

A Midwives Story Penny Armstrong

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A Midwife's Song Macmillan

An inspiring autobiography by "one of the finest human beings, industrial leaders, and philanthropists on the planet" (Stephen R. Covey). The company Jon Huntsman founded in 1970, the Huntsman Corporation, is now one of the largest petrochemical manufacturers in the world, employing more than 12,000 people and generating over \$10 billion in revenue each year. Success in business, though, was always a means to an end for him—never an end in itself. In *Barefoot to Billionaire*, Huntsman revisits the key moments in his life that shaped his view of faith, family, service, and the responsibility that comes with wealth. He writes candidly about his brief tenure in the Nixon administration, which preceded the Watergate scandal but still left a deep impression on him about the abuse of power and the significance of personal respect and integrity. He also opens up about his faith and prominent membership in the Church of Jesus Christ of Latter-day Saints. But most importantly, Huntsman reveals the rationale behind his commitment to give away his entire fortune before his death. In 1995, Huntsman and his wife, Karen, founded the Huntsman Cancer Institute and eventually dedicated more than a billion dollars of their personal funds to the fight for a cure. In this increasingly materialistic world, *Barefoot to Billionaire* is a refreshing reminder of the enduring power of traditional values.

Eleven Hours Penguin

Text covering different groups in today's society like Jehovah's Witnesses, Amish, Gypsies, Mormons, etc. New chapter on Unitarian Universalists.

The Hospital by the River Wakefield Press

It's 1956, the beginning of the Civil Rights movement in the U.S. and the middle of the Cold War. Violent revolutions are happening all over the world. On the home front, in the mountains of Appalachia, midwives Patience and Bitsy face personal revolutions. Their adult children are growing up and away. Bitsy's adopted son returns from the army in Korea wounded in body and spirit. Patience's daughter is pregnant "out of wedlock," and Danny, her son, has a problem with booze. Childbirth in the U.S. is changing too. The midwives, who were once called frequently for home deliveries, have been overshadowed by the new hospital with its "painless childbirth", until a few rebel nurses appear and Bitsy and Patience step forward to help them. In the midst of these challenges, journals written in the 1850s by African American, Grace Potts, the elder midwife of the Hope River, begin appearing on Patience's porch at night. The diaries detail Grace's escape from slavery with the help of the Underground Railroad when she was fifteen. Who is bringing them? And why? What do the midwives do now? Read the journals, of course. Struggle to understand and help their children, of course. Join the civil rights protests on Main Street, yes... And sing!

Prohibited Zone William Morrow

The best-selling introduction to evidence-based medicine In a clear and engaging style, *How to Read a Paper* demystifies evidence-based medicine and explains how to critically appraise published research and also put the findings into practice. An ideal introduction to evidence-based medicine, *How to Read a Paper* explains what to look for in different types of papers and how best to evaluate the literature and then implement the findings in an evidence-based, patient-centred way. Helpful checklist summaries of the key points in each chapter provide a useful framework for applying the principles of evidence-based medicine in everyday practice. This fifth edition has been fully updated with new examples and references to reflect recent developments and current practice. It also includes two new chapters on applying evidence-based medicine with patients and on the common criticisms of evidence-based medicine and responses. *How to Read a Paper* is a standard text for medical and nursing schools as well as a friendly guide for everyone wanting to teach or learn the basics of evidence-based medicine.

Casanova John Blake

The power of reading is beautifully captured in this 2006 Newbery Honor-winning book. Bernie keeps a barn full of animals the rest of the world has no use for—two retired trotters, a rooster, some banty hens, and a Muscovy duck with clipped wings who calls herself The Lady. When the cat called Whittington shows up one day, it is to the Lady that he makes an appeal to secure a place in the barn. The Lady's a little hesitant at first, but when the cat claims to be a master ratter, that clinches it. Bernie's orphaned grandkids, Abby and Ben, come to the barn every day to help feed the animals. Abby shares her worry that Ben can't really read yet and that he refuses to go to Special Ed. Whittington and the Lady decide that Abby should give Ben reading lessons in the barn. It is a balm for Ben when, having toughed out the daily lesson, Whittington comes to tell, in tantalizing

installments, the story handed down to him from his nameless forebearer, Dick Whittington's cat—the legend of the lad born into poverty in rural England during the Black Death, who runs away to London to seek his fortune. This is an unforgettable tale about how learning to read saves one little boy. It is about the healing, transcendent power of storytelling and how, if you have loved ones surrounding you and good stories to tell, to listen to, and to read, you have just about everything of value in this world.

