

## A Moment Moments 1 Marie Hall

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Fair Sex, Savage Dreams Yale University Press

These articles are mainly concerned with medieval French literature, particularly those areas in which the honorand of the volume, Rupert T. Pickens, has distinguished himself: Old French Arthurian romance, Marie de France, chanson de geste, later poetry (including Villon), and the Occitan troubadour lyric. Among the contributors are some of the most significant scholars from the U.S.A., Canada, France, Switzerland, and the U.K. working in Old French studies today. The volume will be of interest to specialists in Old French, Occitan, and medieval literature generally. Some of the articles deal with relatively unknown works, and all are informed by current developments in medieval literary studies

*Let There Be Art* Novel Holdings, LLC

The articles reprinted in this volume treat operas as opera and from some sort of critical angle; none of the articles uses methodology appropriate for another kind of musical work. Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them. Trends in Anglophone scholarship on post-1900 opera then determined the structure of the volume. The anthologized articles are organized according to the place of origin of the opera discussed in each of them; the introduction, however, follows a thematic approach. Themes considered in the introduction include questions of genre and reception; perspectives on librettos and librettists; words, lyricism, and roles of the orchestra; and modernism and other political contexts.

*Gods Behaving Badly* Scholastic Inc.

Startling Figures is about Catholic fiction in a secular age and the rhetorical strategies Catholic writers employ to reach a skeptical, indifferent, or even hostile audience. Although characters in contemporary Catholic fiction frequently struggle with doubt and fear, these works retain a belief in the possibility for transcendent meaning and value beyond the limits of the purely secular. Individual chapters include close readings of some of the best works of contemporary American Catholic fiction, which shed light on the narrative techniques that Catholic writers use to point their characters, and their readers, beyond the horizon of secularity and toward an idea of transcendence while also making connections between the widely acknowledged twentieth-century masters of the form and their twenty-first-century counterparts. This book is focused both on the aspects of craft that Catholic writers employ to shape the reader's experience of the story and on the effect the story has on the reader. One recurring theme that is central to both is how often Catholic writers use narrative violence and other, similar disorienting techniques in order to unsettle the reader. These moments can leave both characters within the stories and the readers themselves shaken and unmoored, and this, O'Connell argues, is often a first step toward the recognition, and even possibly the acceptance, of grace. Individual chapters look at these themes in the works of Flannery O'Connor, J. F. Powers, Walker Percy, Tim Gautreaux, Alice McDermott, George Saunders, and Phil Klay and Kirstin Valdez Quade.

*Marie Antoinette* Devika Fernando

Janet Maple's stellar career ended with a lay off and her boyfriend of almost five years told her that he wants to be just friends. When she lands a job at one of New York's premier boutique investment firms, Janet begins to hope that her luck is finally turning for the better. Not only is she happy with her new paycheck, but things also seem to be looking up on the personal front, as the company's handsome attorney expresses keen interest in Janet. However, her euphoria is short-lived, as Janet soon discovers alarming facts about her new employer's business tactics. When her boss dismisses her suspicions as groundless, Janet finds herself confiding to a cute IT engineer, Dean Snider. The closer she gets to Dean, the more Janet is tempted to break her rule of not dating co-workers, but what she doesn't realize is that everything she knows about Dean, including his occupation and even his name, is a lie. Dennis Walker is a top-notch white collar crime investigator who will stop at nothing to put culprits away. When an opportunity for an undercover assignment at one of New York's premier boutique investment firms comes up, Dennis jumps at the chance, adopting a persona of geeky IT engineer, Dean Snider. While he may be an ace at his job, years of experience

fail him when Dennis meets Janet Maple and finds himself torn between his professional obligations and his personal desires. Will he have to choose between his feelings and duty, or will he find a way to satisfy both?

