
A Necessary End Inspector Banks 3 Peter Robinson

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The Hanging Valley Simon and Schuster
'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King Gallows View is the first novel in Peter Robinson's bestselling Inspector Banks series. NEW TOWN. NEW CASES. NEW DANGER. Detective Chief Inspector Alan Banks has recently relocated with his family from stressful London to the Yorkshire Dales, but soon finds that life

in the countryside is not quite and tell me I'm wrong' as idyllic as he had imagined. Stephen King The Hanging Three cases come to the fore: Valley is the fourth novel in a voyeur is terrorizing the Peter Robinson's bestselling women of Eastvale; two thugs Inspector Banks series. TWO are breaking into homes; and MURDERS. A MISSING an old woman is dead, PERSON. A VILLAGE possibly murdered. As the WITH A TERRIBLE tension mounts, Banks must SECRET. A faceless corpse also deal with his attraction is found in a tranquil, hidden to a young psychologist, valley below the village of Jenny Fuller - and when both Swainshead, the victim's Jenny and Banks's wife are identity deliberately drawn deeper into events, obscured. And when Chief Banks realizes that his cases Inspector Alan Banks arrives, are weaving closer and closer he finds that no-one is together . . . Gallows View is willing to talk. Banks's followed by A Dedicated frustration only grows when Man in the Inspector Banks he suspects his latest case series. might be connected with an **Piece of My Heart** Pan unsolved murder and a Macmillan missing local woman, which 'The Alan Banks mystery- occurred in the same area suspense novels are the best five years ago. Among the series on the market. Try one silent suspects are the Collier

brothers, the wealthiest and most powerful family in the area. When they start using their influence to slow down the investigation, Banks finds himself in a race against time . . . The Hanging Valley is followed by Past Reason Hated in the Inspector Banks series.

Past Reason Hated: DCI

Banks 5 William Morrow
Paperbacks

A skeleton has been unearthed. Soon the body is identified, and the horrific discovery hits the headlines ... Fourteen-year-old Graham Marshall went missing during his paper round in 1965. The police found no trace of him. His disappearance left his family shattered, and his best friend, Alan Banks, full of guilt ... That friend has now become Chief Inspector Alan Banks, and he is determined to bring justice for Graham. But he soon realises that in this case, the boundary between victim and perpetrator, between law-guardian and law-breaker, is becoming more and more blurred ... 'Move over Ian Rankin - there's a new gunslinger in town looking to take over your role as top British police procedural author' INDEPENDENT ON SUNDAY

Innocent Graves Pan

'A writer at the very height of his powers' - IAN RANKIN
Detective Chief Inspector Alan Banks has reached a turning point. With his wife now living

with another man in London and his career in the doldrums thanks to Chief Constable Riddle, it is time to ring the changes. Perhaps a move to the National Crime Squad? Perhaps a second chance with Sandra? But then late one night he is summoned to Riddle's house - and his plans take a surprising new turn. For the Chief Constable's sixteen-year-old daughter Emily has run away and for once Riddle wants Banks to use his unorthodox methods to find her without fuss.

A Necessary End: DCI Banks 3 Inspector Banks series

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

The Hanging Valley (An Inspector Banks Mystery) Harper Collins

It's the holiday season in a peaceful Yorkshire village, but there are no

glad tidings for Caroline Hartley, brutally stabbed to death in her own home. Her body, naked and bloody, is found by her lover, Veronica, three days before Christmas. Detective Constable Susan Gay and Chief Inspector Alan Banks must unravel Caroline's enigmatic past to discover her killer. This is no small task, as the suspects include Veronica's ex-husband, a feminist poet, the cast and crew of Caroline's play, and Caroline's reclusive brother. Gay, recently promoted, has much at stake professionally, and Banks is keen to solve this puzzle, but family secrets and hidden desires must first come to light. Fifth in the critically acclaimed Inspector Banks Mystery Series.

