

A Necessary Deception The Daughters Of Bainbridge House 1 Laurie Alice Eakes

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[Wife by Deception Dial Press](#)

In the summer of 1815, Tristan Davenport, Viscount Henge is tired of racketing around London. He goes to his uncle's Sussex estate, Ravenslea, in the hope that his uncle, Sir Richard Fanshaw, will teach him a bit about estate management. There, Tristan finds a warm, loving family, and is made welcome by all except one daughter, Anna....

Deception's Daughter Henry Holt and Company (BYR)

"Brynn Kelly pens a raw, dark, emotional novel of danger and intrigue that will keep readers turning the pages." —Kat Martin, New York Times–bestselling author Rafe Angelito thought he was done with the demons from his past—until his son is kidnapped. Blackmailed into abducting an American heiress, the French Foreign Legionnaire soon finds himself trapped in paradise with a woman who's nothing he expects . . . and everything he desires. But when he uncovers her own dark secret, Rafe realizes he's made a critical mistake—one that could cost him everything. Playing body double for a spoiled socialite was supposed to be Holly Ryan's ticket to freedom. But when she's snatched off her yacht by a tall, dark and dangerous stranger, the not-quite-reformed con artist will make a desperate play to turn her captor from enemy to ally, by any means necessary. Yet as scorching days melt into sultry nights, Holly is drawn to the mysterious capitaine, with his unexpected sense of honor and his searing touch. When they're double-crossed, they'll have to risk trusting each other in ways they never imagined . . . because in this deadly game of deception, it's their lives—and hearts—on the line. "Kidnappings and pirates and romance—oh my! Deception Island is a keeper." —Cindy Gerard, New York Times–bestselling author "Intense and exciting . . . romantic suspense at its best!" —Carla Neggers, New York Times–bestselling author "Sexual tension, mystery, and danger crackle off every page!" —Laura Kaye, New York Times–bestselling author "A taut romantic thriller readers won't want to put down." —Library Journal (starred review)

Firekeeper's Daughter Springer

A PRINTZ MEDAL WINNER! A MORRIS AWARD WINNER! AN AMERICAN INDIAN YOUTH LITERATURE AWARD YA HONOR BOOK! A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

Lady Trent's Daughter Baker Books

The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

Age of Deception Baker Books

War hero and daughter to two Houses, Kira is just beginning to learn how deep the rabbit hole goes. Agreeing to accompany her father's people back to their homeworld, Kira Forrest prepares for the fight of her life. She's agreed to undertake the Trial of the Broken, a rite of passage every member of her father's House must pass. It offers a path to independence and freedom that is too tempting to deny. Not everyone welcomes this lost daughter of Roake. There are those who fear what her presence might bring to light. Betrayal stalks the halls of Kira's birthplace—its roots embedded deep in the events that claimed her parent's lives and set her on her current path. Walking the wire's edge between truth and deception will test the person Kira has become as she separates ally from betrayer. An old enemy has put into motion a plan that could topple the balance of power in the universe. Letting them succeed spells doom—but the price might be more than Kira is willing to pay.

A Flight of Fancy (The Daughters of Bainbridge House Book #2) Easton Studio Press, LLC

"A gorgeous memoir about mothers, daughters, and the tenacity of the love

that grows between what is said and what is left unspoken." —Mira Jacob, author of *Good Talk* If our family stories shape us, what happens when we learn those stories were never true? Who do we become when we shed our illusions about the past? Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya's mother had always been a source of support—until Maya became a mother herself. Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer's. Unable to remember or keep track of the stories she once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya's mother divulges secrets about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. *Absorbing, moving, and raw*, *What We Carry* is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as women and an exploration of how to finally set our burdens down. Praise for *What We Carry* "Part self-discovery, part family history. . . [Lang's] analysis of the shifting roles of mothers and daughters, particularly through the lens of immigration, help[s] to challenge her family's mythology. . . Readers interested in examining their own family stories . . . will connect deeply with Lang's beautiful memoir." —Library Journal (Starred Review) "A stirring memoir exploring the fraught relationships between mothers and daughters . . . astutely written and intense . . . [What We Carry] will strike a chord with readers." —Publishers Weekly "Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight." —BookPage

