, telling tales of mesmerism, feminism, and drug experimentation, with an introduction by an Alcott scholar. *Kate's Choice* Courier Corporation "Has she come?" "No, Mamma, not yet." "I wish it were well over. The thought of it worries and excites me. A cushion for my back, Bella." And poor, peevish Mrs. Coventry sank into an easy chair with a nervous sigh and the air of a martyr, while her pretty daughter hovered about her with affectionate solicitude. "Who are they talking of, Lucia?" asked the languid young man lounging on a couch near his cousin, who bent over her tapestry work with a happy smile on her usually haughty face. "The new governess, Miss Muir. Shall I tell you about her?" "No, thank you. I have an inveterate aversion to the whole tribe. I've often thanked heaven that I had but one sister, and she a spoiled child, so that I have escaped the infliction of a governess so long." "How will you bear it now?" asked Lucia. "Leave the house while she is in it." "No, you won't. You're too lazy, Gerald," called out a younger and more energetic man, from the recess where he stood teasing his dogs. "I'll give her a three days' trial; if she proves endurable I shall not disturb myself; if, as I am sure, she is a bore, I'm off anywhere, anywhere out of her way." [Ask a Manager](#) Rutgers University Press This work is a psychological fiction by Louisa May Alcott. It presents the story of Gladys, a fighter who impressively faces all the challenges life throws before her. Alcott delivers an excellently written plot with strong characterization throughout the story. This beautifully written story prompts all sorts of emotions in the reader. Excerpt from A Modern Mephistopheles, and A Whisper in the Dark "A haggard youth knelt before a little furnace, kindling a fire, with an expression of quiet desperation on his face, which made the simple operation strange and solemn. A pile of manuscript lay beside him, and in the hollow eyes that watched the white leaves burn was a tragic shadow, terrible to see,—for he was offering the first-born of heart and brain as sacrifice to a hard fate." [An Old-fashioned Girl](#) Applewood Books The discovery in recent years of Louisa May Alcott's pseudonymous sensation stories has made readers and scholars increasingly aware of her accomplishments beyond her most famous novel, Little Women, one of the great international best-sellers of all time. This anthology brings together for the first time a variety of Louisa May Alcott's journalistic, satiric, feminist, and sensation texts. Elaine Showalter has provided an excellent introduction and notes to the collection. **Jo & Laurie** BoD – Books on Demand Offers a portrait of Louisa May Alcott through a collection of personal letters and journal entries, giving insight into her life and her work. [Pauline's Passion and Punishment](#) Ballantine Books Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision. *An Old-fashioned Thanksgiving* Routledge The novella follows the story of young orphan Christie Devon, who works as a governess for the wealthy Sterling family. Christie is modest, kind-hearted, and well-liked by her employers. She forms a close bond with her young charge, Gertrude Sterling, who is the heiress to the Sterling estate. As Christie settles into her new role, she becomes acquainted with the mysterious and reclusive Mr. Stuart, who lives nearby. Mr. Stuart is known for his eccentricities and is rumored to be haunted by a tragic past. Despite his aloof exterior, Christie finds herself drawn to him. As the story unfolds, secrets and mysteries surrounding the Sterling family's history begin to surface. Christie becomes entangled in a web of intrigue,

romance, and dark family secrets. She must navigate the complex relationships within the household and uncover the truth hidden in the shadows. [Behind a Mask](#) Simon and Schuster A Modern Cinderellaby Louisa May Alcott"Don't forget the Italian cream for dinner. I depend upon it; for it's the only thing fit for me this hot weather."And Laura, the cool blonde, disposed the folds of her white gown more gracefully about her, and touched up the eyebrow of the Minerva she was drawing."Little daughter!""Yes, father." **A Long Fatal Love Chase** HarperCollins UK Five poignant tales based in part on the author's experiences as a nurse during the Civil War: "Obtaining Supplies," "A Night," "My Contraband," "Happy Women," and "How I Went Out to Service." **A Modern Cinderella** Disney-Hyperion Little Women is based on author Louisa May Alcott’s experiences growing up with three sisters as they face and overcome serious financial straits, life-threatening illness, and other heartaches. Little Men continues the story of Jo March as she and her husband, Professor Bhaer, open up their home to care for a group of young boys. [From Jo March's Attic](#) Vintage Bestselling authors Margaret Stohl and Melissa de la Cruz bring us a romantic retelling of Little Women starring Jo March and her best friend, the boy next door, Theodore "Laurie" Laurence—now available in paperback! 1869, Concord, Massachusetts: After the publication of her first novel, Jo March is shocked to discover her book of scribbles has become a bestseller, and her publisher and fans demand a sequel. While pressured into coming up with a story, she goes to New York with her dear friend Laurie for a week of inspiration—museums, operas, and even a once-in-a-lifetime reading by Charles Dickens himself! But Laurie has romance on his mind, and despite her growing feelings, Jo's desire to remain independent leads her to turn down his heartfelt marriage proposal and sends the poor boy off to college heartbroken. When Laurie returns to Concord with a sophisticated new girlfriend, will Jo finally communicate her true heart's desire or lose the love of her life forever? [Modern Magic](#) DigiCat After travelling around the world for two years, Rose is ready to busy herself with helping the poor and needy and sustaining her social life. *Little Women* Revell "A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there’s a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau. [American Bloomsbury](#) Dell This collection is the first academic study of the captivating life and career of expatriate artist, writer, and activist, May Alcott Nieriker. Nieriker is known as the sister of Louisa May Alcott and model for "Amy March" in Alcott’s Little Women. As this book reveals, she was much more than "Amy"—she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe. There, she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister’s vision of self-sacrifice. Embarking on a career that took her across London, Paris, and Rome, Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth-century art, creating opportunities for women that lasted well into the twentieth century. A "Renaissance

woman," Nieriker was a travel writer, teacher, and curator. She is recovered here as a transdisciplinary subject who stands between disciplines, networks, and ideologies—stiving to recognize the dignity of others. Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson, as well as Curators, Jan Turnquist (Orchard House) and Amanda Burdan (Brandywine River Museum of Art). In this book, readers will become acquainted with a dynamic feminist thinker who transforms our understanding of the place of women artists in the wider cultural and intellectual life of nineteenth-century Britain, France, and the United States.