Aftermath: DCI Banks 12

William Morrow

The third Inspector Banks novel In the usually peaceful town of Eastvale, a simmering tension has now reached breaking point. An anti-nuclear demonstration has ended in violence, leaving one policeman stabbed to death. Fired by professional

outrage, Superintendent "Dirty Dick" Burgess descends with vengeful fury on the inhabitants of "Maggie's Farm", an isolated house high on the daleside. Inspector Banks is uneasy about Burgess' handling of the investigation. But he has been warned off the case. Soon Banks realizes that the only way he can salvage his career is by beating Burgess to the killer...

In a Dry Season Pan

"Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." —Michael Connolly

One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the

grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

A Necessary End
Inspector Banks series
The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend

forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

A Necessary End - Book 3 - Inspector Banks HarperCollins
The first three DCI Banks novels: Gallows View, A Dedicated Man and A Necessary End by Peter Robinson. Discover Detective Chief Inspector Bank's first three cases, when he moves to the Yorkshire Dales from London to escape the stress of the metropolis, but soon

finds that life in the country is not quite as idyllic as he had imagined . . . In Gallows View, the people of Eastvale are frightened. Two glue-sniffing thugs are breaking into homes. An old woman may or may not have been murdered. In addition, Banks has to deal with his attraction to a young psychologist Jenny Fuller. As the tension mounts, both Jenny and Banks's wife are drawn deeper into events, and disturbing secrets lie behind the apparently bucolic facade. In *A Dedicated Man*, the body of well-liked local historian Harry Steadman is found half-buried under a dry stone wall. But who would want to kill such a thoughtful, dedicated man? DCI Banks soon discovers that disturbing secrets lie behind the apparently bucolic facade. And in *A Necessary End*, a simmering tension in the town of Eastvale has now reached breaking point. An anti-nuclear demonstration has ended in violence,

leaving one policeman stabbed to death. Though he is warned off the case, Banks realizes that the only way he can salvage his career is finding the killer first.

A Dedicated Man Pan New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime." —New York Times

Book Review
Aftermath Pan
'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King
Past Reason Hated is the fifth novel in Peter Robinson's bestselling Inspector Banks series. A BRUTAL KILLING. NUMEROUS SUSPECTS. BANKS MUST UNCOVER THE TRUTH. It should have been a cosy scene - log fire, sheepskin rug, Vivaldi on the stereo, Christmas lights and tree. But appearances can be deceptive. For Caroline Hartley, lying quietly on the couch, has been brutally murdered. Inspector Alan Banks is called to the grim scene. And he soon has more suspects than he ever imagined. As he delves into her past, he realizes that for Caroline, secrecy was a way of life, and her death is no different. His ensuing investigation is full of hidden passions and desperate violence . . .
Past Reason Hated is followed by *Wednesday's Child* in the Inspector Banks series. *Watching the Dark* Pan
'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' - Stephen King
In A Dry Season is the tenth novel in Peter Robinson's Inspector Banks series, following on from *Dead Right*. A

lost village. Past crimes. Present evil. During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over forty years. For a curious young boy this resurfaced hamlet is a magical playground . . . until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but DCI Banks is determined to uncover the murky past buried beneath a flood of time . . .

Past Reason Hated
Harper Collins

Wednesday's Child is the sixth novel in Peter Robinson's Inspector Banks series, following on from *Past Reason Hated*. When two social workers, investigating reports of child abuse, appear at Brenda Scupham's door, her

fear of authority leads her to comply meekly with their requests. Even when they say that they must take her seven-year old daughter Gemma away for tests . . . It is only when they fail to return Gemma the following day that Brenda realizes something has gone terribly wrong. At the same time, Banks is investigating a particularly unpleasant murder at the site of an abandoned mine.

Gradually, the leads in the two cases converge, guiding Banks to one of the most truly terrifying criminals he will ever meet . . . Wednesday's Child is followed by the seventh book in this Yorkshire-based crime series, *Dry Bones That Dream*.