*Accountability for Collective Wrongdoing* Columbia University Press

Manufacturing industries are devoted to producing high-quality products in the most economical and timely manner. Quality, economics, and time not only indicate the customer-satisfaction level, but also measure the manufacturing performance of a company. Today's manufacturing environments are becoming more and more complex, flexible, and information-intensive. Companies invest into the information technologies such as computers, communication networks, sensors, actuators, and other equipment that give them an abundance of information about their materials and resources. In the face of global competition, a manufacturing company's survival is becoming more dependent on how best this influx of information is utilized. Consequently, there evolves a great need for sophisticated tools of performance analysis that use this information to help decision makers in choosing the right course of action. These tools will have the capability of data analysis, modeling, computer simulation, and optimization for use in designing products and processes. International competition also has had its impact on manufacturing education and the government's support of it in the US. We see more courses offered in this area in industrial engineering and manufacturing systems engineering departments, operations research programs, and business schools. In fact, we see an increasing number of manufacturing systems engineering departments and manufacturing research centers in universities not only in the US but also in Europe, Japan, and many developing countries.

*Catalog of Copyright Entries* Routledge

In this study of sex, gender, sexual violence, and power along the border, Bernadine Marie Hernandez brings to light under-heard stories of women who lived in a critical era of American history. Elaborating on the concept of sexual capital, she uses little-known newspapers and periodicals, letters, testimonios, court cases, short stories, and photographs to reveal how sex, violence, and capital conspired to govern not only women's bodies but their role in the changing American Southwest. Hernandez focuses on a time when the borderlands saw a rapid influx of white settlers who encountered elite landholding Californios, Hispanos, and Tejanos. Sex was inseparable from power in the borderlands, and women were integral to the stabilization of that power. In drawing these stories from the archive, Hernandez illuminates contemporary ideas of sexuality through the lens of the borderland's history of expansionist, violent, and gendered conquest. By extension, Hernandez argues that Mexicana, Nuevomexicana, Californiana, and Tejana women were key actors in the formation of the western United States, even as they are too often erased from the region's story.

*The Book of (Even More) Awesome* Revell

A #1 New York Times Bestseller "This book will change lives." --Elizabeth Gilbert, author of *Eat, Pray, Love* Now in paperback with a new prologue, the indispensable handbook for becoming the creative force of your own life by the host of the award-winning MarieTV and The Marie Forleo Podcast. While most self-help books offer quick fixes, Everything is Figureoutable will retrain your brain to think more creatively and positively in the face of setbacks. In the words of Cheryl Strayed, it's "a must-read for anyone who wants to face their fears, fulfill their dreams, and find a better way forward." If you're having trouble solving a problem or reaching a dream, the problem isn't you. It's that you haven't yet installed the one belief that changes everything. Marie's mom once told her, "Nothing in life is that complicated. You can do whatever you set your mind to if you roll up your sleeves. Everything is figureoutable." Whether you want to leave a dead end job, break an addiction, learn to dance, heal a relationship, or grow a business, Everything is Figureoutable will show you how. In this revised and updated edition, you'll learn: The habit that makes it 42% more likely you'll

achieve your goals. How to overcome a lack of time and money. How to deal with criticism and imposter syndrome. It's more than just a fun phrase to say. It's a philosophy of relentless optimism. A mindset. A mantra. A conviction. Most important, it's about to make you unstoppable.

*The Laity's Directory for the Church Service on Sundays and Holy Days for the Year of Our Lord ...* Campus Verlag

Heads will roll! Paris, France: a city of fashion, chocolate croissants, and cute boys. Colette Iselin is thrilled to be there for the first time, on her spring break class trip. But a series of gruesome murders are taking place around the city, putting everyone on edge. And as she tours the sights, Colette keeps seeing a strange vision: a pale woman in a ball gown and powdered wig, who looks like Marie Antoinette. Colette knows her status-obsessed friends won't believe her, so she seeks out the help of a charming French boy. Together, they discover that the murder victims are all descendants of people who ultimately brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants . . . which means she might not make it out of this trip alive. Acclaimed author Katie Alender brings heart-stopping suspense to this story of betrayal, glamour, mystery, history--and one killer queen.

