

A Midwifes Tale The Life Of Martha Ballard Based On Her Diary 1785 1812 Laurel Thatcher Ulrich

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In Miserable Slavery Vintage

On a dark night in 1775, Lizzie Boylston is awakened by the sound of cannons. From a hill south of Boston, she watches as fires burn in Charlestown, in a battle that she soon discovers has claimed her husband's life. Alone in a new town, Lizzie grieves privately but takes comfort in her deepening friendship with Abigail Adams. Soon, word spreads of Lizzie's extraordinary midwifery and healing skills, and she begins to channel her grief into caring for those who need her. But when two traveling patriots are poisoned, Lizzie finds herself with far more complicated matters on her hands—she suspects a political plot intended to harm Abigail and her family. Determined to uncover the truth, Lizzie becomes entangled in a conspiracy that could not only destroy her livelihood—and her chance at finding love again—but also lead to the downfall of a new nation.

The Midnight Midwife Bloomsbury Publishing USA

A groundbreaking history of how the US Post made the nineteenth-century American West. There were five times as many post offices in the United States in 1899 than there are McDonald's restaurants today. During an era of supposedly limited federal government, the United States operated the most expansive national postal system in the world. In this cutting-edge interpretation of the late nineteenth-century United States, Cameron Blevins argues that the US Post wove together two of the era's defining projects: western expansion and the growth of state power. Between the 1860s and the early 1900s, the western United States underwent a truly dramatic reorganization of people, land, capital, and resources. It had taken Anglo-Americans the better part of two hundred years to occupy the eastern half of the continent, yet they occupied the West within a single generation. As millions of settlers moved into the region, they relied on letters and newspapers, magazines and pamphlets, petitions and money orders to stay connected to the wider world. Paper Trails maps the spread of the US Post using a dataset of more than 100,000 post offices, revealing a new picture of the federal government in the West. The western postal network bore little resemblance to the civil service bureaucracies typically associated with government institutions. Instead, the US Post grafted public mail service onto private businesses, contracting with stagecoach companies to carry the mail and paying local merchants to distribute letters from their stores. These arrangements allowed the US Post to rapidly spin out a vast and ephemeral web of postal infrastructure to thousands of distant places. The postal network's sprawling geography and localized operations forces a reconsideration of the American state, its history, and the ways in which it exercised power.

A Midwife's Tale Vintage

From the author of *A Midwife's Tale*, winner of the Pulitzer Prize and the Bancroft Prize for History, and *The Age of Homespun*--a revelatory, nuanced, and deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination. A stunning and sure-to-be controversial book that pieces together, through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon "plural marriage," whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress, and who became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich, writing of this small group of Mormon women who've previously been seen as mere names and dates, has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their "sex radicalism"--the idea that a woman should choose when and with whom to bear children.

A Midwife's Story Lake Union Press

Out of love, a mother hides her child's differences from the world. 1670, St Albans Midwife Abigale Harris protects her adopted child from prejudice, superstition and ignorance by hiding the truth about her from everybody in their busy market town. Throughout her life, she teaches Mary the importance of keeping her secret, placing strong constraints to guide and shape her. Twenty-one years later, Mary is good, kind and loyal. She is a caring sister to Abigale's two other adopted daughters and an indispensable assistant to Abigale in the birthing chamber. But Mary is increasingly unhappy and changes in her make it evident to Abigale that she may have made the wrong decision all those years ago. Is it too late to right the wrong she's done Mary and give her back her life? Or will revealing the secret destroy their livelihood and bring ruin to Abigale's whole family?

Outlawed Oxford University Press

Maria Anderson trained as an NHS nurse and went on to become a midwife, a job she has adored for over twenty years. After fainting whilst attending her first three births, Maria went from nervous trainee to assured midwife and in her brilliant memoir she recounts the highs and lows of life inside the maternity unit. From frantic fathers and breaking her hand during a traumatic home birth, to witnessing the delivery of quads and the ultimate devastation of assisting the delivery of a stillborn baby, Maria has had an extraordinary career. *Tales of a Midwife* is a funny, poignant and heart-warming account of a devoted midwife.

