
A Partisans Daughter Louis De Bernieres

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The Troublesome Offspring of Cardinal Guzman Oxford University Press, USA
From the acclaimed author of *Corelli's Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh

sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish

trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men

and women carry profound loss alongside indelible hope.

So Much Life Left Over Random House
Michel Houellebecq is France's most famous and controversial living novelist. Since his first novel in 1994, Houellebecq's work has been called pornographic, racist, sexist, Islamophobic, and vulgar. His caricature appeared on the cover of the French satirical weekly *Charlie Hebdo* on January 7, 2015, the day that Islamist militants killed twelve people in an attack on their offices and also the day that his most recent novel, *Soumission*—the story of France in 2022 under a Muslim president—appeared in bookstores. *Without God* uses religion as a lens to examine how Houellebecq gives voice to the underside of the progressive ethos that has animated French and Western social, political, and religious thought since the 1960s. Focusing on Houellebecq's complicated relationship with religion, Louis Betty shows that the novelist, who is at best agnostic, "is a deeply and unavoidably religious writer." In

exploring the religious, theological, and philosophical aspects of Houellebecq's work, Betty situates the author within the broader context of a French and Anglo-American history of ideas—ideas such as utopian socialism, the sociology of secularization, and quantum physics. Materialism, Betty contends, is the true destroyer of human intimacy and spirituality in Houellebecq's work; the prevailing worldview it conveys is one of nihilism and hedonism in a postmodern, post-Christian Europe. In Betty's analysis, "materialist horror" emerges as a philosophical and aesthetic concept that describes and amplifies contemporary moral and social decadence in Houellebecq's fiction.

Blue Dog McClelland & Stewart

In World War II Florence, Italy, two sisters trapped by the Nazi Occupation have to make life-altering decisions that will reverberate for decades... and collide with a present day murder investigation. Florence, Italy, 1943 Two sisters, Isabella and Caterina Cammaccio, find themselves surrounded by terror and death; and with Italy trapped under the heel of a brutal Nazi occupation, a Partisan resistance movement rises up. Soon Isabella and Caterina will test their wits and deepest beliefs as never before. As the winter

grinds on, they will be forced to make the most difficult choices of their lives. Florence, Italy, 2011
In the present day, senior policeman Alessandro Palliotti agrees to oversee a murder investigation after it emerges the victim was once a Partisan hero. When the case begins to unravel, Palliotti finds himself working to uncover a crime lost in the twilight of war, the consequences of which are as deadly today as they were over sixty years ago. *Captain Corelli's Mandolin* Random House Australia

'The kind of book that changes readers for the better' Guardian
When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the floodwaters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved *Red Dog*, Louis de Bernières tells the moving story of a young boy

and his Granpa, and the charismatic and entertaining dog who so many readers hold close to their hearts.

A Partisan's Daughter Vintage Canada New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis' s taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl' s science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm' s-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu

and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

Wartime Lies Random House

“ Oh my human brothers, let me tell you how it happened. ” Dr. Max Aue, the man at the heart of Jonathan Littell' s stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having

evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue' s life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “ War and murder are a question, a question without an answer, for when you cry out in the night, no one answers, ” Aue says. In the same way, this

powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

Birds Without Wings Anchor

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

Hotel on the Corner of Bitter and Sweet

Osprey Publishing

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • “A darkly incantatory tragicomedy of love and betrayal ... Beautifully paced, emotionally wise.” —The Boston Globe In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two

aging Irishmen—Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs—sit at night, none too patiently. The pair are trying to locate Maurice’s estranged daughter, Dilly, whom they’ve heard is either arriving on a boat coming from Tangier or departing on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals, and serial exiles. Rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today, *Night Boat to Tangier* is a superbly melancholic melody of a novel, full of beautiful phrases and terrible men.

Night Boat to Tangier Random House

A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in the German army’s back offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters.

After work Roth chooses another path – he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naiveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

The Book of Job Vintage

They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are

trying to pick up the pieces. At the center of Louis de Bernières' riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace—and, sometimes, family—with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters—a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, *So Much Life Left Over* follows the stories of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world.