A Reluctant Courtship Revell

Honore Bainbridge has been courted by two men, one of whom turned out to be a traitor, the other a murderer. Banished to her family's country estate, where she will hopefully stay out of trouble, she finally meets the man she is sure is exactly right for her: Lord Ashmoor. Tall, dark, and handsome--what more could a girl ask for? But he too is under suspicion because of his American upbringing and accusations that he has helped French and American prisoners escape from Dartmoor Prison. For his part, Lord Ashmoor needs a wife beyond reproach, which Honore certainly is not. Amid a political climate that is far from friendly, Honore determines to help Ashmoor prove his innocence--if she can do so and stay alive. From the rocky cliffs of Devonshire, England, comes the exciting conclusion to the lush *Daughters of Bainbridge House* series. Award-winning author Laurie Alice Eakes thrusts her readers into high drama from the very first sentence and keeps them on their toes until the final page.

An Heiress's Guide to Deception and Desire Peter Lang

"An engrossing, suspenseful family saga filled with unpredictable twists and turns." —Chanel Cleeton, New York Times bestselling author of *Next Year in Havana* "With an equal mix of historical fiction, dramatic family conflict, and mystery, this tale should please fans of Christina Baker Kline, Lisa Wingate, and Kate Quinn." —Booklist *The Washington Post* Books to Read Now | Ms. Magazine Reads for the Rest of Us | Bustle Most Anticipated Books | PopSugar Best Books | BiblioLifestyle Most Anticipated Historical Fiction Books | Book Riot Book Recommendations | Finer Things Book Lover Gifts They'll Actually Love Perfect for fans of Julia Alvarez and Silvia Moreno-Garcia, this exhilarating novel transports you to the lush tropical landscape of 1920s Ecuador, blending family drama, dangerous mystery, and the real-life history of the coastal town known as the "birthplace of cacao." As a child in Spain, Puri always knew her passion for chocolate was inherited from her father. But it's not until his death that she learns of something else she's inherited—a cocoa estate in Vinces, Ecuador, a town nicknamed "Par í s Chiquito." Eager to claim her birthright and filled with hope for a new life after the devastation of World War I, she and her husband Cristóbal set out across the Atlantic Ocean. But it soon becomes clear someone is angered by Puri's claim to the estate... When a mercenary sent to murder her aboard the ship accidentally kills Cristóbal instead, Puri dons her husband's clothes and assumes his identity, hoping to stay safe while she searches for the truth of her father's legacy in Ecuador. Though freed from the rules that women are expected to follow, Puri confronts other challenges at the estate—newfound siblings, hidden affairs, and her father's dark secrets. Then there are the dangers awakened by her attraction to an enigmatic man as she tries to learn the identity of an enemy who is still at large, threatening the future she is determined to claim... "A lush Ecuadoran cacao plantation is the setting for this imaginative historical drama filled with sibling rivalry and betrayals. Threaded throughout this dramatic family saga are descriptions of cocoa-making that will leave your mouth watering for chocolate." —The Washington Post "A sweepingly elegant historical novel." —Ms. Magazine "A lushly written story of bittersweet family secrets and betrayals." —Andrea Penrose, author of *Murder at the Royal Botanic Gardens* "Passionate and suspenseful, *The Spanish Daughter* is a satisfying historical mystery set in a lush tropical land." —Foreword Reviews STARRED REVIEW "Engrossing...As addictive as chocolate." —Publishers Weekly "Richly captivating." —Woman's World "A fascinating historical." —PopSugar

Daughter of the Spear Penguin

An epic tale of adventure and intrigue, *Daughter of the Empire* is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter blood feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her most dangerous foe of all—in his own impregnable stronghold.

A Necessary Deception (The Daughters of Bainbridge House Book #1)

Kensington Books

Twins Now you see me—now you don't When her flashy, adventurous, identical twin is killed in a car crash, Tallahassee college professor Kate Jones is left with her twin's infant daughter. Kate knows almost nothing about the little girl's father—just that his name is Mitch and her sister left him because he was "mean." Kate loves her niece, and she'll do whatever is necessary to make sure Arianne is raised happy and healthy. That includes pretending to be her own twin when Mitch suddenly appears, so she can find out what her brother-in-law plans for his child. Mitch Devereaux, a Cajun shrimp boat captain for whom family is all, regrets his unhappy marriage, but he adores his little girl. When his wife flees with their daughter, ignoring a joint-custody arrangement, he tracks her down and hauls her back to Louisiana, determined to have her face a judge. But the woman he abducts is so different from the woman he married. And Kate's captor is so different from the man she'd heard about....

