
A Natural History Of Love Diane Ackerman

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A Natural History of Beer Folklore Field Guides

On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it ' s difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. *Mannahatta: A Natural History of New York City* is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an 18th-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates the forests of Times Square, the meadows of Harlem, and the wetlands of downtown. His lively text guides readers through this abundant landscape, while breathtaking illustrations

transport them back in time.

Mannahatta is a groundbreaking work that provides not only a window into the past, but also inspiration for the future. The Romance of Natural History University of Arizona Press

It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the

countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, *A Natural History of the Hedgerow* is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire. *Meaning in Life, Volume 2* Princeton University Press This enchantingly illustrated natural history of magick, compiled in the 1920s by the globetrotting naturalist Professor Conrad Gessner for his grandson, is now unveiled for readers of today. Featuring a gold foil – embossed cloth cover, a ribbon marker and sprayed gold edges, this gorgeous volume is filled with

intriguing sketches and precise notes detailing the secret world of magic, a natural force hidden all around us. Inside, you will discover the history of magic and its dazzling array of practices around the globe. Delight in this hidden world as you learn about these and more topics: Different types of magic (Explore divination, tarot reading, astrology, numerology, alchemy, and more.) Powerful plants (Peppermint is fantastic for cleansing, and also known to ward off vampires.) Wand trees (Apple tree wands are helpful in matters of love and fertility while beech is best for scholars using wordy spells.) Familiars (Choose the perfect magical companion. If you love to gossip, you might choose a ferret as your familiar or, for improved thinking, an owl.) The most magical of days (Discover the power and stories of Imbolc, the solstices, All Hallows' Eve, and more.) Magical scripts (Learn about the secret languages used through

history for communicating with the spirit world.) With this precious scrapbook as your guide, tap into the powerful energies that will help you harness your own magic.

Love Is a Story Tor Books

"Does anyone date anymore?" Today, the authorities tell us that courtship is in crisis. But when Moira Weigel dives into the history of sex and romance in modern America, she discovers that authorities have always said this. Ever since young men and women started to go out together, older generations have scolded them: That's not the way to find true love. The first women who made dates with strangers were often arrested for prostitution; long before "hookup culture," there were "petting parties"; before parents worried about cell phone apps, they fretted about joyrides and "parking." Dating is always dying. But this does not mean that love is dead. It simply changes with the economy. Dating is, and always has been, tied to work. Lines like "I'll pick

you up at six" made sense at a time when people had jobs that started and ended at fixed hours. But in an age of contract work and flextime, many of us have become sexual freelancers, more likely to text a partner "u still up?" Weaving together over one hundred years of history with scenes from the contemporary landscape, *Labor of Love* offers a fresh feminist perspective on how we came to date the ways we do. This isn't a guide to "getting the guy." There are no ridiculous "rules" to follow. Instead, Weigel helps us understand how looking for love shapes who we are—and hopefully leads us closer to the happy ending that dating promises.

The History of Love: A Novel

University of Chicago Press
ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who

was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

A Natural History of the Piano
Macmillan

In this updated version of his landmark study on alcoholism, George Vaillant returns to the same subjects, but with the perspective gained from fifteen years of further follow-up.

Late Migrations Macmillan
A revolutionary new study of the origins of love based on physiological research probes the human brain for insights into the origins of the sex drive, romance, and attraction, while also offering practical advice on how to control and channel these desires into healthy pursuits. Reprint. 60,000 first printing.

Color Soho Press
The bestselling author of *A Natural History of the Senses* now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (Washington Post Book World) is the next best thing to love itself.

Turning Darkness Into Light
Yale University Press
An exploration of human behavior examines the innate

aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint.

