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# A Mencken Chrestomathy HI

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**Men Versus the Man**  
Franklin Classics  
A collection of the  
journalist's  
columns, on such  
topics as

presidents,  
congressmen,  
publishers, food,  
music, sports, the  
American language,  
and movie stars  
*Thirty-five Years of  
Newspaper Work* SAGE  
Publications  
This book of original  
essays provides an  
objective and  
enlightening analysis of  
the emergence and

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changing forms of the Newjargonistic language, the Christian Right. The subject is in itself important in contemporary American life, but in addition The New Christian Right reexamines standard theories of social movements and the relationship between religion and politics in America today. The book presents findings from original research, including surveys, personal interviews with elites, analysis of financial documents, reanalysis of existing data, and analysis of direct-mail solicitations and other primary literature. The New Christian Right is balanced and objective rather than partisan and evaluative. Using non-technical and non-	authors raise questions concerning the nature of religion, the role of status groups, and contemporary directions in American culture. A Mencken Chrestomathy Vintage Provides lively critiques of the elections and policies of American presidents ranging from Warren Harding to Franklin Roosevelt <i>American Language Supplement 1</i> Alpha Edition This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity
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**Menckenia Dissident Books**

The renowned satirist and author of *The American Language* presents a scathing critique of democracy, demagogues, and politicians of all kinds. H. L. Mencken was one of the greatest contrarian minds of the twentieth century. As a columnist for the *Baltimore Sun*, he was an outspoken skeptic of America's most cherished institutions—namely, organized religion and representative democracy. In *Notes on Democracy*, Mencken presents an incisive critique of how democratic ideals are doomed to fall short in practice. From disproportional representation to rampant political corruption, Mencken's assessments—first published in 1926—are surprisingly applicable

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today.

The Philosophy of  
Friedrich Nietzsche  
Vintage

With a style that  
combined biting  
sarcasm with the  
"language of the free  
lunch counter," Henry  
Louis Mencken shook  
politics and politicians  
for nearly half a  
century. Now, fifty  
years after Mencken ' s  
death, the Johns  
Hopkins University  
Press announces The  
Buncombe Collection,  
newly packaged  
editions of nine  
Mencken classics:  
Happy Days, Heathen  
Days, Newspaper  
Days, Prejudices,  
Treatise on the Gods,  
On Politics, Thirty-  
Five Years of  
Newspaper Work,

Minority Report, and A  
Second Mencken  
Chrestomathy. With a  
style that combined  
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the Gods, On Politics,  
Thirty-Five Years of  
Newspaper Work,  
Minority Report, and A  
Second Mencken  
Chrestomathy. In the

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third volume of his autobiography, *H. L. Mencken* covers a range of subjects, from Hoggie Unglebower, the best dog trainer in Christendom, to his visit to the Holy Land, where he looked for the ruins of Gomorrah. *Mencken Chrestomathy* Over a career that spanned half of a century, Henry Louis Mencken published more than 10 million words. More than a million were written about him, many of which, Mencken liked to remark, were highly condemnatory. He was called, with good reason, the most powerful private citizen in America during the 1920s. This lively introduction to Mencken's life and work begins with a concise

biographical portrait before proceeding to a consideration of the five major periods of the renowned Baltimorean's career: his literary apprenticeship; the growth of his national reputation; his fame and unprecedented popularity during the 1920s (when college students would flash the Paris-green cover of the *American Mercury* as a badge of sophistication); the decline of his reputation during the Depression; and his renewed popularity during the 1940s, with the publication of his autobiographical trilogy, the *Days* books. In discussing this varied career, Vincent Fitzpatrick touches upon all the roles that Mencken played: journalist; editor;

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redoubtable critic of literature, culture, and politics; philologist; and autobiographer. Drawing upon Mencken's extensive correspondence of more than 100,000 letters, the book stresses his unflagging belief in the need for free speech (up to the limits of common decency). Indeed, in the end Mencken proved a significant American civil libertarian. Iconoclast, critic, satirist, "individualist," H. L. Mencken offered unique insights into American life. His lifelong celebration of the freedom to dissent marks his most enduring contribution to a nation that gave him such a wealth of material and so much delight.