Confident Birth Untreed Reads

In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

A History of Midwifery in the United States Penguin

"Motherwit" and "common sense" were the watchwords of Onnie Lee Logan's career as a lay midwife in Mobile County, Alabama. Although she received little formal education, endured the Depression and faced a racist society, Onnie Lee Logan experienced her life as the triumphant fulfillment of a dream to be one of those who could bring babies into the world, as her mother and grandmother had done before her. Her story, told in the soft, now vanishing dialect of the Deep South, is powerful and fascinating oral history. *Motherwit* follows her life through her work as a servant for a wealthy Mobile family, her troubled marriage during the Depression, and her struggle to become a licensed midwife. We watch as she delivers the babies of both black and white women of Alabama—losing only one baby in 40 years. Onnie Lee Logan's forbearance in the face of the crushing prejudice of the rural South makes inspiring and unforgettable reading. When she passed away in 1995, the *New York Times* declared her a "folk hero," and *Time* called her book "a feminist classic." Filled with startling drama and profound wisdom, *Motherwit* is an important contribution to African-American history. "An amazing story. A heroic woman and life after my own heart." Alice Walker "To have told her own story, to have borne this eloquent witness to her life is Onnie Lee Logan's final triumph." Ellen Douglas in the *Washington Post Book World* "Oral history doesn't come much better than this." Booklist "Beautiful...her passion rings through in every line." *Los Angeles Times*

Extraordinary Groups Simon and Schuster

A Life in Medicine collects stories, poems, and essays by and for those in the healing profession, who are struggling to keep up with the science while staying true to the humanitarian goals at the heart of their work. Organized around the central themes of altruism, knowledge, skill, and duty, the book includes contributions from well-known authors, doctors, nurses, practitioners, and patients. Provocative and moving pieces address what it means to care for a life in a century of unprecedented scientific advances, examining issues of hope and healing from both ends of the stethoscope.

The Reluctant Midwife New Press, The

Based on the author's 13 years as a nurse-midwife, this book shows how women with low-risk pregnancies can be cared for by a midwife, allowing them to take control of the birth process and to avoid costly and traumatic interventions of drugs and surgery.

A Wise Birth Penguin

A memoir of a young midwife practicing in the wilds of New Hampshire who trained with a wonderful old country doctor, fell in love with her obstetrician back-up, and ultimately became a national leader in the struggle to reclaim the profession of midwifery in the United States. A story of love, loss and deep dedication to birthing women.

When We Meet Again Harper Collins

A warm, exciting and powerful book, written in vivid language, that brings to life the drama

of childbirth, records how obstetricians have desexed it and succeeded in alienating us from our bodies. -- Sheila Kitzinger, author of *The Complete Book Of Pregnancy And Childbirth*.

The Rattle Bag Random House

Steve West, mining engineer and ex-footy star, just wants a dirty weekend in town, but he can't stop people telling him their secrets. When crusading Kara incites a breakout in the desert, Westie finds himself her reluctant accomplice. Soon he's got a runaway asylum seeker in tow, and all the world, it seems, on his tail.

The Wind in the Reeds Penguin Books Limited

Cognitive Development in a Digital Age James Paul Gee begins his classic book with "I want to talk about video games—yes, even violent video games—and say some positive things about them." With this simple but explosive statement, one of America's most well-respected educators looks seriously at the good that can come from playing video games. This revised edition expands beyond mere gaming, introducing readers to fresh perspectives based on games like *World of Warcraft* and *Half-Life 2*. It delves deeper into cognitive development, discussing how video games can shape our understanding of the world. An undisputed must-read for those interested in the intersection of education, technology, and pop culture, *What Video Games Have to Teach Us About Learning and Literacy* challenges traditional norms, examines the educational potential of video games, and opens up a discussion on the far-reaching impacts of this ubiquitous aspect of modern life.

Man-midwife, Male Feminist Bad Beaver Publishing

She works by the light of kerosene lamps, without fetal monitoring systems, X rays, surgeons, or anesthesiologists. The nearest phone is several fields away. From the moment her own phone rings until she delivers the newborn into its mother's arms, each birth is different, and each is thrilling. To share the excitement of birth among the gentle, Old-Order Amish of Lancaster County, Pennsylvania, is to experience a special thrill, a timeless grace. It is also to gain a new awareness of the quality of the birth experience, the difference between natural births at home and impersonal hospital deliveries. Funny and wise, with intervals of nerve-wracking tension, *A Midwife's Story* is unique, a revelation of a very special place and an extraordinary life.

Open My Eyes, That I May See Marvellous Things Penguin

What is the ideal way to give birth to your baby? Is it a high-tech delivery, with drugs, and monitors, and surgery? Or is it more naturally, with a midwife and/or birth center? Is it possible today to combine the best of twentieth-century medicine with the human advantages of a natural childbirth? Penny Armstrong and Sheryl Feldman, authors of the acclaimed *A Midwife's Story*, explore the issues that influence the way women give birth: technology, psychology, culture, medications, history, and women's relationships with their mothers. They demonstrate, in a warm and convincing fashion, that.

