

A Monster Calls Patrick Ness

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A Novel of Boston Abrams

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life – or perhaps afterlife – of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What’s going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

Nightbooks Candlewick Press

Inspired by Judy Blume ’ s Forever and Virginia Woolf ’ s Mrs. Dalloway, this novel that Andrew Smith calls “ beautiful, enchanting, [and] exquisitely written ” is a new classic about teenage relationships, self-acceptance—and what happens when the walls we build start coming down. A Kirkus Best Book of 2017! Adam Thorn doesn ’ t know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam ’ s life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn ’ t he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam ’ s life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the New York Times bestselling author of A Monster Calls comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth.

Rules for Visiting HarperCollins

Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume. Predatory kraken that sing with — and for — their kin; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters, from vampires both nostalgic and bumbling to an eight-legged alien who makes tea. Here you ’ ll find mercurial forms that burrow into warm fat, spectral boy toys, a Maori force of nature, a landform that claims lives, and an architect of hell on earth. Through these and a few monsters that defy categorization, some of today ’ s top young-adult authors explore ambition and sacrifice, loneliness and rage, love requited and avenged, and the boundless potential for connection, even across extreme borders. With monstrous stories by M. T. Anderson Paolo Bacigalupi Nathan Ballingrud Holly Black Sarah Rees Brennan Cassandra Clare Nalo Hopkinson Dylan Horrocks Nik Houser Alice Sola Kim Kathleen Jennings Joshua Lewis Kelly Link Patrick Ness G. Carl Purcell

The Knife of Never Letting Go David R. Godine Publisher

NATIONAL BESTSELLER! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: O Magazine * Good Housekeeping * Real Simple * Vulture * Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE SUMMER BY: “The Today Show” * “Good Morning America” * Wall Street Journal * San Francisco Chronicle * Southern Living An INDIE NEXT LIST Pick Shortlisted for the 2020 Bollinger Everyman Wodehouse Prize Long-listed for the 2020 Tournament of Books “Fun, hilarious, and extremely touching.”—NPR Dry, witty, and unapologetic, May Attaway loves literature and her work as a botanist for the university in her hometown. More at home with plants than people, May begins to suspect she isn’t very good at friendship and wonders if it’s possible to improve with practice. Granted some leave from her job, she sets out on a journey to spend time with four long-neglected friends. Smart, funny, and full of compassion, Rules for Visiting is the story of a search for friendship in the digital age, a singular look at the way we stay in touch. While May travels, she studies her friends’ lives and begins to confront the pain of her own. With simplicity and honesty, Jessica Francis Kane has crafted an exquisite story about a woman trying to find a new way to be in the world. This nourishing book, with its beautiful contemplation of travel, trees, family, and friendship, is the perfect antidote to our chaotic times.

The Complete Trilogy HarperCollins

For anyone who loves sailing and adventure, Arthur Ransome’s classic Swallows and Amazons series stands alone. Originally published in the UK over a half century ago, these books are still eagerly read by children, despite their length and their decidedly British protagonists. We attribute their success to two facts: first, Ransome is a great storyteller and, second, he clearly writes from first-hand experience. Independence and initiative are qualities any child can understand and every volume in this collection celebrates these virtues. The crew’s on holiday for their sixth adventure, and they turn their energies to mining for gold, aided by pigeon messengers Homer, Sophocles, and Sappho. The adventurers comb the nearby hills for a fabled lost claim, while being shadowed by a mysterious figure they dub “squashy hat.” Undeterred by drought, sudden brushfires, and the continuing presence of Squashy Hat, the young prospectors persevere in their quest — with surprising results. Full of the dangers and dark adventures of old mines and forgotten claims, Pigeon Post has an irresistible appeal to the persistent explorer in every child.

Topics About Which I Know Nothing HarperCollins

An imperial family is found butchered. Officers of God are called to investigate. Evidence points to a rebel group trying to seed fear into the very heart of the empire itself. Inspector Khlid takes the case and begins a harrowing hunt for those responsible. But when a larger conspiracy comes to light, will Inspector Khlid be able to trust those working within her own precinct?

The Crane Wife HarperCollins UK

Love is political, obsessive and utterly strange in the first novel from the author of the Chaos Walking trilogy and new novel ‘More Than This’.