*Border Bodies* CreateSpace

Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and cultural contexts were enacted "on the body of the queen" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

*S.A. Pictorial New Poets of America*

From the bestselling author of *The Book of Awesome, You Are Awesome*, and the award-winning, multimillion-hit blog *1000 Awesome Things* comes even more of the little things that make us smile every day! Neil Pasricha is back with a collection of hundreds more awesome things from the website, as well as never-before-seen extraordinary moments that deserve celebration: • Letting go of the gas pump perfectly so you end on a round number • When a baby falls asleep on you • When your pet notices you're in a bad mood and comes to see you • Pulling a weed and getting all the roots with it • When your windshield wipers match the beat of the song you're listening to • When the hiccups stop • The smooth feeling on your teeth when you get your braces off • Driving from a rough road onto a smooth one • When the person you're meeting is even later than you are • That guy who helps you parallel park There's even space for you to write your very own *Awesome Things* in the back. Because couldn't we all use (even more) awesome?

*Fraser's Magazine for Town and Country* Penguin

Originally published as *Naissance de l'Autre* (1980), *Birth of the Other* offers a rare look at language acquisition from a Lacanian perspective. In 1951-52 Rosine Lefort conducted the treatment of two largely preverbal children, guiding them through psychoanalysis and meticulously documenting their activities. Lefort has applied her subsequent training in Lacanian theory to these early case notes, which provide remarkably lucid examples of exceedingly difficult concepts. This exceptional work thus clarifies many misconceptions about psychoanalytic theory, furnishes unique insight into what Lacan calls the "time of analysis," and grants a clearer understanding of the relationship between language and the unconscious. "Anyone interested in Lacan's psychoanalytical theories should not fail to read these revealing clinical studies by one of Lacan's most authoritative and lucid interpreters." -- Herman Rapaport, author of *Between the Sign and the Gaze*

Birth of the Other University of Illinois Press

From every “ beautiful mornin ’ ” to “ some enchanted evening, ” the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose-Marie (music by Rudolf Friml), The Desert Song (Sigmund Romberg), The New Moon (Romberg) and Song of the Flame (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including Sweet Adeline, Music in the Air, and their masterpiece, Show Boat. The vibrant Carmen Jones was Hammerstein ’ s all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, Oklahoma!, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song, and The Sound of Music. They also wrote a movie musical (State Fair) and one for television (Cinderella). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “ I know the world is filled with troubles and many injustices, ” he once said. “ But reality is as beautiful as it is ugly . . . I just couldn ’ t write anything without hope in it. ” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe ’ s earliest attempts to the old master ’ s final lyric— “ Edelweiss ” —we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

The Preparation of the Novel Simon and Schuster

Ideas of collective responsibility challenge the doctrine of individual responsibility that is the dominant paradigm in law and liberal political theory. But little attention is given to the consequences of holding groups accountable for wrongdoing. Groups are not amenable to punishment in the way that individuals are. Can they be punished – and if so, how – or are other remedies available? The topic crosses the borders of law, philosophy and political science, and in this volume specialists in all three areas contribute their perspectives. They examine the limits of individual criminal liability in addressing atrocity, the meanings of punishment and responsibility, the distribution of group punishment to a group's members, and the means by which collective accountability can be expressed. In doing so, they reflect on the legacy of the Nuremberg Trials, on the philosophical understanding of collective responsibility, and on the place of collective accountability in international political relations.

