

A Partisans Daughter Louis De Bernieres

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The Premonition: A Pandemic Story Simon and Schuster
A charming story of a young boy and his dog adventuring through the outback. Prequel to the bestselling *Red Dog*. When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the flood waters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved *Red Dog*, Louis de Bernières tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog whom so many readers hold close to their hearts.

Hotel on the Corner of Bitter and Sweet Springer Nature
Of Love and Desire is a rich collection of love poems from Louis de Bernières, written over a lifetime, and capturing its many forms – from rapture, infatuation, urgency, to sorrow, heartache and disillusion. Poetry was de Bernières' first and greatest literary love, a passion evident in the musicality and emotion of his poems, which are full of stories and the truth of lived experience. This, his second collection, bears the mark of many influences, from the classical Persian poets, to Neruda, to Quintus Smyrnaeus, to Brian Patten. Beautifully illustrated by Donald Sammut, this is an indispensable

companion on the lover's journey.

Notwithstanding Oxford University Press

After a chance meeting, Chris, an unhappily married, middle-aged Englishman and Rosa, a young Serbian woman recently moved to London starts to tell him the story of her life. Chris is gradually drawn into her world, from her childhood as a daughter of one of Tito's partisans, through to her recent colourful and dangerous past.

The Book of Job Random House

Suffering in an unjust world is the theme of this book. God punishes Job, a wealthy and pious man, after giving an assertion to Satan that his subject will never curse him. It goes on to explain why Job has suffered, raising ethical questions about the nature of divinity. The text is introduced by author Louis de Bernières

The Kindly Ones Center Point Pub

A biography of the peasant girl who led the French army to victory against the English and paved the way for the coronation of King Charles VII.

Wasteland Vintage Canada

In an eloquent history of landscape and land use, Vittoria Di Palma takes on the "anti-picturesque" —how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

Bestsellers: Popular Fiction Since 1900 Penguin

A Partisan's Daughter Vintage Canada

Emblem Editions

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its

intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

The Art of Character transcript Verlag

Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa. When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there —her fiance Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption.

The Autumn of the Ace Cambridge University Press

Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the "tyranny of motive," and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for

both aspiring and accomplished writers that renders all other books of its kind obsolete.

The Russian Concubine Vintage Canada

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game." —Sandra Gulland, bestselling author of *Mistress of the Sun* and the *Josephine Bonaparte* trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!" —Michelle Moran, bestselling author of *Madame Tussaud* "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen." —Lauren Willig, bestselling author of the *Pink Carnation* series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's *Marie Antoinette* is completely absorbing." —Diane Haeger, author of *The Queen's Rival* "[A] sympathetic take on the fascinating and doomed Marie Antoinette." —Publishers Weekly *Prizing Debate* Pickle Partners Publishing

'The kind of book that changes readers for the better' Guardian
When a family tragedy means Mick is sent to the outback to live

with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the floodwaters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved *Red Dog*, Louis de Berniès tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog who so many readers hold close to their hearts.

Captain Corelli's Mandolin A Partisan's Daughter

25TH ANNIVERSARY EDITION - WITH A NEW

INTRODUCTION BY THE AUTHOR 'A true diamond of a novel, glinting with comedy and tragedy' Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be civilised, humorous — and a consummate musician. When Pelagia, the local doctor's daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender? 'Louis de Berniès is in the direct line that runs through Dickens and Evelyn Waugh...he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste' Evening Standard

The Blue Dolphin Edinburgh University Press

This book offers a study of the literary marketplace in the early 2000s. Focusing on the Man Booker Prize and its impact on a novel's media attention, Anna Auguscik analyses the mechanisms by which the Prize both recognises books that trigger debates and itself becomes the object of such debates. Based on case studies of six novels (by Aravind Adiga, Margaret Atwood, Sebastian Barry, Mark Haddon, DBC Pierre, Zadie Smith) and their attention profiles, this work describes the Booker as a 'problem-driven attention-generating mechanism', the influence of which can only be understood in relation to other participants in literary interaction.

