

A Long Way From Verona Jane Gardam

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The Two Gentlemen of Verona Arcade Publishing

Follows the brief love affair of unworldly London carpenter Zeke and pregnant radio show host Verona, whose relationship is cut short in the face of Zeke's father's failing health, his mother's infidelity, and Verona's brother's shady financial dealings. Reader's Guide available. Reprint.

Told by an Idiot Penguin

From the award-winning author of *Old Filth*. "[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight" (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England's northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian's series on writers and readers' favorite comfort books, associate editor Claire Armitstead said of *Crusoe's Daughter*, "This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are what we read." "Witty, subversive, moving." —The Times (London) "[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book." —Library Journal "[The] most seductively entertaining of British novelists." —Kirkus Reviews

The Master of Verona Abacus

THE ATHENIAN MURDERS is a brilliant, very entertaining and absolutely original literary mystery, revolving round two intertwined riddles. In classical Athens, one of the pupils of Plato's Academy is found dead. His idealistic teacher suspects that this wasn't an accident and asks Herakles, known as the 'Decipherer of Enigmas', to investigate the death and ultimately a dark, irrational and subversive cult. The second plot unfolds in parallel through the footnotes of the translator of the text. As he proceeds with his work, he becomes increasingly convinced that the original author has hidden a second meaning, which can be brought to light by interpreting certain repeated words and images. As the main plot and also the translation of the manuscript advances, there are certain sinister coincidences, and it seems that the text is addressing him personally and in an increasingly menacing manner... THE ATHENIAN MURDERS constitutes a highly compelling, entertaining and intelligent game about the different ways we can see and read reality, about our refusal to take things 'as they are' and our need to interpret hidden meanings into everyday life.

Last Friends Delesty Books

The thrilling new novel of intrigue, conspiracy, and rapier-sharp wit that takes William Shakespeare into the deceit and deception of sixteenth century Verona. Venice, 1586. William Shakespeare is disguised as a steward to the English Ambassador. He and his actor friends, Oldcastle and Hemming, possess a deadly secret: the names of the Catholic spies in England who seek to destroy Queen Elizabeth. Before long the Pope's agents begin to close in on them, so fleeing the city is the players' only option. In Verona, Aemelia, the daughter of a Duke, is struggling to conceal her passionate affair with her cousin Valentine. But darker times lie ahead with the arrival of the sinister Father Thornhill, who is determined to seek out anyone who doesn't conform to the Pope's ruthless agenda . . . Events will converge in the forests around Verona as a multitude of plots are hatched and discovered, players fall in and out of love, and disguises are adopted and then discarded. Will the brash William Shakespeare and his friends escape with their secrets—and their lives?

My Trip to Adele Hachette UK

A new edition of Shakespeare's play in accordance with the work of the Shakespeare and Schools Project and the national curriculum.

The Best American Short Stories 2019 Ahmad Alyaseer

This delightful novel describes the post-war summer of 1946 - and follows the growing-up of three young women in the months between leaving school and taking up their scholarships at university. Una Vane, whose widowed mother runs a hairdressing salon in her front room ('Maison Vane Glory - Where Permanent Waves are Permanent'), goes bicycling with Ray, the boy who delivers the fish and milk. Hetty Fallows struggles to become independent of her possessive, loving, tactless mother. And Lieselotte Klein, who had arrived in 1939 on a train from Hamburg, uncovers tragedy in the past and magic in the present. Rooted in the north of England, THE FLIGHT OF THE MAIDENS is peopled with extraordinary characters, who are evoked with all the humour, compassion and eye for detail that mark Jane Gardam as one of Britain's most gifted and original novelists.