A House Full of Females Harper Collins

In colonial times few Americans bathed regularly; by the mid-1800s, a cleanliness "revolution" had begun. Why this change, and what did it signify? A nation's standards of private cleanliness reveal much about its ideals of civilization, fears of disease, and expectations for public life, says Kathleen Brown in this unusual cultural history. Starting with the shake-up of European practices that coincided with Atlantic expansion, she traces attitudes toward "dirt" through the mid-nineteenth century, demonstrating that cleanliness—and the lack of it—had moral, religious, and often sexual implications. Brown contends that care of the body is not simply a private matter but an expression of cultural ideals that reflect the fundamental values of a society. The book explores early America's evolving perceptions of cleanliness, along the way analyzing the connections between changing public expectations for appearance and manners, and the backstage work of grooming, laundering, and housecleaning performed by women. Brown provides an intimate view of cleanliness practices and how such forces as urbanization, immigration, market conditions, and concerns about social mobility influenced them. Broad in historical scope and imaginative in its insights, this book expands the topic of cleanliness to encompass much larger issues, including religion, health, gender, class, and race relations.

A Midwife's Tale: The Life of Martha Ballard Hachette UK

This title tells the story of Katharine Bushnell (1855-1946), a remarkable figure in the history of Anglo-American social reform, women's rights, and feminist theology. A book of history, biography, and historical theology, 'A New Gospel for Women' demonstrates both the promises and perils of Christian feminism - particularly the challenges confronting those today who wish to construct a sexual ethic that is both Christian and feminist, and one suited to the realities of the modern world.

For Adam's Sake: A Family Saga in Colonial New England Missouri History Museum

A Midwife's Tale Vintage

Midwives Hachette UK

This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the "goodwives" of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife's domestic life and witness her occasional forays into the world of men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, *Good Wives* is history at its best.

Well-Behaved Women Seldom Make History Taylor & Francis

PULITZER PRIZE WINNER • Drawing on the diaries of one woman in eighteenth-century Maine, "A truly talented historian unravels the fascinating life of a community that is so foreign, and yet so similar to our own" (The New York Times Book Review). Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale.

These is My Words Vintage

"I come from a long line of midwives," narrates Elizabeth Whitely. "I was expected to follow Mama, follow Granny, follow Great-granny. In the end, I didn't disappoint them. Or perhaps I did. After all, there were no more midwives after me." For generations, the women in Elizabeth's family have brought life to Kettle Valley, West Virginia, heeding a destiny to tend its women with herbals, experience, and wisdom. But Elizabeth, who has comforted so many, has lost her heart to the one man who cannot reciprocate, even when she moves into his home to share his bed and raise his child. Then Lauren Denniker, Elizabeth's adopted daughter, begins to display a miraculous gift--just as Elizabeth learns that she herself is unable to have a child. How Elizabeth comes to free herself from a loveless relationship, grapple with Lauren's astonishing abilities, and come to terms with her own emptiness is the compelling heart of this remarkable tale. Incorporating the spirited mountain mythology of prewar Appalachia, Gretchen Laskas has crafted a story as true to our time as its own, and a cast of characters as poignant as they are entirely original.

Rebecca's Revival Indiana University Press

NATIONAL BESTSELLER • This modern classic from the author of *The Flight Attendant* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah's original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do.

The Midwives Book W. W. Norton & Company

This book makes an important contribution to the fields of obstetrics, midwifery, childbirth education, sociology of the body, cultural studies and women's studies.