[Secrets, Lies and Children 's Fiction](#) Cambridge Scholars Publishing

The dark and alluring first novel in New York Times bestselling author Anne Bishop ' s beloved Black Jewels series introduces Jaenelle Angelline, a witch with astonishing power and a dangerous destiny, and Daemon Sadi, the lethal Warlord Prince born to be her lover. Seven hundred years ago, a Black Widow witch saw an ancient prophecy come to life in her web of dreams and visions. Now the Dark Kingdom readies itself for the arrival of its Queen, a Witch who will wield more power than even the High Lord of Hell himself. But she is still young, still open to influence—and corruption. Whoever controls the Queen controls the darkness. Three men—sworn enemies—know this. And they know the power that hides behind the blue eyes of an innocent young girl. And so begins a ruthless game of politics and intrigue, magic and betrayal, where the weapons are hate and love—and the prize could be terrible beyond imagining...

[Daughter of the Empire](#) T.A. White

Now a Netflix Documentary What Jennifer Did • A sinister plot by a young woman left her mother dead and her father riddled with bullets. “ The book is pure story: chronological, downhill, fast. ” — Globe and Mail From the outside looking in, Jennifer Pan seemed like a model daughter living a perfect life. The ideal child, the one her immigrant parents saw, was studying to become a pharmacist at the University of Toronto. But there was a dark, deceptive side to the angelic young woman. In reality, Jennifer spent her days in the arms of her high school sweetheart, Daniel. In an attempt to lead the life she dreamed of, she would do almost anything: lie about her whereabouts, forge school documents, and invent fake jobs and a fictitious apartment. For many years she led this double life. But when her father discovered her web of lies, his ultimatum was severe. And so, too, was her revenge: a plan that culminated in cold-blooded murder. And it almost worked, except for one bad shot. The story of Jennifer Pan is one of all-consuming love and devious betrayal that led to a cold-hearted plan hatched by a group of youths who thought they could pull off the perfect crime. 2017 Arthur Ellis Award, Best Nonfiction Book — Winner [Why? Why Did My Children Die?](#) Poolbeg Press

Two years ago Kiara was a young untried Battle Maid. In those days her goals were simple: become a battle-tested warrior and wed her foster-brother, Ciaran. Then the Goddess Danu gave Ciaran the quest to find the legendary Sunspears to keep it from falling into the hands of the Shadow. Kiara follows him and is set on a path binding her to a destiny not of her choosing. She soon learns that being a Psian capable of using the vast psionic powers of her inner mind is anything but simple. Her life and that of her beloved foster brother have changed drastically. Ciaran has become the Warrior of the Three Moons and she is the captive of the Dark Gods most powerful Ring Lord. She has to escape before he sets her Darksoul free her conscious mind, turning her into a servant of the Shadow. Her every action becomes focused on escape, but she is alone and surrounded by powerful men who plan to use her for their own dark purposes. One Ring Lord plans to Turn her to the Shadow and make her High Queen of the ireanni Celts. Another wants to use her as bait to draw Ciaran into a trap. A chance meeting with a Scythian Prince in the City of Kiriath sets him plotting to kidnap her and make her his concubine. Unable to use her psionic powers, she is forced to negotiate the treacherous waters of intrigue using only her wit and skills as a warrior. The conspiracies of mortal men, however, are not the only threat she must confront. The Gods of Shadow become aware of her and her relationship to the Warrior of the Three Moons and send deadly Shadowelf assassins and Urukets Bloodwarriors to bring her to the Stone of Tears.