Where I'm Reading From Europa Editions

"The satisfying conclusion to Gardam's Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death" (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty's story. Last Friends is Terence Veneering's turn. His beginnings were not those of the usual establishment grandee. Filth's hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of

friendship and grace and of the disappointments and consolations of age. They are all, finally, each other's last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. "[Gardam's] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection." —The Washington Post "Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure." —The Boston Globe "All three Gardam books are beautifully written but it's a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching." —National Post Banishing Verona Penguin

A love story perfect for fans of Nina LaCour and Jandy Nelson about a girl who moves cross country and finds herself falling for someone new who throws her whole life out of order. "Beautifully captured, like a photograph of a stolen moment. I ached for Marigold in her journey to move forward while not forgetting her past. Kate Sweeney's Catch the Light overflows with grief, love, and growing up."--Amy Spalding, bestselling author of We Used to Be Friends Nine months after the death of her father, Marigold is forced to pick up and move from sunny Los Angeles all the way across the country to rural upstate New York. According to her mom, living with her aunt in a big old house in the woods is the fresh start Marigold and her little sister need. But Mary aches for the things she's leaving behind—her best friend, her older sister, her now-long-distance boyfriend, and the senior year that felt like her only chance at making things feel normal again. On top of everything, Mary has a troubling secret: she's starting to forget her dad. The void he's left in her memory is quickly getting filled with bonfires, house parties, and hours in the darkroom with Jesse, a fellow photographer and kindred spirit whom she can't stop thinking about. As the beauty of Mary's new world begins to sink in and her connection with Jesse grows stronger, she feels caught between her old life and her new one. Mary might just be losing her grip on the pieces of her life that she's tried so hard to hold together. When the two finally come crashing together, Mary will have to decide what she really wants and come to terms with the ways that the loss of her dad has changed who she is. Even if she can't hold on to her past forever, maybe she can choose what to keep.

Who Moved My Cheese? Hachette UK

The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

King of Souls Grove Press

Molly Fielding's mother had been a terrible woman... A terrible woman indeed. One need only to look at the old sepia photograph to see a vision of nastiness. The look of cunning, the self-satisfied smile, the aura of hauteur as she watches the little Italian photographer go about his business. They say the camera never lies, but maybe this one did... 'Going into the Dark House', the title story of Jane Gardam's passionate new collection, brilliantly captures the subtly subversive qualities of her art. Quietly mesmerizing and quite beautifully written, these ten stories are a delight.

Faith Fox Simon and Schuster

I ought to tell you at the beginning that I am not quite normal having had a violent experience at the age of nine' Jessica Vye's 'violent experience' colours her schooldays and her reaction to the world around her- a confining world of Order Marks, wartime restrictions, veyella dresses, nicely-restrained essays and dusty tea shops. For Jessica she has been told that she is 'beyond all possible doubt', a born writer. With her inability to conform, her absolute compulsion to tell the truth and her dedication to accurately noting her experiences, she knows this anyway. But what she doesn't know is that the experiences that sustain and enrich her burgeoning talent will one day lead to a new- and entirely unexpected- reality.

Larp - the Battle for Verona W. W. Norton & Company

Some secrets keep you safe... Adeline Rodriguez left her violent past behind, buried her secrets and started over in Verona Bay. Now a successful co-owner in a local pet grooming business, she's made a life for herself in this idyllic community, and has real friends. Thanks to her past, the only thing she hasn't mastered yet is a real relationship. And when circumstances lead her to finally let her guard down with sexy Mac Collins, he completely ghosts her. Her first instinct is to close herself off again, but she decides to confront him instead—and that fateful decision puts her directly in the crosshairs of a killer. Others can destroy you... Mac has wanted Adeline since the moment they met, but she made it clear that she didn't want a relationship. So he kept his distance. When they're trapped together in a remote cabin, things change between them. But Mac's past has come back to haunt him, so he pushes her away to protect her. Unfortunately, it's already too late. Adeline is now a target too. To save her, Mac has no choice except to end the threat. Only then can he try to win over the woman he can't live without. But winning over the feisty Adeline might prove to be harder than stopping a killer. Verona Bay Series: Dark Memento, #1 Deadly Past, #2 Silent Protector, #3 Author note: All books in the Verona Bay series may be read as stand-alones.

