A Necessary End Inspector Banks 3 Peter Robinson

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Just One Evil Act McClelland & Stewart

Chief Inspector Alan Banks of the Criminal Investigation Department has been recently transferred from London to Eastvale, a town in the Yorkshire dales. His desire to escape the stress of city life appears to be satisfied by Eastvale's cobbled market square, its tree-shaded river and its picturesque castle ruins. But the village begins to show recordings. Instead of discovering Connor's murderer, however, the grainy and blurred a more dangerous side... As a peeping Tom disturbs the peace of Eastvale women, police are accused of underestimating the seriousness of the crime. At the same time, Banks is investigating the case of two local teenagers whose crimes are escalating from theft to violence. The two cases weave together as this tough, gritty novel of power and suspense reaches a terrifying and surprising climax. Final Account Harper Collins

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective 's most All the Colours of Darkness Harper Collins intense and gripping case yet — from an author hailed by Louise Penny as " a writer at the top of his game. "With Detective Inspector Annie Cabbot investigating the young woman's death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it 's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton 's manipulation, Banks must piece together decades-old evidence — as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, When the Music 's Over is the finest novel to date from one of the foremost suspense writers at work today.

Model Rules of Professional Conduct Penguin Canada

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

To End a War McClelland & Stewart

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' - Stephen King. A Dedicated Man is the second novel in Peter Robinson's Inspector Banks series, following on from Gallows View. A dead body. Hidden secrets. Banks will find the truth. The brutally murdered body of a supposedly well-liked local historian is found half-buried under a dry stone wall. But who would kill such a thoughtful, dedicated man? Young Sally Lumb, locked in her lover's arms on the night of the murder, tries to find the killer herself. But her good-intentions only leads to more danger. And when Chief Inspector Alan Banks is called to investigate and soon discovers that disturbing secrets lie behind the seemingly untroubled façade . . . A Dedicated Man is followed in the gripping Inspector Banks crime series by A Necessary End.

A Dedicated Man Pan Macmillan

During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time... A Necessary End HarperCollins

Bury Your Dead is a novel about life and death—and all the mystery that remains—from #1 New York Times bestselling author Louise Penny Chief Inspector Armand Gamache is on break from duty in Three Pines to attend the famed Winter Carnival up north. He has arrived in this beautiful, freezing city not to join the revels but to recover from an investigation gone hauntingly wrong. Still, violent death is inescapable—even here, in the apparent sanctuary of the Literary and Historical Society, where one obsessive academic's quest for answers will lead Gamache down a dark path. . . Meanwhile, Gamache is receiving disturbing news from his hometown village. Beloved bistro owner Olivier was recently convicted of murder but everyone—including Gamache—believes that he is innocent. Who is behind this sinister plot? Now it's up to Gamache to solve this killer case. . .and relive a terrible event from his own past before he can begin to bury his dead. "Few writers in any genre can match Penny's ability to combine heartbreak and hope."—Publishers Weekly (starred review)

Before the Poison McClelland & Stewart

The first three DCI Banks novels: Gallows View, A Dedicated Man and A Necessary End by Peter Robinson. Discover Detective Chief Inspector Bank's first three cases, when he moves to the Yorkshire Dales from London to escape the stress of the metropolis, but soon finds that life in the country is not quite as idyllic as he had imagined . . . In Gallows View, the people of Eastvale are frightened. Two glue-sniffing thugs are breaking into homes. An old woman may or may not have been murdered. In addition, Banks has to deal with his attraction to a young psychologist Jenny Fuller. As the tension mounts, both Jenny and Banks's wife are drawn deeper into events, and disturbing secrets lie behind the apparently bucolic facade. In A Dedicated Man, the body of well-liked local historian Harry Steadman is found half-buried under a dry stone wall. But who would want to kill such a thoughtful, dedicated man? DCI Banks soon discovers that disturbing secrets lie behind the apparently bucolic façade. And in A Necessary End, a simmering tension in the town of Eastvale has now reached breaking point. An anti-nuclear demonstration has ended in violence, leaving one policeman stabbed to 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm death. Though he is warned off the case, Banks realizes that the only way he can salvage his career is finding the killer first.

Not Dark Yet HarperCollins

When Alan Banks receives a disturbing telephone call from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London to search him out. But Roy has vanished into thin air, and now Banks fears this could have been their final conversation. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet stretch of road just outside Eastvale. A young woman called Jennifer Clewes has been found dead in her car, and in the back pocket of her jeans, written on a slip of paper, police discover Banks's name and address. Living in his brother's empty, luxurious South

Kensington flat, Banks finds himself digging into the life of the brother he never really knew, or even liked. He begins to uncover some troubling surprises, leaving Annie to track down Jennifer Clewes's friends and colleagues alone. It seems that both trails are leading towards frightening conclusions. And when the cases begin to intersect, the consequences for Banks and Annie become terrifying . . . Strange Affair is Peter Robinson's fifteenth Inspector Banks novel, and it amply demonstrates why he's counted among the top crime fiction writers in the world.

"Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail."—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

Caedmon's Song McClelland & Stewart

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snaretrap ear for dialogue, and a clear eye for the telling detail." See why in Sleeping in the Ground, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY). Bad Boy Simon and Schuster

Chief Inspector Alan Banks is confronted with a baffling murder mystery when a young police constable is stabbed to death at an antinuclear demonstration attended by hundreds of people. Occupational Outlook Handbook McClelland & Stewart

In New York Times bestselling and Edgar Award-winning author Peter Robinson's brilliant thriller, Inspector Banks must solve the grisly murder of a beautiful teenage girl from a privileged family while uncovering the sordid lies that surround a village determined to keep its secrets hidden. A body is discovered in a graveyard—above ground. It is the sort of horrific crime Chief Inspector Alan Banks fled the city to escape. But the murder of a bright teenager from a wealthy, respected family is not the end of the nightmare. Lies, dark secrets, and sinister clues swirl around this killing like leaves in an autumn wind, leading to a shattering travesty of justice that will divide a suspicious community. Yet Banks must remain vigilant in his hunt—because when the devil is left free to pursue his terrible calling, more blood will surely flow. Electrifying and utterly addictive, Innocent Graves is one of Peter Robinson's most chilling tales of suspense.

The Hanging Valley (An Inspector Banks Mystery) Simon and Schuster

By Canada's premier, bestselling crime fiction writer, the twenty-first book in the much-loved Inspector Banks series, now a television series on PBS, for readers of Ian Rankin and Michael Connelly. A disgraced college lecturer is found murdered with £5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. There are many suspects, mostly at the college where he used to teach, but Banks, much to the chagrin of Detective Chief Superintendent Gervaise, soon becomes fixated on Lady Veronica Chalmers, who appears to have links with the victim going back to the early '70s at the University of Essex, then a hotbed of political activism. When Banks suspects that Lady Chalmers is not telling him the whole truth and pushes his inquiries a bit too far, he is brought on the carpet and warned to lay off. He must continue to conduct his investigation surreptitiously, under the radar, with the help of new DC Geraldine Masterson, while DI Annie Cabbot and DS Winsome Jackman continue to rattle skeletons at Eastvale College. When the breakthroughs come, they are not the ones that Banks and his team expected, and everything turns in a different direction, and moves into higher gear.

Gallows View Simon and Schuster

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Dead Right McClelland & Stewart

wrong' - Stephen King The 20th Anniversary edition of Sunday Times bestseller, Aftermath, is the twelfth novel in Peter Robinson's Inspector Banks series, following on from Cold is the Grave. A house of horror. A despicable serial killer. Banks's darkest case. When a concerned neighbour calls the police to number 35 The Hill after a domestic disturbance, the two constables are led to a truly horrific scene. They unwittingly uncover an elusive serial killer known as the Chameleon. With the killer finally in custody it appears the nightmare is over. Not for Banks though. Too many questions remain unanswered at the house of horrors. And then they discover there are more bodies than victims. Is the Chameleon killer just one monster of many? Banks must solve his darkest case yet. Aftermath is followed by the thirteenth book in this Yorkshire-based crime series, The Summer That Never Was. When the Music's Over Pan Macmillan

Includes a new foreword to the paperback edition.

Aftermath Macmillan

When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It's a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks's old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

Bury Your Dead Minotaur Books

When President Clinton sent Richard Holbrooke to Bosnia as America's chief negotiator in late 1995, he took a gamble that would eventually redefine his presidency. But there was no saying then, at the height of the war, that Holbrooke's mission would succeed. The odds were strongly against it. As passionate as he was controversial, Holbrooke believed that the only way to bring peace to the Balkans was through a complex blend of American leadership, aggressive and creative diplomacy, and a willingness to use force, if necessary, in the cause for peace. This was not a universally popular view. Resistance was fierce within the United Nations and the chronically divided Contact Group, and in Washington, where many argued that the United States should not get more deeply involved. This book is Holbrooke's gripping inside account of his mission, of the decisive months when, belatedly and reluctantly but ultimately decisively, the United States reasserted its moral authority and leadership and ended Europe's worst war in over half a century. To End a War reveals many important new details of how America made this historic decision. What George F. Kennan has called Holbrooke's "heroic efforts" were shaped by the enormous tragedy with which the mission began, when three of his four team members were killed during their first attempt to reach Sarajevo. In Belgrade, Sarajevo, Zagreb, Paris, Athens, and Ankara, and throughout the dramatic roller-coaster ride at Dayton, he tirelessly imposed, cajoled, and threatened in the quest to stop the killing and forge a peace agreement. Holbrooke's portraits of the key actors, from officials in the White House and the Elysée Palace to the leaders in the Balkans, are sharp and unforgiving. His explanation of how the United States was finally forced to intervene breaks important new ground, as does his discussion of the near disaster in the early period of the implementation of the Dayton agreement. To End a War is a brilliant portrayal of high-wire, high-stakes diplomacy in one of the toughest negotiations of modern times. A classic account of the uses and misuses of American power, its lessons go far beyond the boundaries of the Balkans and provide a powerful argument for continued American leadership in the modern world.

In A Dry Season: DCI Banks 10 Penguin Canada

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

Friend of the Devil Penguin Canada

It was a perfect summer. The weather was unusually warm for the dales, and Harry Steadman, who was preparing a book on the area, and his wife, Emma, enjoyed their holiday at the Ramsden Bed and Breakfast. Ten years later, the memories of that peaceful summer are shattered by Harry's brutal murder. Inspector Banks is back, investigating a case just as confounding as his first. Who killed the kindly scholar? Penny Cartwright, a beautiful woman with a disturbing past? Harry's editor? The shady land developer? Is it possible that young Sally Lumb, locked in her lover's arms on the night of the murder, could unknowingly hold the key to the case?