
A Long Fatal Love Chase Louisa May Alcott

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Rip Van Winkle Dutton Juvenile

A selection of detective/mystery/horror stories by Alcott. Annotation copyright by Book News, Inc., Portland, OR

Little Women Applewood Books

From the author of Little Women: An

American classic of young best friends in a rustic New England town. In post – Civil War New England, thirteen-year-old Jack Minot and Janey Pecq are inseparable best friends who live next door to each other in the town of Harmony Village. The pair does everything together—so much so that Janey is nicknamed “ Jill ” to fit the old children ’ s rhyme. One winter day, the friends share a sled down a treacherous hill and both end up injured and bedridden. Unable to go out and have fun, Jack, Jill, and their circle of friends begin to learn about more than the fun and games of their youth and discover what it means to grow up—exploring their town,

their hearts, and the big, wide world beyond for the first time. This charming, wistful coming-of-age tale, written twelve years after Louisa May Alcott ’ s classic Little Women, examines the strange, tempestuous changes of adolescence with homespun heart and worldly wisdom.

A Long Fatal Love Chase BoD – Books on Demand

"Has she come?" "No, Mamma, not yet." "I wish it were well over. The thought of it worries and excites me. A cushion for my back, Bella." And poor, peevish Mrs. Coventry sank into an easy chair with a nervous sigh and the air of a martyr, while her pretty daughter hovered about her with affectionate solicitude. "Who are they talking of, Lucia?" asked the languid young man lounging on a couch near his cousin, who bent over her tapestry work with a happy smile on her usually haughty face. "The new governess, Miss Muir. Shall I tell you about her?" "No, thank you. I have an inveterate aversion to the whole tribe. I've often thanked heaven that I had but one sister, and she a spoiled child, so that I have escaped the infliction of a governess so long." "How will you bear it now?" asked Lucia. "Leave the house while she is in it." "No, you won't. You're too lazy, Gerald," called out a younger and more energetic man, from the recess where he stood teasing his dogs. "I'll give her a three days' trial;

if she proves endurable I shall not disturb myself; if, as I am sure, she is a bore, I'm off anywhere, anywhere out of her way."

Louisa May Alcott Citadel Press

A rediscovered Louisa May Alcott literary treasure is set to follow in the footsteps of *The Quiet Little Woman*. From *Little Women* to *The Inheritance*, Louisa May Alcott has charmed generations of fans for more than 150 years. Her unrivaled legacy includes this rediscovered gem that begins... "According to her father's wish, Kate was to live for a while with the families of each of her four uncles before she decided with which she would make her home. All were anxious to have her, one because of her money, another because her great-grandfather had been a lord, a third hoped to secure her hand for the son of a close friend, while the fourth and best family loved her for herself alone. "They were worthy people, as the world goes-busy, ambitious, and prosperous; and every one, old and young, was fond of bright, pretty, generous Kate. Each family was anxious to keep her, a little jealous of the rest, and very eager to know which she would choose. "But Kate surprised them all by saying." *Kate's Choice* has been updated for the modern reader by Stephen W. Hines, a writer and researcher who has discovered lost classics like *Little House in the Ozarks* by Laura Ingalls Wilder. *Little Women and Little Men* Taylor & Francis

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with

dignity and authenticity.

Pauline's Passion and Punishment Penguin

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is *Friday Night Lights* meets *The Time Traveler's Wife* and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the

stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

Short Stories Vintage

Reproduction of the original.

Kate's Choice HarperCollins

Offers a portrait of Louisa May Alcott through a collection of personal letters and journal entries, giving insight into her life and her work.

The Sojourner DigiCat

Mind control, violence, madness, incest, manipulation, and drug addiction and experimentation are dealt with in six tales with such titles as *A Marble Woman* and *Perilous Play*. Bibliogs.

March Rutgers University Press

From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, *March* secures Geraldine Brooks's place as a renowned author of historical fiction.