H.L. Mencken on Religion Vintage

No one ever argued more forcefully or with such acerbic wit against the foolish aspects of religion as H. L. Mencken (1880-1956). As a journalist, he gained national prominence through his newspaper columns describing the now-famous 1925 Scopes trial, which pitted Fundamentalists against a public school teacher who dared to teach evolution. But both before and after the Scopes trial, Mencken spent much of his career as a columnist and book reviewer lampooning the ignorant piety of gullible Americans. S. T. Joshi has brought together and organized many of Mencken's writings on religion in this provocative and entertaining collection. The articles here

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presented demonstrate that Mencken canvassed the entire range of religious phenomena of his time, from evangelists Billy Sunday and Aime Semple McPherson, to Christian Scientists, and theosophists and spiritualists. On a more serious note are his discussions of the philosophy of Friedrich Nietzsche and the scientific worldview as a rival to religious belief. Also included are poignant autobiographical accounts of Mencken's own upbringing and his core beliefs on religion, ethics, and politics. If anything was sacred to Mencken, it was the right to speak one's mind freely, and many of his attacks are directed against those true believers who he felt tried to foist their beliefs on others to stifle independent thinking. For everyone who values freethought and sharp intelligence, this collection of articles by America's premier iconoclast is a must.

Notes on Democracy  
Ludwig von Mises Institute

"The normal American of the 'pure-blooded' majority goes to rest every night with an uneasy feeling that there is a burglar under the bed and he gets up every morning with a sickening fear that his underwear has been stolen." -H. L. Mencken, *The Anglo-Saxon* (1923) *The Anglo-Saxon* (1923), is an essay by H. L. Mencken in which he criticized Anglo-Saxonism, a belief system of late 19th century and early 20th century promoting the

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superiority of English-speaking nations.

Mencken, although he considered himself of true Anglo-Saxon ancestry, thought the American Anglo-Saxon to be inferior and weak.

### H.L. Mencken's Smart Set Criticism Knopf

H. L. Mencken stipulated that this memoir remain sealed in a vault for thirty-five years after his death. For good reason: My Life as Author and Editor is so telling and uproariously opinionated that it might have provoked a storm of libel suits. As he recounts his career as a critic, essayist, and editor of the ground-breaking magazine Smart Set, Mencken brings us face to face with the literary aristocracy of his day, from the dour womanizer Theodore Dreiser to F. Scott Fitzgerald, drowning his gifts in alcohol. Here, too, are the hacks, poseurs, and

bohemian crackpots who flocked around them. Most of all, here is Mencken himself, defying censors and Prohibition agents with equal aplomb in an age when literature was a contact sport.

### A Book of Prefaces JHU Press

In my title I revive the word chrestomathy in its true sense of 'a collection of choice passages from an author or authors,' and ignore the late edition of 'especially one compiled to assist in the acquirement of a language.' In the latter significance the term is often used by linguists, and some of the chrestomathies issued by them in recent years.

### A Book of Burlesques Cosimo Classics

This work by American social critic H.L.

Mencken contains brief mini-essays on a wide variety of subjects.

While Mencken has been



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called many things?cynic, misanthrope and elitist?there is no doubt that he was funny. The mini-essay form (with pieces only a few sentences long) shows that Mencken's wit sparkled best in the shortest prose. Modern readers should know, however, that some of Mencken's writing can seem out of date, especially concerning gender and race.

H.L. Mencken Open Road Media

The book "" A Book of Prefaces, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for

present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The New Christian Right

Alfred A. Knopf

Mencken

ChrestomathyVintage

Legal Issues in Child

Abuse and Neglect

Practice JHU Press

"I am quite convinced that all religions, at bottom, are pretty much alike. On the surface they may seem to differ greatly, but what appears on the surface is not always religion. Go beneath it, and one finds invariably the same sense of helplessness before the cosmic mysteries, and the same pathetic attempt to resolve it by appealing to higher powers."--from  
Treatise on the Gods H. L.

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Mencken is perhaps best known for his scathing political satire. But politicians, as far as Mencken was concerned, had no monopoly on self-righteous chest-thumping, deceit, and thievery. He also found religion to be an adversary worthy of his attention and, in *Treatise on the Gods*, he offers some of his best shots, a choreographed cannonade. Mencken examines religion everywhere, from India to Peru, from the myths of Egypt to the traditional beliefs of America's Bible Belt. He compares Incas and Greeks, examines doctrines, dogmas, sacred texts, heresies, and ceremonies. He ranges far and wide, but returns at last to the subject that most provokes him: Christianity. He reviews the history of the Church and its founders. "It is Tertullian who is credited with the motto, *Credo, quia absurdum est*: I believe

because it is incredible.