Going Into A Dark House Europa Editions

When sweet, healthy hearty Holly Fox dies suddenly in childbirth, the Surrey village whose pearl she was reverberates with shock. She leaves behind her a helpless, silent husband, and a tiny daughter, Faith. Everyone assumes Holly's loving and capable mother Thomasina will

look after Faith, but when she unaccountably deserts her newborn grandchild, the baby must be packed off to her father's peculiar family in the North - 'the very strangest people you ever saw my dear'. With wisdom, generosity, and understanding, Jane Gardam takes as her subject the English heart in all its eccentric variety. FAITH FOX sheds a clear, true light on the pain of bereavement whilst always offering the joyous possibility of a new beginning.

Silent Protector Europa Editions Incorporated

From USA Today and Wall Street Journal bestselling author L A Cotton, comes the highly anticipated conclusion to Nicco and Arianne 's duet He ' ll fight for her. He ' ll die for her... but is love enough to save them? Arianne Capizola is living a lie. Angry. Abandoned. Afraid. She'd rather spend her days locked away on her father's estate than with the guy who stole her innocence: her fiancé. Niccolò Marchetti is living a nightmare. Broken. Banished. Betrayed. He'd do anything to save the girl he loves, even if it means paying the ultimate price. As the truth surrounding their legacies begins to unravel, everything they thought they knew shatters. But Nicco will do anything to protect the girl who taught him how to love, and she will risk it all to save the guy who stole her heart. The clock is ticking as old and new enemies close in. Only this time, their love might not be enough to save them. *King of Souls in the second book in Nicco and Ari ' s duet. Due to mature content that some readers may find distressing, this book is recommended for readers 18+

How to Think Like Shakespeare Macmillan

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

A Long Way From Verona Knopf

THE #1 INTERNATIONAL BESTSELLER WITH OVER 28 MILLION COPIES IN PRINT! A timeless business classic, Who Moved My Cheese? uses a simple parable to reveal profound truths about dealing with change so that you can enjoy less stress and more success in your work and in your life. It would be all so easy if you had a map to the Maze. If the same old routines worked. If they'd just stop moving "The Cheese." But things keep changing... Most people are fearful of change, both personal and professional, because they don't have any control over how or when it happens to them. Since change happens either to the individual or by the individual, Dr. Spencer Johnson, the coauthor of the multimillion bestseller The One Minute Manager, uses a deceptively simple story to show that when it comes to living in a rapidly changing world, what matters most is your attitude. Exploring a simple way to take the fear and anxiety out of managing the future, Who Moved My Cheese? can help you discover how to anticipate, acknowledge, and accept change in order to have a positive impact on your job, your relationships, and every aspect of your life.

Prince of Hearts Abacus

In 1997, Charles Frazier ' s debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier ' s eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father ' s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

What Then, Raman? Cambridge University Press

The author offers a personal account of his relationship with Italy, its people, and its national sport from the perspective of his beloved Verona soccer club--as well as its fans--as it travels around Italy competing with other teams.

Bilgewater Hassell Street Press

A Long Way From VeronaHachette UK

Songs of a Sourdough Abacus

From the author of Hot Dog Girl comes a fresh and funny queer YA contemporary novel about two teens who fall in love in an indie comic book shop. Now available in paperback! Jubilee has it all together. She's an elite cellist, and when she's not working in her stepmom's indie comic shop, she's prepping for the biggest audition of her life. Ridley is barely holding it together. His parents own the biggest comic-store chain in the country, and Ridley can't stop disappointing them--that is, when they're even paying attention. They meet one fateful night at a comic convention prom, and the two can't help falling for each other. Too bad their parents are at each other's throats every chance they get, making a relationship between them nearly impossible . . . unless they manage to keep it a secret. Then again, the feud between their families may be the least of their problems. As Ridley's anxiety spirals, Jubilee tries to help but finds her focus torn between her fast-approaching audition and their intensifying relationship. What if love can't conquer all? What if each of them needs more than the other can give? "A deep dive into first love while learning to manage significant mental health challenges . . . Dugan's strength is in creating a diverse cast of characters. Ridley is bisexual, Jubilee struggles with how to identify and label her sexuality, and most of the supporting characters are queer-identified." --School Library Journal