Love, Sex and Other Foreign Policy Goals Harper Collins

In this breathtaking debut novel, Ami McKay has created an unforgettable portrait of the struggles that women have faced to control their own bodies and to keep the best parts of tradition alive in the world of modern medicine. *The Birth House* is the story of Dora Rare—the first daughter in five generations of Rares. As apprentice to the outspoken Acadian midwife Miss Babineau, Dora learns to assist the women of an isolated Nova Scotian village through infertility, difficult labors, breech births, unwanted pregnancies, and even unfulfilling sex lives. During the turbulent World War I era, uncertainty and upheaval accompany the arrival of a brash new medical doctor and his promises of progress and fast, painless childbirth. Dora soon finds herself fighting to protect the rights of women as well as the wisdom that has been put into her care. A tale of tradition and science, matriarchy and paternalism, past and future, *The Birth House* is "a dazzling first novel." (*Library Journal*), and a story more timely than ever.

The Expectant Dad's Handbook Random House Books for Young Readers

In this engaging account of her career as a midwife, Vincent describes the hilarious, sometimes frightening, events surrounding the appearance of a new human being. More than a collection of unforgettable stories, "Baby Catcher" is a clarion call for a less technological, more personalized approach to childbirth in this country.

What Video Games Have to Teach Us About Learning and Literacy. Second Edition Scholarly Publishing Office

When gynecologists Catherine and Reg Hamlin left their home in Australia for Ethiopia, they never dreamed that they would establish what has been heralded as one of the most incredible medical programs in the modern world. But more than forty years later, the couple has operated on more than 20,000 women, most of whom suffered from obstetric fistula, a debilitating childbirth injury. In this awe-inspiring book, Dr. Catherine Hamlin recalls her life and career in Ethiopia. Her unyielding courage and solid faith will astound Christians worldwide as she talks about the people she has grown to love and the hospital that so many Ethiopian women have come to depend on. She truly is the Mother Teresa of our age. The second edition includes an afterword that brings Catherine's story up to date and new color photographs.

The Midwife of Hope River John Wiley & Sons

A Newbery Honor Book. Greta had always loved the fog—the soft gray mist that rolled in from the sea and drifted over the village. The fog seemed to have a secret to tell her. Then one day when Greta was walking in the woods and the mist was closing in, she saw the dark outline of a stone house against the spruce trees—a house where only an old cellar hole should have been. Then she saw a surrey come by, carrying a lady dressed

in plum-colored silk. The woman beckoned for Greta to join her, and soon Greta found herself launched on an adventure that would take her back to a past that existed only through the magic of the fog.

The Light of Luna Park Simon and Schuster

"Lyrically written and profoundly told ... Kim Woodard Osterholzer's story ... embraced me on the first page and held me tight until the very last word."—Leslie Gould, #1 bestselling and Christy-award winning author
"Inspiring in the best of ways."—Stasi Eldredge, New York Times bestselling author of *Captivating: Unveiling the Mystery of a Woman's Soul*
"A master class in respectful, woman-centered midwifery."—Dr. Sara Wickham, author, midwifery lecturer, and consultant
Kim Osterholzer, a midwife who's caught over 500 babies since 1993, ushers readers behind the doors of Amish homes as she recounts her lively and life-changing adventures learning the heart and craft of midwifery. In *A Midwife in Amish Country*, Kim chronicles the escapades of her nine-year apprenticeship grappling with the joys and struggles of homebirth as she tags along with the woman who helped her birth her own children at home. With drama and insight, she recounts the beauty and painstaking effort of those early years spent catching babies next to crackling woodstoves, under lantern light, and in farmhouses powered by windmills for running water and with outhouses for bathrooms. Some births kept her from home for days on end; others she missed by heart-pounding seconds. Yet every birth enthralled her, whether she was halting hemorrhages, blowing air into tiny lungs, or bouncing through wild rides in ambulances. Too many times to count, Kim stumbled home feeling overwhelmed and inadequate—yet as she strained against her misgivings, self-doubts, and seemingly insurmountable challenges, those sacred moments transformed her into a woman of power and conviction. Her experiences taught her the heart of true midwifery—stroking, smoothing, wiping, tidying, nourishing, comforting, hearing, encouraging, validating, and witnessing. Slowly, steadily, Kim learned to play her part as midwife to the Amish—women unflagging in their passion to welcome new lives—and at last, tried and tested, took her rightful place among them.