A Natural History of the Romance Novel University of Pennsylvania Press
Marie Brennan's *Turning Darkness Into Light* is a delightful fantasy of manners, the heir to the award-winning *Natural History of Dragons* series, a perfect stepping stone into an alternate Victorian-esque fantasy landscape. "Overwhelmingly fun."—io9 on *The Tropic of Serpents*
As the renowned granddaughter of Isabella Camherst (Lady Trent, of the riveting and daring Draconic adventure memoirs) Audrey Camherst has always known she, too, would want to make her scholarly mark upon a chosen field of study. When Lord Gleinheigh recruits Audrey to decipher a series of ancient tablets holding the secrets of the ancient Draconeian civilization, she has no idea that her research will plunge her into an intricate conspiracy, one meant to incite rebellion and invoke war. Alongside dearest childhood friend and fellow archeologist Kudshayn, must find proof of the conspiracy before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Country Life Book of the Natural History of the

British Isles Willowdale, Ont.: Firefly Books

Surveys the diversity of sexual behavior among plants, animals, and people, while explaining how to analyze and speculate about why a behavior is a certain way and not otherwise

A Natural History of the Fantastic Vintage

An incomparable illustrated look at the critical role bees play in the life of our planet Bees pollinate more than 130 fruit, vegetable, and seed crops that we rely on to survive. Bees are also crucial to the reproduction and diversity of flowering plants, and the economic contributions of these irreplaceable insects measure in the tens of billions of dollars each year. Yet bees are dying at an alarming rate, threatening food supplies and ecosystems around the world. In this richly illustrated natural history of the bee, which includes more than 250 color photographs and illustrations, Noah Wilson-Rich and his team of bee experts provide a window into the vitally important role that bees play in the life of our planet. Earth is home to more than 20,000

bee species, from fluorescent-colored orchid bees and sweat bees to flower-nesting squash bees and leaf-cutter bees. This book provides an unmatched account of this astounding diversity, blending an engaging narrative with practical, hands-on discussions of such topics as beekeeping and bee health. It explores our relationship with the bee over evolutionary time, examining how it originated and where it stands today—and what the future holds for humanity and bees alike. Provides an accessible, richly illustrated look at the human–bee relationship over time Features a section on beekeeping and handy guides to identifying, treating, and preventing honey bee diseases Covers bee evolution, ecology, genetics, and physiology Includes a directory of notable bee s Presents a holistic approach to bee health, including organic and integrated pest management techniques Shows how you can help bee populations

A Natural History of Wine

Milkweed Editions

“Wine is art. Wine is ritual.

Wine is culture. Wine is romance. But in the hands of Tattersall and DeSalle . . . we learn that wine is also science.”—Neil deGrasse Tyson A Wall Street Journal Best Book for Wine Lovers An excellent bottle of wine can be the spark that inspires a brainstorming session. Such was the case for Ian Tattersall and Rob DeSalle, scientists who frequently collaborate on book and museum exhibition projects. When the conversation turned to wine one evening, it almost inevitably led the two—one a palaeoanthropologist, the other a molecular biologist—to begin exploring the many intersections between science and wine. This book presents their fascinating, freewheeling answers to the question “What can science tell us about wine?” And vice versa. Conversational and accessible to everyone, this colorfully illustrated book embraces almost every imaginable area of the sciences, from microbiology and ecology (for an understanding of what creates this complex beverage) to physiology and neurobiology (for insight into the effects of wine on the mind and body). The authors draw on physics, chemistry, biochemistry, evolution, and climatology, and they

expand the discussion to include insights from anthropology, primatology, entomology, Neolithic archaeology, and even classical history. The resulting volume is indispensable for anyone who wishes to appreciate wine to its fullest. “Chemistry. Evolutionary biology. Genetics. This book is an excellent layman’s refresher on these diverse topics, and many more, and how they fit into the grand scheme of wine . . . A fact-packed and accessible read that goes a long way toward explaining why and how wine became such an important component in our enjoyment of the natural world.”—Wine Spectator

Anatomy of Love

Macmillan

The year is 1937. Japan has already annexed the Chinese province of Manchuria and installed Henry Pu-Yi, the last Emperor of China, as the ruler of their new colony, renamed “Manchukuo.” Hong Kong is a vortex of intrigue as its British rulers carry on with “the good life.” Nineteen-year-old Leah Kolbe lines her eyes with kohl, covers her arms with bangles, dons a red silk dress slit up the sides and sets forth for the steamy streets of Hong