A New Gospel for Women Vintage

'I promised that I would one day write a book and tell the world about the home for unmarried mothers. I have at last kept my promise.' In Ireland, 1951, the young June Goulding took up a position as midwife in a home for unmarried mothers run by the Sacred Heart nuns. What she witnessed there was to haunt her for the next fifty years. It was a place of secrets, lies and cruelty. A place where women picked grass by hand and tarred roads whilst heavily pregnant. Where they were denied any contact with the outside world; denied basic medical treatment and abused for their 'sins'; where, after the birth, they were forced into hard labour in the convent for three years. But worst of all was that the young women were expected to raise their babies during these three years so that they could then be sold - given up for adoption in

exchange for a donation to the nuns. Shocked by the nuns' inhumane treatment of the frightened young women, June risked her job to bring some light into their dark lives. June's memoir tells the story of twelve women's experiences in this home and of the hardships they endured, but also the kindness she offered them, and the hope she was able to bring.

The King's Midwife Random House

In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

Hard Pushed Vintage

Thomas Thistlewood (1721-1786) was a British estate overseer and small landowner in western Jamaica. He arrived in Jamaica, the most important of the British sugar colonies in 1750, when he was 29 years old. He became the overseer or manager of the Egypt sugar plantation near the small port of Savanna la Mar. He stayed in Jamaica until his death in 1786. He wrote a diary, which eventually ran to some 10,000 pages, and this diary became an important historical document on slavery and history of Jamaica.

The Plight of Feeling University of Chicago Press

In a novel based on the life of the author's ancestor, Sarah Prine, a child of the westward expansion, records her dreams, marriage, adventures, joys, and sorrows in her diary.

The Slogan Hutchinson

In this novel of action and ideas, Rose Smith wants to live among the "the oldest things in the world." While working in Los Angeles, a photo of Peru's Machu Picchu attracts her attention. "Stone city, blue sky. Home," she ruminates. Impulsively, she goes. There she meets a university professor, Carlos Urbina Delgado. They fall in love during a long trip down the dry Peruvian coast into the ancient mountain city of Cuzco. Through Carlos, Rose sees the poverty of the once-proud Inca, ponders the endurance of these and other indigenous peoples and wonders if the world can survive without them. Rose sees Los Angeles differently when she returns as a city without a soul, divorced from its roots in early native people. Overcome by loneliness, Rose retreats into work. Slowly she moves forward in her quest. She rediscovers her passion for painting and joins in fighting for the rights of indigenous people. Carlos visits, but she has one more journey she must make: to Guatemala where the indigenous Maya have survived three decades of war. There, in the cities' markets and the country's highlands, in violence that pits Indian against European and nearly ends her life, Rose looks for her answers.

Book of Ages Delta

Mothers and midwives reveal the wonders and difficulties of early twentieth century childbirth in this informative and insightful healthcare history. Before the foundation of the United Kingdom's National Health Service (NHS) in 1948, expectant mothers relied on midwives to help them through childbirth. Based on interviews conducted with dozens of mothers and retired midwives over several years, Billie Hunter and Nicky Leap's *The Midwife's Tale* shares the stories of these women in their own words, shedding light on their experiences and on the realities of childbirth in the first half of the twentieth century. Intriguing, poignant, and sometimes humorous, this oral history covers the experiences of women from the 1910s through the 1950s including accounts of the difficulties of rearing large families in poverty-stricken environments and the lack of information about contraception and abortion—even as midwifery changed from an unqualified "handywoman" skill to an actual profession.

A Midwife's Tale A Midwife's Tale

A selection from the admired history *Well-Behaved Women Seldom Make History*, the story of how one of feminism's most popular slogans came to life. In the opening paragraph of an obscure 1976 scholarly article investigating the prim and proper women celebrated in Puritan funeral sermons, Harvard professor Laurel Thatcher Ulrich penned the phrase, "Well-behaved women seldom make history." Since then, Ulrich's slogan has been put on bumper stickers, T-shirts, and tote bags, in greeting cards and political speeches, entering the cultural consciousness in all sorts of unexpected ways. In "The Slogan," Ulrich gives a brief history of her much-quoted words, and sketches out a primer on feminism today and the way it continues to make history. An eBook short.