The Prince's Special Bride Grosvenor House Publishing

The adventure is set in South Western France in the aftermath of the Battle of Waterloo. It begins in the small town of La Garenne home to the Duc of Garenne and their ancestors for more than six hundred years. La Garenne was a place where nothing much ever happened. Even the French Revolution had passed by the town. That is until the suspicious death of a national hero, a man from the town known to all and the subsequent death of his mentor the Duc de Garenne. There was also the unexplained disappearance of a famous hunting dog, Hugo Hound once owned by both of these men. Then the nation was gripped by the news that a patrol of gendarmes from La Garenne had "vanished off the face of the earth" at least according to their local commandant. A young officer was dispatched from Paris to investigate and discovered that all these events had a common link, the dog, Hugo Hound. To his bewilderment, his orders are changed by the Head of Gendarmerie in Paris. He must now also find Hugo Hound. He finds himself protecting not only Hugo but Hugo's companions including talking bears and lions! He also meets once again Catherine, whom he had helped rescue from the chaotic aftermath of Waterloo. She and her cousin are far more involved with his task than he could ever have imagined. On a voyage across France to the safety of the Pyrenees, once home to these special beings, he and his charges are pursued by evil in the form of a Werewolf, once the leader of

the 'lost patrol' and the renegade son of the late Duc de Garenne, brother to Catherine.

Computer Performance Evaluation. Modelling Techniques and Tools Penguin

Completed just weeks before his death, the lectures in this volume mark a critical juncture in the career of Roland Barthes, in which he declared the intention, deeply felt, to write a novel. Unfolding over the course of two years, Barthes engaged in a unique pedagogical experiment: he combined teaching and writing to "simulate" the trial of novel-writing, exploring every step of the creative process along the way. Barthes's lectures move from the desire to write to the actual decision making, planning, and material act of producing a novel. He meets the difficulty of transitioning from short, concise notations (exemplified by his favorite literary form, haiku) to longer, uninterrupted flows of narrative, and he encounters a number of setbacks. Barthes takes solace in a diverse group of writers, including Dante, whose La Vita Nuova was similarly inspired by the death of a loved one, and he turns to classical philosophy, Taoism, and the works of François-René Chateaubriand, Gustave Flaubert, Franz Kafka, and Marcel Proust. This book uniquely includes eight elliptical plans for Barthes's unwritten novel, which he titled Vita Nova, and lecture notes that sketch the critic's views on photography. Following on The Neutral: Lecture Course at the Collège de France (1977-1978) and a third forthcoming collection of Barthes lectures, this volume provides an intensely personal account of the labor and love of writing.

To Catch a Bad Guy Routledge

A highly entertaining novel set in North London, where the Greek gods have been living in obscurity since the seventeenth century. Being immortal isn't all it's cracked up to be. Life's hard for a Greek god in the twenty-first century: nobody believes in you any more, even your own family doesn't respect you, and you're stuck in a dilapidated hovel in North London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there's no way out... until a meek cleaner and her would-be boyfriend come into their lives and turn the world upside down. Gods Behaving Badly is that rare thing, a charming, funny, utterly original novel that satisfies the head and the heart.

Revolutions and Counter-Revolutions Rodopi

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Performance Analysis of Manufacturing Systems Taylor & Francis

Unquestionably a watershed year in world history, 1917 not only saw the Russian Revolution and the US entry into World War I, it also marked a foundational moment in determining global political structures for the remaining twentieth century. Yet while contemporaries were cognizant of these global connections, historiography has been largely limited to analysis of the nation-state. A century later, this book discusses the transnational dimension of the numerous upheavals, rebellions, and violent reactions on a global level that began with 1917. Experts from different continents contribute findings that go beyond the well-known European and transatlantic narratives, making for a uniquely global study of this crucial period in history.

Catalog of Copyright Entries UNC Press Books

Caroline Evans analyses the work of experimental designers, the images of fashion photographers, and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies? Drawing on a variety of literary and theoretical perspectives - from Marx to Benjamin - Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change. She shows persuasively that fashion stands at the very centre of the contemporary, where it voices some of Western culture's deepest concerns.

Startling Figures Springer Science & Business Media

"Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of The Young Elites What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while

June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.