Needless to say, he began life as a lawyer." Mencken is no less interested in the dissidents: "The Reformers were men of courage, but not many of them were intelligent." Against the old-time religion of fellow countrymen, Mencken posed as a figure of old-time skepticism, and he reaped the whirlwind. Controversial even before it was published in 1930, *Treatise on the Gods* remains what its author wished it to be: the plain, clear challenge of honest doubt.

## Newspaper Days Anchor Books

Though best known for his caustic newspaper columns, H. L.

Mencken's most enduring contribution to American literature may be his autobiographical writings, most of which first appeared in the *New Yorker*. In *Happy*

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Days, Mencken recalls memories of a safe and happy boyhood in the Baltimore of the 1880s and celebrates a way of life that he saw swiftly changing—from a time of straw hats and buggy rides to locomotives and bread lines.

Treatise on the Gods  
Knopf

With a style that combined biting sarcasm with the "language of the free lunch counter," Henry Louis Mencken shook politics and politicians for nearly half a century. With a style that combined biting sarcasm with the "language of the free lunch counter," Henry Louis Mencken shook politics and politicians for nearly half a century. Now, fifty

years after Mencken's death, the Johns Hopkins University Press announces The Buncombe Collection, newly packaged editions of nine Mencken classics: Happy Days, Heathen Days, Newspaper Days, Prejudices, Treatise on the Gods, On Politics, Thirty-Five Years of Newspaper Work, Minority Report, and A Second Mencken Chrestomathy. Discovered among his private papers and edited by columnist Terry Teachout, this collection is full of the iconoclastic common sense that marked Mencken's astonishing career as the premier American social critic of the twentieth

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century. This chrestomathy ( “ a collection of literary passages ” ) incorporates writings about a variety of subjects: politics, war, music, literature, men and women, lawyers, and the brethren of the cloth.

A Mencken Chrestomathy  
Regnery Publishing  
Edited and annotated by  
H.L.M., this is a selection from his out-of-print writings. They come mostly from books—the six installments of the Prejudices series, A Book of Burlesques, In Defense of Women, Notes on Democracy, Making a President, A Book of Calumny, Treatise on Right and Wrong—but there are also magazine and newspaper pieces that never got between covers (from the American Mercury, the Smart Set,

and the Baltimore Evening Sun) and some notes that were never previously published at all. Readers will find edification and amusement in his estimates of a variety of Americans—Woodrow Wilson, Aimee Semple McPherson, Roosevelt I and Roosevelt II, James Gibbons Huneker, Rudolph Valentino, Calvin Coolidge, Ring Lardner, Theodore Dreiser, and Walt Whitman. Those musically inclined will enjoy his pieces on Beethoven, Schubert, and Wagner, and there is material for a hundred controversies in his selections on Joseph Conrad, Thorstein Veblen, Nietzsche, and Madame Blavatsky.

Heathen Days Mercer  
University Press  
Before there was any such thing as political correctness, H. L. Mencken was flouting

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it. He was also cheerfully deriding the precursors of family values and lambasting the guardians of public virtue. This historic new collection is further evidence that Mencken was our most astute, stylish, and biliously funny commentator on the eternal American quackeries. A Second Mencken Chrestomathy (a word meaning “a collection of choice passages from an author or authors”) was compiled by the sage of Baltimore before he suffered the stroke that ended his career and has only now been retrieved from his private papers by the columnist and Mencken biographer Terry Teachout. Its 238 selections—many of which have never before been published in book form—encompass subjects from Americana ( “ The Commonwealth of Morons ” ) to men and women ( “ Sex on the Stage ” ) and from criminology ( “ More and Better Psychopaths ” ) to the pursuit of happiness ( “ Alcohol ” ). The result is Mencken at his most engaging, maddening, heretical, and hilarious. Betrayal of the American Right, The Prometheus Books

"This book is precisely what it pretends to be: a series of letters between friends. They were written because the

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general subject of the organization of society was one which vastly attracted both of us, and because a space of three hundred miles made a more intimate discussion impossible. Into them there went, not so much a learned review of the evidence and the prophets, as a record of personal, and often transient opinions and impressions. Changes of position are to be noticed in more than one place, but inasmuch as the purpose of each disputant was to shake the stand of the other, this proof of occasional success may be accepted, it is hoped, without impatience. It was thought best to print the letters without attempting to transform their epistolary freedom into a more sedate dialectic manner. They

offer few new contributions of either fact or theory to the great questions they presume to discuss, but it is possible that they may be of some interest as showing how variously the accepted facts and theories appear and appeal to two somewhat eager inquirers."--Introduction.--From publisher description.