
A Long Fatal Love Chase Louisa May Alcott

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From Jo March's Attic Open Road Media

Five stories, written anonymously by Louisa May Alcott, prior to her success with *Little Women*, telling tales of mesmerism, feminism, and drug experimentation, with an introduction by an Alcott scholar.

Pauline's Passion and Punishment Courier Corporation

A rediscovered Louisa May Alcott literary treasure is set to follow in the footsteps of *The Quiet Little Woman*. From *Little Women* to *The Inheritance*, Louisa May Alcott has charmed generations of fans for more than 150 years. Her unrivaled legacy includes this rediscovered gem that begins... "According to her father's wish, Kate was to live for a while with the families of each of her four uncles before she decided with which she would make her home. All were anxious to have her, one because of her money, another because her great-grandfather had been a lord, a third hoped to secure her hand for the son of a close friend, while the fourth and best family loved her for herself alone. "They were worthy people, as the world goes-busy, ambitious, and prosperous; and every one, old and young, was fond of bright, pretty, generous Kate. Each family was anxious to keep her, a little jealous of the rest, and very eager to know which she would choose. "But Kate surprised them all by saying." Kate's Choice has been updated for the modern reader by Stephen W. Hines, a writer and researcher who has discovered lost classics like *Little House in the Ozarks* by Laura Ingalls Wilder.

Little Women and Little Men DigiCat

Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel. *Little Women* explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities,

and the clash of cultures between Europe and America. This is the complete, unabridged edition.

Mr. Emerson's Wife BoD - Books on Demand

"I'd gladly sell my soul to Satan for a year of freedom," cries impetuous Rosamond Vivian to her callous grandfather. Then, one stormy night, a brooding stranger appears in her remote island home, ready to take Rosamond to her word. Spellbound by the mysterious Philip Tempest, Rosamond is seduced with promises of love and freedom, then spirited away on Tempest's sumptuous yacht. But she soon finds herself trapped in a web of intrigue, cruelty, and deceit. Desperate to escape, she flees to Italy, France, and Germany, from Parisian garret to mental asylum, from convent to chateau, as Tempest stalks every step of the fiery beauty who has become his obsession. A story of dark love and passionate obsession that was considered "too sensational" to be published in the authors lifetime, *A Long Fatal Love Chase* was written for magazine serialization in 1866, two years before the publication of *Little Women*. Buried among Louisa May Alcott's papers for more than a century, its publication is a literary landmark—a novel that is bold, timeless, and mesmerizing."

A Whisper in the Dark Blackstone Publishing

One of the twentieth century 's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize – winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

A Tapestry of Hope (Lights of Lowell Book #1) New York : Morrow

Offers a portrait of Louisa May Alcott through a collection of personal letters and journal entries, giving insight into her life and her work.

The Afterlife of "Little Women" IndyPublish.com

Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and

yearnings for money and fame. The other prize she deeply coveted—her father's understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters.

[A Modern Mephistopheles, and A Whisper in the Dark](#) ReadHowYouWant.com

Follows the activities of seven children in nineteenth-century New England as they prepare for the Thanksgiving holiday while Mother is away caring for Grandmother.

Kate's Choice Rutgers University Press

A People Magazine and POPSUGAR pick! “ [May's] adventures illuminate the world of intrepid female artists in the late 1800s [...] The Other Alcott comes alive in its development of the relationship between Louisa and May. ” --The New York Times Elise Hooper ’ s debut novel conjures the fascinating, untold story of May Alcott—Louisa ’ s youngest sister and an artist in her own right. We all know the story of the March sisters, heroines of Louisa May Alcott ’ s Little Women. But while everyone cheers on Jo March, based on Louisa herself, Amy March is often the least favorite sister. Now, it ’ s time to learn the truth about the real “ Amy ” , Louisa ’ s sister, May. Stylish, outgoing, creative, May Alcott grows up longing to experience the wide world beyond Concord, Massachusetts. While her sister Louisa crafts stories, May herself is a talented and dedicated artist, taking lessons in Boston, turning down a marriage proposal from a well-off suitor, and facing scorn for entering what is very much a man ’ s profession. Life for the Alcott family has never been easy, so when Louisa ’ s Little Women is published, its success eases the financial burdens they ’ d faced for so many years. Everyone agrees the novel is charming, but May is struck to the core by the portrayal of selfish, spoiled “ Amy March. ” Is this what her beloved sister really thinks of her? So May embarks on a quest to discover her own true identity, as an artist and a woman. From Boston to Rome, London, and Paris, this brave, talented, and determined woman forges an amazing life of her own, making her so much more than merely “ The Other Alcott. ” “ Elise Hooper ’ s thoroughly modern debut gives a fresh take on one of literature ’ s most beloved families. To read this book is to understand why the women behind Little Women continue to cast a long shadow on our imaginations and dreams. Hooper is a writer to watch! ” —Elisabeth Egan, author of A Window Opens

The Love That Split the World Dell

Reproduction of the original.