Code Orange Titan Books

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in The Knife of Never Letting Go, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor’s oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

A Monster Calls Thorndike Striving Reader

A lyrical, gorgeously illustrated look at the majesty of trees—and what humans can learn from them Stand tall. Stretch your branches to the sun. Be a tree! We are all like trees: our spines, trunks; our skin, bark; our hearts giving us strength and support, like heartwood. We are fueled by air and sun. And, like humans, trees are social. They “talk” to spread information; they share food and resources. They shelter and take care of one another. They are stronger together. In this gorgeous and poetic celebration of one of nature’s greatest creations, acclaimed author Maria Gianferrari and illustrator Felicita Sala both compare us to the beauty and majesty of trees—and gently share the ways in which trees can inspire us to be better people.

Going Bovine Penguin

While visiting their cousin Salim in New York City, Ted and Kat investigate the theft of a famous painting from the Guggenheim Museum for which Salim’s mother is the prime suspect.

The London Eye Mystery Yearling

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time.

Monsters of Men Simon and Schuster

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird’s wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, The Crane Wife is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

Inspired by an idea from Siobhan Dowd Candlewick Press

On a cold Sunday evening in early 1957, Sarah Dewhurst waited with her father in the parking lot of the Chevron gas station for the dragon he’d hired to help on the farm... Sarah Dewhurst and her father, outcasts in their little town of Frome, Washington, are forced to hire a dragon to work their farm, something only the poorest of the poor ever have to resort to. The dragon, Kazimir, has more to him than meets the eye, though. Sarah can’t help but be curious about him, an animal who supposedly doesn’t have a soul but who is seemingly intent on keeping her safe. Because the dragon knows something she doesn’t. He has arrived at the farm with a prophecy on his mind. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents in hot pursuit—and somehow, Sarah Dewhurst herself.

Candlewick Press

Scintillating, surprising, inventive fiction from one of the most talented writers in Britain – this is a superb collection of short stories from the acclaimed author of the Chaos Walking series and ‘More Than This’.

Monster and Boy Createspace Independent Publishing Platform

Think Downton Abbey, set in the heart of Boston Irish domestic worker Norah King’s decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat’s original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters

of South Boston, Rosemary, Kay, and Rita. As all of these young women experience the realities of life – love and loss, conflict and joy, class prejudices and unexpected prospects – the red coat reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with resolve and triumph. And witness the profound impact of a mother’s heart on her children’s souls. Carlson brings us front and center with her knowing weave of Celtic passion – both tragic and joyful – words of wisdom, romance, humor, and historical events. Dive into Boston feet first! The Red Coat is a rich novel that chronicles the legacy of Boston from both sides of the city, Southie and the Hill.

Inspired by an idea from Siobhan Dowd HarperCollins

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Enrule Candlewick Press

In Meg Medina’s follow-up to her Newbery Medal–winning novel, Merci takes on seventh grade, with all its travails of friendship, family, love—and finding your rhythm. Seventh grade is going to be a real trial for Merci Suárez. For science she’s got no-nonsense Mr. Ellis, who expects her to be as smart as her brother, Roli. She’s been assigned to co-manage the tiny school store with Wilson Bellevue, a boy she barely knows, but whom she might actually like. And she’s tangling again with classmate Edna Santos, who is bossier and more obnoxious than ever now that she is in charge of the annual Heart Ball. One thing is for sure, though: Merci Suárez can’t dance—not at the Heart Ball or anywhere else. Dancing makes her almost as queasy as love does, especially now that Tía Inés, her merengue-teaching aunt, has a new man in her life. Unfortunately, Merci can’t seem to avoid love or dance for very long. She used to talk about everything with her grandfather, Lolo, but with his Alzheimer’s getting worse each day, whom can she trust to help her make sense of all the new things happening in her life? The Suárez family is back in a touching, funny story about growing up and discovering love’s many forms, including how we learn to love and believe in ourselves.

A Novel Penguin Group Australia

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

Bog Child Candlewick Press

A Monster CallsThorndike Striving Reader

A Novel Candlewick Press

In this dramatic short story -- a prequel to the award-winning Chaos Walking Trilogy -- author Patrick Ness gives us the story of Viola's journey to the New World. Whether you're new to Chaos Walking or an established fan, this prequel serves as a fascinating introduction to the series that Publishers Weekly called one of the most important works of young adult science fiction in recent years.