
A Meal In Winter Hubert Mingarelli

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A Meal in Winter Hachette UK

Considered by many to be 'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

A Whole Life Macmillan

Price follows the immense success of *The Surface of Earth* with this vividly evocative and stylistically impressive stand-alone sequel. "A novel of real emotion, real connection, real life".--The Boston Globe.

Bomb Anchor

A womanizer's struggle for self-control spirals into crime, madness, and murder Harry White grew up in blue-collar Brooklyn, but the young man's charm, smarts, and good looks have helped him earn a place as an uptown junior executive. White's gifts have also made his love life easy, and he takes special pleasure in seducing married women. But when "Harry the Lover" is ready to grow up and leave his womanizing behind, White finds that suppressing his libido has dangerous consequences. His attempts at restraint

awaken something sinister, causing White to seek excitement in a new form of violence and depravity. Shocking and enthralling, *The Demon* is an unflinching meditation on male vanity by one of the most acclaimed and original writers of the twentieth century. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Ten Days Simon and Schuster

'A compact and compelling novel by an iconic Norwegian writer...[and] thanks to Don Bartlett and Don Shaw's crisp

translation, we see it obliquely' - Independent Set in Finland in 1939, this is the story of one man who remains in his home town when everyone else has fled, burning down their houses in their wake, before the invading Russians arrive. Timo remains behind because he can't imagine life anywhere else, doing anything else besides felling the trees near his home. This is a novel about belonging - a tale of powerful and forbidden friendships forged during a war, of unexpected bravery and astonishing survival instincts. *The Burnt-Out Town of Miracles* is not a novel about war, but about the lives of ordinary people dragged into war, each of whom only wants to find the path

back home. Roy Jacobsen uses the dramatic natural landscape of light and darkness, fire-blazing heat and life-robbing cold to spectacular effect. *Four Soldiers* Farrar, Straus and Giroux

When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of *Journey to the End of the Night* move from the battlefields of World War I (complete with buffoonish officers and

cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

Life as We Knew it Catapult
A Meal in Winter New Press, *The Up From Slavery* Houghton Mifflin Harcourt

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great

Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

The *Burnt-Out Town of Miracles Flash Point* Waiting for Nothing, first published in 1935, is a sobering, first-hand account of the author's life as a homeless man during the Great Depression of the 1930s. The book, a classic portrayal of the brutality and inhumanity of the time, was written while author Tom Kromer (1906-1969) was working at a Civilian Conservation Corps camp in California, and was his only completed novel. *Waiting for Nothing* describes Kromer's travels on the rails, his encounters with small-time cooks, prostitutes and homosexuals, and the endless search for enough food to eat and a warm place to sleep. Throughout

the book, Kromer describes the plight of a vast army of unemployed workers, left to fend for themselves in a largely uncaring society.

The Sun Also Rises The New Press Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

The Imago Sequence The New Press

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value

about the world he lives in.

The Mountaineers Books

The title story of this collection — a devilishly ironic riff on H. P. Lovecraft's "Pickman's model" — was nominated for a World Fantasy Award, while "Probiscus" was nominated for an International Horror Guild award and reprinted in The Year's Best Fantasy and Horror 19. In addition to his previously published work, this collection contains an original story.

The Gift of Rain Random House

A fun and practical guide to cultivating a more mindful and fulfilling everyday life by tapping into your inner flaneur—perfect for fans of Marie Kondo and The Little Book of Hygge. Have you ever been walking home from work and unexpectedly took a different path just to learn more about your neighborhood? Or have you been on a vacation and walked

around a new city just to take it all in?

Then chances are, you ' re a flaneur and you didn ' t even know it! Originally used to describe well-to-do French men who would stroll city streets in the nineteenth century, flaneur has evolved to generally mean someone who wanders with intention. Even if you ' ve already embraced being a flaneur, did you know that flaneuring has benefits beyond satisfying your craving for wanderlust? In *The Art of Flaneuring*, discover the many ways flaneuring can spark creativity, support a more mindful mentality, and improve your overall well-being, including:

- How flaneuring your mundane daily routine can boost your mental health
- Why flaneuring isn ' t just for jet-setters—you can flaneur anywhere!
- How to manage your stress at the office by doing fun flaneur-inspired activities
- How to use

flaneuring to connect on a deeper level with your friends and partner -And so much more! With this practical and engaging guide, you can learn how to channel your inner flaneur and cultivate a more creative, fulfilling, and mindful everyday life.