Kong, the gambling dens of Macau, and beyond. Her father, a shady antiques dealer, the notorious Fat Man of Hong Kong, has died suddenly and mysteriously. Her inheritance is a massive house on Victoria Peak filled with the exquisite collection of antiques he had amassed as his stock in trade, the education in connoisseurship he has given her, and the maxims he has taught her, chief of which is "Everybody cheats. Be sure you cheat first." Leah aspires to follow in his footsteps. The only person she trusts is An-li, her elderly Chinese amah. When Mr. Chang, a Kuomintang agent who says he knew her father, makes her a business proposition, at first Leah declines. But to keep her house and the business, Leah desperately needs ready money. Chang's proposal launches Leah into danger as she heads north by train up the coast of China to Manchukuo. To survive, she must use all her father's cunning plus her own assets: determination, courage, and beauty.

The Doomsday Book of Animals Univ of

California Press
An acclaimed philosopher offers a systematic mapping of the various facets of love. In his widely acclaimed trilogy *The Nature of Love*, Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century. In this second volume of his *Meaning in Life* trilogy, Singer returns to the subject of his earlier work, exploring a different approach. Without denying his previous emphasis on the role of imagination and creativity, in this book Singer investigates the ability of them both to make one's life meaningful. A "systematic mapping" of the various facets of love (including sexual love, love in society, and religious love), *The Pursuit of Love* is an extended essay that offers Singer's own philosophical and psychological theory of love. Rich in insight into literature, the history of ideas, and the complexities of our being, *The Pursuit of Love* is a thought-provoking inquiry into fundamental aspects

of all human relationships. *The Natural History of Alcoholism Revisited* Oxford University Press
For fans of Elizabeth Gilbert's *The Signature of All Things*, *The Dictionary of Lost Words*, *The Natural History of Love* is based upon the true story of 19th century French explorer, naturalist and diplomat the Count de Castelnau and his lover Madame Fone eca; a sweeping historical narrative set in the wilds of Brazil, salons of Paris and the early days of Melbourne's settlement. When Melbourne lawyer Nathan Smithson takes on the case of mad, wealthy Edward Fone eca's inheritance trial against his ruthless brother in 1902, he must unearth long-buried family secrets to have any chance of winning. Brazil, 1852: Francois, the Count de Castelnau and French Consul to Bahia falls dangerously ill on a naturalist expedition and is delivered by a Tupi Indian to the Fone eca household. Carolina Fone eca is 16 years old and longing to leave the confines of her family's remote Brazilian sugar plantation. With a head full of Balzac and dreams of Parisian life, she is instantly beguiled by the middle-aged Frenchman. What Carolina doesn't know is that Francois has a wife and son back in France. Desperate for a new life, she makes a decision that will haunt her forever.
A Natural History of Time Harvard University Press
Invites readers to explore the smallest and most unique

southwestern desert, the beautiful Mojave--Provided by publisher.

The Natural Philosophy of Love MIT Press

The thrilling adventure continues in the third volume of memoirs as Lady Trent undertakes an around-the-world sea voyage to discover new species of dragons

The Heyday of Natural History, 1820-1870 Macmillan

A fascinating celebration of the piano, including tales of its masters from Mozart and Beethoven to Oscar Peterson and Jerry Lee Lewis, told with the expertise of composer and author of *Temperament*, Stuart Isacoff. This history takes us back to the piano's humble genesis as a simple keyboard, and shows how everyone from Ferdinando de' Medici to Herbie Hancock affected its evolution of sound and influence in popular music. Presenting the instrument that has been at the core of musical development over the centuries in all its beauty and complexity, this explores the piano's capabilities and the range of emotional expression it conveys in different artists' hands. *A Natural History of the Piano* is fast-paced and intriguing, with beautiful illustrations and photos, a must-read for music lovers and pianists of every level.

A Natural History of Dragons HarperCollins

A Natural History of Love Vintage