Four Thousand Weeks Harper

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.” —Dwight Garner, *The New York Times* The Pulitzer Prize – winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still

defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, NPR, Bloomberg, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the *Los Angeles Times* Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • *Kirkus Prize* Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi

Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. *The Woman Warrior* Simon and Schuster #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick *A New York Times Book Review's* Group Text Selection “I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so

honest and riveting and insightful about creativity and life." —Curtis Sittenfeld An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting

demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

The Premonition: A Pandemic Story Penguin Set in North London during the Winter of Discontent, *A Partisan's Daughter* features the relationship between Chris, an unhappily married, middle-aged Englishman and Roza, a young Serbian woman who has recently moved to London. While driving through Archway in the course of his job as a medical rep, Chris is captivated by a young woman on a street corner. Clumsily, he engages her in conversation, and he secures an invitation to return one day for a coffee. His visits become more frequent and Roza starts to tell him the story of her life, drawing him increasingly into her world — from her childhood as a daughter of one of Tito's Partisans through her journey to England and on to her more recent

colourful and dangerous past in London. *A Partisan's Daughter* is about the power of storytelling. It is also a beautifully wrought and unlikely love story which is both compelling and moving to read. Here is another wonderful novel from the author of the bestselling *Birds Without Wings* and *Captain Corelli's Mandolin*.

Tito's Partisans 1941 – 45 W. W. Norton & Company

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her

lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

Blue Dog (16pt Large Print Edition) Vintage
As the world around it marches forward, the bucolic English village of *Notwithstanding* remains unchanged. It is, as it always has been, a place of pubs and cricket pitches, where local eccentrics—a retired colonel who has eschewed clothes, a spiritualist living with the ghost of her husband, and a dog named Archibald Scott-Moncrieff—almost fit in. In this delightfully evocative collection of stories, in which a young couple falls in and out of love by letter alone, an eleven-year-old boy battles a monstrous fish, and a man of the cloth has a premonition of death, Louis de Berni è res conjures up a rural idyll long since forgotten. Funny, bittersweet, and deeply felt, *Notwithstanding* is the bestselling author of *Corelli ’ s Mandolin* at his most enchanting. *Without God* Random House

A beautiful collection of poems from bestselling author Louis de Berni è res. From the very start of his writing career Louis de Berni è res has loved poetry. Here the author of the much-loved *Captain Corelli ’ s Mandolin* returns to this first

love with his third collection. *The Cat in the Treble Clef* focuses on family and the connections we make, and break, with other people. There are moving poems to and about his family: his great grandmother, his mother and father and his children. There are poems about places near and far, about the passing of time, music and about love in its various forms. In this collection, de Berni è res shares his passion with his readers, in a beautifully illustrated gift edition.

The Autumn of the Ace Anchor Canada
Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy,

culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atat ü rk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

Imagining Alexandria Vintage
Poetry was Louis de Berni è res ’ first literary love and *Imagining Alexandria* is his debut poetry collection. Here the author of the much-loved *Captain Corelli ’ s Mandolin* returns us to the vivid Mediterranean landscape of his fiction. De Berni è res was introduced to Greek poetry while in Corfu in 1983, and since then he has always travelled with a book of Cavafy's poetry in his pocket. Not surprisingly, his own poems about the distant past, the erotic and the philosophical owe much to the influence of

the great Alexandrian poet. Beautifully illustrated with line drawings by Donald Sammut, this is a collection rich in sensuality, nostalgia, and music.

The Rival Queens Vintage

The civil war that raged in Yugoslavia following the German invasion in 1941 was brutal, uncompromising and complex, pitting royalists, fascists communists, ethnic groups, and the Axis powers against one another in a shifting and bloody theatre of war. The Partisan forces under the command of Josip Broz Tito were a constant thorn in the side of the Wehrmacht divisions in the Balkans, prompting numerous anti-partisan operations. Using primary source material, stunning contemporary images and personal accounts, this book explores a well-known but little published subject for the first time, bringing to light the development, training, weaponry, tactics and combat experiences of Tito's formidable guerrilla force, and the events of this bloody theatre of World War II (1939-1945).

Congressional Record Vintage Canada

A charming story of a young boy and his dog adventuring through the outback. Prequel to the bestselling Red Dog. When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the flood waters, he

finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved Red Dog, Louis de Berni è res tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog whom so many readers hold close to their hearts.