Cold is the Grave: DCI Banks 11 Inspector Banks series

When Alan Banks receives a disturbing message from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London, to seek him out. But Roy seems to have vanished into thin air. Meanwhile, DI Annie Cabbot is called to a quiet stretch of road just outside Eastvale, where a

young woman has been found dead in her car. In the victim's pocket, scribbled on a slip of paper, police discover Banks' name and address. Living in Roy's empty South Kensington house, Banks finds himself digging into the life of the brother he never really knew, nor even liked. And as he begins to uncover a few troubling surprises, the two cases become sinisterly entwined ... 'The Banks novels are, simply put, the best series now on the market' STEPHEN KING
Aftermath Pan

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King
Innocent Graves is the eighth novel in Peter Robinson's Inspector Banks series, following on from *Dry Bones That Dream*. A MURDERED GIRL. DARK SECRETS. DEADLIER LIES. One foggy night, Deborah Harrison is found lying in the churchyard behind St Mary's, Eastvale. She has been strangled with the strap of her own school satchel. But Deborah was no typical sixteen-year-old. Her father was a powerful financier who moved in the highest echelons of industry, defence and classified information. And Deborah, it seemed,

enjoyed keeping secrets of her own . . . With his colleague Detective Constable Susan Gay, Inspector Alan Banks encounters many suspects, guilty of crimes large and small, in his search for the killer. And as he does so, plenty of sordid secrets and some lethal lies begin to emerge . . . Innocent Graves is followed by the ninth book in this Yorkshire-based crime series, *Dead Right*. *Children of the Revolution* Pan Macmillan

Alan Banks must return home and face the greatest fear of his childhood. *The Summer That Never Was* is Peter Robinson's thirteenth novel in the Inspector Banks series, which inspired the major British ITV drama *DCI Banks*. [The Summer That Never Was: DCI Banks](#) 13 Simon and Schuster 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' – Stephen King *The 20th Anniversary edition of Sunday Times bestseller,*

Aftermath, is the twelfth novel in Peter Robinson's Inspector Banks series, following on from *Cold* is *The Grave*. A house of horror. A despicable serial killer. Banks's darkest case. When a concerned neighbour calls the police to number 35 The Hill after a domestic disturbance, the two constables are led to a truly horrific scene. They unwittingly uncover an elusive serial killer known as the Chameleon. With the killer finally in custody it appears the nightmare is over. Not for Banks though. Too many questions remain unanswered at the house of horrors. And then they discover there are more bodies than victims. Is the Chameleon killer just one monster of many? Banks must solve his darkest case yet. *Aftermath* is followed by the thirteenth book in this Yorkshire-based crime series, *The Summer That Never Was*.

In *A Dry Season: DCI Banks* 10 Penguin Canada

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls "the best now on the market," returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend's

increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

DCI Banks: The First Three Novels Pan By Canada's premier, bestselling crime fiction writer, the twenty-first book in the much-loved Inspector Banks series, now a television series on PBS, for readers of Ian Rankin and Michael Connelly. A disgraced college lecturer is found murdered with £ 5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. There are many suspects, mostly at the college where he used to teach, but Banks, much to the chagrin of Detective Chief Superintendent Gervaise, soon becomes fixated on Lady Veronica Chalmers, who appears to have links with the victim going back to the

early '70s at the University of Essex, then a hotbed of political activism. When Banks suspects that Lady Chalmers is not telling him the whole truth and pushes his inquiries a bit too far, he is brought on the carpet and warned to lay off. He must continue to conduct his investigation surreptitiously, under the radar, with the help of new DC Geraldine Masterson, while DI Annie Cabbot and DS Winsome Jackman continue to rattle skeletons at Eastvale College. When the breakthroughs come, they are not the ones that Banks and his team expected, and everything turns in a different direction, and moves into higher gear.