Work; A Story of Experience

Dell

This collection is the first academic study of the

captivating life and career of expatriate artist, writer, and activist, May Alcott Nieriker. Nieriker is known as the sister of Louisa May Alcott and model for "Amy March" in Alcott's *Little Women*. As this book reveals, she was much more than "Amy"—she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe. There, she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister's vision of self-sacrifice. Embarking on a career that took her across London, Paris, and Rome, Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth-century art, creating opportunities for women that lasted well into the twentieth century. A "Renaissance woman," Nieriker was a travel writer, teacher, and curator. She is recovered here as a transdisciplinary subject who stands between disciplines, networks, and ideologies—striving to recognize the dignity of others. Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson, as well as Curators, Jan Turnquist (Orchard House) and Amanda Burdan (Brandywine River Museum of Art). In this book, readers will become acquainted with a dynamic

feminist thinker who transforms our understanding of the place of women artists in the wider cultural and intellectual life of nineteenth-century Britain, France, and the United States.

An Old-fashioned Girl BoD - Books on Demand

A Modern Cinderella by Louisa May Alcott "Don't forget the Italian cream for dinner. I depend upon it; for it's the only thing fit for me this hot weather." And Laura, the cool blonde, disposed the folds of her white gown more gracefully about her, and touched up the eyebrow of the Minerva she was drawing. "Little daughter!" "Yes, father."

A Whisper in the Dark Roberts Brothers

After travelling around the world for two years, Rose is ready to busy herself with helping the poor and needy and sustaining her social life.

A Modern Cinderella BoD - Books on Demand

The discovery in recent years of Louisa May Alcott's pseudonymous sensation stories has made readers and scholars increasingly aware of her accomplishments beyond her most famous novel, *Little Women*, one of the great international best-sellers of all time. This anthology brings together for the first time a variety of Louisa May Alcott's journalistic,

satiric, feminist, and sensation texts. Elaine Showalter has provided an excellent introduction and notes to the collection. From Jo March's Attic Penguin *Little Women* is based on author Louisa May Alcott's experiences growing up with three sisters as they face and overcome serious financial straits, life-threatening illness, and other heartaches. *Little Men* continues the story of Jo March as she and her husband, Professor Bhaer, open up their home to care for a group of young boys.

How I Went Out to Service by Louisa May Alcott - Delphi Classics (Illustrated) DigiCat Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and yearnings for money and fame. The other prize she deeply coveted—her father's understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters.

The Morgesons Simon and Schuster
Generations of readers young

and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel. *Little Women* explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities, and the clash of cultures between Europe and America. This is the complete, unabridged edition.

Jack and Jill

Graphic Arts Books
U.S. Marshal Jake Taylor has seen plenty of action during his years in law enforcement. But he'd rather go back to Iraq than face his next assignment: protection detail for federal judge Liz Michaels. His feelings toward Liz haven't warmed in the five years since she lost her husband--and Jake's best friend--to possible suicide. How can Jake be expected to care for the coldhearted workaholic who drove his friend to despair? As the danger mounts and Jake gets to know Liz better, his feelings slowly start to change. When it becomes clear that an unknown enemy may want her dead, the stakes are raised. Because now both her life--and his heart--are in mortal danger. Full of the suspense and romance Irene Hannon's fans have come to love, *Fatal Judgment* is a thrilling story that will keep readers turning the pages late into the night.

Modern Magic

Vintage
The novella follows the story of young orphan Christie Devon, who works as a governess for the wealthy Sterling family. Christie is modest, kind-hearted, and well-liked by her employers. She forms

a close bond with her young charge, Gertrude Sterling, who is the heiress to the Sterling estate. As Christie settles into her new role, she becomes acquainted with the mysterious and reclusive Mr. Stuart, who lives nearby. Mr. Stuart is known for his eccentricities and is rumored to be haunted by a tragic past. Despite his aloof exterior, Christie finds herself drawn to him. As the story unfolds, secrets and mysteries surrounding the Sterling family's history begin to surface. Christie becomes entangled in a web of intrigue, romance, and dark family secrets. She must navigate the complex relationships within the household and uncover the truth hidden in the shadows.

Plots and Counterplots

W. W. Norton & Company
Rosamond Vivian has been brought up as a recluse on a remote island off the English coast. When Phillip Tempest - charming, devastatingly handsome and almost twice Rosamond's age - mysteriously appears one stormy night he finds a peach ripe for the plucking.