Fast Food Nation Clarkson Potter

Published for the first time in English, the debut novel of Marguerite Duras—renowned author of *The Lover* and *The War*—is the story of a family ' s moral reckoning and a daughter ' s fall from grace Marguerite Duras rose to global stardom with her erotic masterpiece *The Lover* (*L ' Amant*), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras ' s novels have

been translated into English, her debut *The Impudent Ones* (Les Impudents) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras' s classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras' s great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind *The Impudent Ones* by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras' s debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

Source of Light
Virago
An international bestseller Andreas Egger knows every path and peak of his mountain valley, the source of his sustenance, his livelihood--his home. Set in the mid-twentieth century and told with beauty and tenderness, Robert Seethaler's *A Whole Life* is a story of man's relationship with an ancient landscape, of the value of solitude, of the arrival of the modern world, and above all, of the moments, great

and small, that make us who we are.

Good Behaviour Lulu.com

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

The Art of Flaneuring Open Road Media

Ayurveda, the ancient healing art of India, teaches that food plays an essential part in one's health and sense of well-being. Here is an authentic guide of the Ayurvedic approach to food and tasty vegetarian cooking. The recipes are formulated using herbs and spices to help balance constitution of each person. The

effects of the foods on individual constitution are included with every recipe together with the medicinal properties of many of the foods. This is a cookbook and much more. The Chapters included in this book are on the principles of Ayurveda and individual constitution; maintaining one's health, digestion and constitutional balance; the importance of proper food combining for optimal well-being; setting up an Ayurvedic kitchen and planning menus inclusive of every member of your family; and more than 100 recipes of delicious Ayurvedic cuisine. Three more important sections are included-nearly three hundred simple remedies for everything from the common cold and

skin problems to stabilizing blood sugar in diabetics, all using familiar household herbs, fruits and vegetables; a chart for determining your individual constitution; comprehensive food guide lines; and a listing of the qualities of foods and their effects on the doshas. Ella Enchanted Houghton Mifflin Harcourt This “brutal and unflinching” novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of Bright Lights, Big City). John O’ Brien’s debut novel, Leaving Las Vegas, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and,

finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

Frost Vintage Canada

This book is suitable for children age 4 and above. “The Fox and the Stork” is a story about a stork that goes to a fox’s house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox’s house hungry. The stork decides to teach the fox a lesson. The

next day when the fox goes to the stork ' s house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

The Demon Hachette Books

Winner of France ' s prestigious Prix Goncourt and a runaway bestseller, Jean Echenoz ' s I ' m Gone is the ideal introduction to the sly wit, unique voice, and colorful imagination of " the master magician of the contemporary French novel " (The Washington Post). Nothing less than a heist caper, an Arctic adventure story, a biting satire of the art world, and a meditation on love and lust and middle age all

rolled into one fast-paced, unpredictable, and deliriously entertaining novel, I ' m Gone tells the story of an urbane art and antiques dealer who abandons his wife and career to pursue a memorably pathetic international crime spree. " Crisp and erudite " (The Wall Street Journal), " seductive and delicately ironic " (The Economist), and with an unexpected sting in its tail, I ' m Gone—translated by Mark Polizzotti—is a dazzling, postmodern subversion of narrative conventions and an amused look at the absurdities of modern life. With a wink and a nod and a keen eye for

the droll detail, Echenoz invites the reader “ to enjoy I ’ m Gone in the same devil-may-care spirit in which it is offered ” (The Boston Sunday Globe).

Heaven Has No Favorites Pickle Partners Publishing

Winner of the 2020 Believer Book Award for Fiction "A brilliant study of the mundane, full of unexpected detours and driving prose. Hjorth's novel ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post." – New York Times Book Review, “ The Best Post Office Novel You Will Read Before the Election ” "Vigdis Hjorth is one of my favorite contemporary writers." – Sheila Heti, author of *Motherhood and How Should a Person Be?*

From the author of the 2019 National Book Award Longlisted *Will and Testament* Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.