[Pharaoh's Daughter](#) Revell

Has the third wave of feminism in the United States spawned a literary movement? Is there a third wave equivalent of the consciousness-raising novel? A lot has been written about the relationship of the third wave of feminism in the United States to the second wave, yet no one has examined works by young female writers as belonging to the third wave of feminism. This book fills the gap. Using tools of literary criticism to analyze the literary output of third wave feminism in the United States, *Ungrateful Daughters* looks at the main anthologies of third wave writings, paying attention to their structure, production process and narrative forms used in the individual pieces. It also attempts to define third wave fiction and analyze the memoirs and novels coming from writers who could be classified as third wave (specifically, Rebecca Walker, Danzy Senna and Michelle Tea), tracing how these books exhibit “ third wave sensibility ” and reflect generational experiences of third wave writers. A lot of attention is devoted to comparisons of second and third wave feminism and the ambivalent relationship of third wave feminism to postfeminism. Wendy Kaminer wrote in *True Love Waits*: “ If it ultimately fails as a liberation movement, feminism will at least have achieved considerable literary success. ” *Ungrateful Daughters* examines whether the literary success helps or hinders the cause of women ' s liberation.

[Deception a Daughter's Promise](#) University of Illinois Press

In June 1916, a young woman named Charlotte Reid is found murdered in a cinema. Harvery Marmion and Joe Keedy are assigned the task of finding the killer who so elusively fled in the dark. Before long, two more victims, of striking similarity but differing backgrounds, are found dead around the city. Meanwhile, miles from home, Marmion's son Paul prepares for life on the front line as he marches towards the Battle of the Somme.

[Deception Island](#) Houghton Mifflin

Seventeen-year-old Twylla lives in the castle. But although she's engaged to the prince, Twylla isn't exactly a member of the court. She's the executioner. As the Goddess embodied, Twylla instantly kills anyone she touches. Each month, she's taken to the prison and forced to lay her hands on those accused of treason. No one will ever love a girl with murder in her veins. Even the prince, whose royal blood supposedly makes him immune to Twylla's fatal touch, avoids her company. But then a new guard arrives, a boy whose easy

smile belies his deadly swordsmanship. And unlike the others, he's able to look past Twylla's executioner robes and see the girl, not the Goddess. Yet Twylla's been promised to the prince, and knows what happens to people who cross the queen. However, a treasonous secret is the least of Twylla's problems. The queen has a plan to destroy her enemies, a plan that requires a stomach-churning, unthinkable sacrifice. Will Twylla do what it takes to protect her kingdom? Or will she abandon her duty in favor of a doomed love?

[A Need for Deception](#) Astra Publishing House

Constrained by traditions restricting their movements and speech, the Maithil women of Nepal and India have long explored individual and collective life experiences by sharing stories with one another. Sometimes fantastical, sometimes including a kind of magical realism, these tales allow women to build community through a deeply personal and always evolving storytelling form. In *Maithil Women ' s Tales*, Coralynn V. Davis examines how these storytellers weave together their own life experiences--the hardships and the pleasures--with age-old themes. In so doing, Davis demonstrates, they harness folk traditions to grapple personally as well as collectively with social values, behavioral mores, relationships, and cosmological questions. Each chapter includes stories and excerpts that reveal Maithil women ' s gift for rich language, layered plots, and stunning allegory. In addition, Davis provides ethnographic and personal information that reveal the complexity of women ' s own lives, and includes works painted by Maithil storytellers to illustrate their tales. The result is a fascinating study of being and becoming that will resonate for readers in women ' s and Hindu studies, folklore, and anthropology.

[Deception's Princess](#) AuthorHouse

Cassandra Bainbridge has twice set aside her scholarly pursuits--once for the London Season and once for her wedding preparations. Love seems a wonderful alternative to study, until disaster strikes. When an accident brings an end to her betrothal, she heads for the country to recover from both her injuries and her broken heart. There she pursues her love for ballooning and envisions a future for herself as a daring aeronaut. But when her former fiancé slips back into her life, will she have to choose between him and her dream? Filled with the mystique of London society and the charming beauty of the English countryside, *A Flight of Fancy* explores what it means to find the true source of happiness and love amid the distractions of life. Readers will love the next installment in this rousing Regency series from accomplished author Laurie Alice Eakes.

[The Sin Eater's Daughter](#) Spectra

"The story of the fascinating and fateful "daughter diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II"--
[Mr. Preston's Daughter](#) Harlequin

Amy's Dad is sent to prison for killing her Mother. Amy knows that her Mother is alive but know one believes her. She tells her Dad that when she gets out of school she will find out what really happened to her mom. Her Dad doesn't want her to but Amy is stubborn and set on finding the truth. She moves home and people are beginning to be killed as she asks questions. There is something really wrong here in town and Amy has to find out what it is.