An Old-fashioned Girl David C Cook

An account of the life of Louisa May Alcott explores her life in the context of her works, all of which are to some extent autobiographical.

The Other Alcott Disney-Hyperion

Through close examination of Louisa May Alcott's letters, journals, and published writings, this book argues that Alcott responds to Charlotte Bronte's woman's 'heart' but resists her British soul.

Louisa May Alcott Penguin

The discovery in recent years of Louisa May Alcott's pseudonymous sensation stories has made readers and scholars increasingly aware of her accomplishments beyond her most famous novel, Little Women, one of the great international best-sellers of all time. This anthology brings together for the first time a variety of Louisa May Alcott's journalistic, satiric, feminist, and sensation texts. Elaine Showalter has provided an excellent introduction and notes to the collection.

Behind a Mask Graphic Arts Books

"Has she come?" "No, Mamma, not yet." "I wish it were well over. The thought of it worries and excites me. A cushion for my back, Bella." And poor, peevish Mrs. Coventry sank into an easy chair with a nervous sigh and the air of a martyr, while her pretty daughter hovered about her with affectionate solicitude. "Who are they talking of, Lucia?" asked the languid young man lounging on a couch near his cousin, who bent over her tapestry work with a happy smile on her usually haughty face. "The new governess, Miss Muir. Shall I tell you about her?" "No, thank you. I have an inveterate aversion to the whole tribe. I've often thanked heaven that I had but one sister, and she a spoiled child, so that I have escaped the infliction of a governess so long." "How will you bear it now?" asked Lucia. "Leave the house while she is in it." "No, you won't. You're too lazy, Gerald," called out a younger and more energetic man, from the recess where he stood teasing his dogs. "I'll give her a three days' trial; if she proves endurable I shall not disturb myself; if, as I am sure, she is a bore, I'm off anywhere, anywhere out of her way."

How I Went Out to Service by Louisa May Alcott - Delphi Classics (Illustrated) Univ. of Tennessee Press

In this novel about Ralph Waldo Emerson's wife, Lidian, Amy Belding Brown examines the emotional landscape of love and marriage. Living in the shadow of one of the most famous men of her time, Lidian becomes deeply disappointed by marriage, but consigned to public silence by social conventions and concern for her family's reputation. Drawn to the erotic energy and intellect of close family friend Henry David Thoreau, she struggles to negotiate the confusing territory between love and friendship while maintaining her moral authority and inner strength. In the course of the book, she deals with overwhelming social demands, faces devastating personal loss, and discovers the deepest meaning of love. Lidian eventually encounters the truth of her own character and learns that even our faults can lead us to independence.

Little Women Macmillan

Written in an accessible narrative style, The Afterlife of Little Women speaks to scholars, librarians, and devoted Alcott fans.

Alternative Alcott Routledge

A selection of detective/mystery/horror stories by Alcott. Annotation copyright by Book News, Inc., Portland, OR

[The Morgesons](#) Ballantine Books

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there ’ s a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

A Modern Cinderella Applewood Books

From the creator of the popular website Ask a Manager and New York ’ s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There ’ s a reason Alison Green has been called “ the Dear Abby of the work world. ” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don ’ t know what to say. Thankfully, Green does—and in this incredibly helpful book, she

tackles the tough discussions you may need to have during your career. You ’ ll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “ reply all ”
- you ’ re being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate ’ s loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for Ask a Manager

“ A must-read for anyone who works . . . [Alison Green ’ s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. ” —Booklist (starred review)

“ The author ’ s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. ” —Library Journal (starred review)

“ I am a huge fan of Alison Green ’ s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. ” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide

“ Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. ” —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Jack and Jill Penguin

This collection is the first academic study of the captivating life and career of expatriate artist, writer, and activist, May Alcott Nieriker. Nieriker is known as the sister of Louisa May Alcott and model for "Amy March" in Alcott ’ s Little Women. As this book reveals, she was much more than "Amy"—she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe. There, she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister ’ s vision of self-sacrifice. Embarking on a career that took her across London, Paris, and Rome, Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth-century art, creating opportunities for women that lasted well into the twentieth century. A "Renaissance woman," Nieriker was a travel writer, teacher, and curator. She is recovered here as a transdisciplinary subject who stands between disciplines, networks, and ideologies—stiving to recognize the dignity of others. Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson, as well as Curators, Jan Turnquist (Orchard House) and Amanda Burdan (Brandywine River Museum of Art). In this book, readers will become acquainted with a dynamic feminist thinker who transforms our understanding of the place of women artists in the wider cultural and intellectual life of nineteenth-century Britain, France, and the United States.