Madame Fourcade's Secret War Random House

'De Bernières is a singular, cherishable voice' Mail on Sunday From the master of historical fiction, this book follows an unforgettable family

after the Second World War. Some bonds are hard to break... Daniel Pitt was an RAF fighter in the First World War and an espionage agent for the SOE in the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on from the past... *Pioneers and Partisans: An Oral History of Nazi Genocide in Belorussia* Random House

From USA TODAY Bestselling author, Kathryn Gauci, comes a powerful and unforgettable portrayal of the hardships of war combined with the darker forces of village life. 'I saw him everywhere: in the brightest star, in the birds that came to my window - he was there. After a love like that, you can endure anything life throws at you.' Set on a Greek island in the Aegean during the German Occupation of Greece, *The Blue Dolphin* reads like a Greek tragedy. Rich with loyalties and betrayals, it is a harrowing, yet ultimately uplifting story of endurance and love. 1944 Greece: After Nefeli loses her husband during the Italian invasion of Greece in 1940, she ekes out a meager living from her Blue Dolphin taverna with the help of her eight-year-old-daughter, Georgia, their small garden, and Agamemnon the mule. Four of Nefeli's close friends, who belong to the Greek Resistance, ask her to hide a cache of weapons, placing her in mortal danger from the enemy. When the Resistance blows up a German naval vessel filled with troops, three of them are killed, and the Germans start to make regular visits to the island. With the loss of her friends, Nefeli's dire circumstances force her to accept a marriage proposal arranged by the village-matchmakers, but what happens next throws everyone on the island into turmoil and changes the course of Nefeli's and Georgia's lives forever. Extravagant, inventive, and emotionally sweeping, this is a novel that lovers of Nikos Kazantzakis, Louis de Bernières and Victoria Hislop will not want to miss.

Birds Without Wings Random House

With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to *The War of Don Emmanuel's Nether Parts* and *Señor Vivo* and the *Coca Lord*, Louis de Bernières continues his chronicle of Cochadebajo, the Andean village where macho philosophers, defrocked priests, and reformed (though hardly inactive) prostitutes cohabit in cheerful anarchy. But this unruly utopia is imperiled when the demon-harried Cardinal Guzman decides to inaugurate a new Inquisition, with Cochadebajo as its ultimate target.

On his side, the Cardinal has an army of fanatics who are all too willing to destroy bodies in order to save souls. The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, *The Troublesome Offspring of Cardinal Guzman* confirms de Bernières's reputation as England's answer to Gabriel García Márquez.

Prominent Families of New York Random House

The purpose of this text is to provide the Army with a factual account of the organization and operations of the Soviet resistance movement behind the German forces on the Eastern Front during World War II. This movement offers a particularly valuable case study, for it can be viewed both in relation to the German occupation in the Soviet Union and to the offensive and defensive operations of the Wehrmacht and the Red Army. The scope of the study includes an over-all picture of a quasi-military organization in relation to a larger conflict between two regular armies. It is not a study in partisan tactics, nor is it intended to be. German measures taken to combat the partisan movement are sketched in, but the story in large part remains that of an organization and how it operated. The German planning for the invasion of Russia is treated at some length because many of the circumstances which favored the rise and development of the movement had their bases in errors the Germans made in their initial planning. The operations of the Wehrmacht and the Red Army are likewise described in considerable detail as the backdrop against which the operations of the partisan units are projected. Because of the lack of reliable Soviet sources, the story has been told much as the Germans recorded it. German documents written during the course of World War II constitute the principal sources, but many survivors who had experience in Russia have made important contributions based upon their personal experience.

A Partisan's Daughter Random House

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.” —The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST** In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing

American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance.

The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian's authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.” —The New York Times Book Review

The Housemaid's Daughter Random House

The story of the legend of Red Dog, the most famous red Kelpie in Western Australia. Red Dog is a West Australian, a lovable friendly red kelpie who found widespread fame as a result of his habit of travelling all over Western Australia, hitching rides over thousands of kilometres, settling in places for months at a time and adopting new families before heading off again to the next destination and another family - sometimes returning to say hello years later. While visiting Australia, Louis de Bernières heard the legend of Red Dog and decided to do some research on this extraordinary story. After travelling to Western Australia and meeting countless people who'd known and loved Red Dog, Louis decided to spread Red Dog's fame a little further. The result is an utterly charming tale of an amazing dog with places to go and people to see. Red Dog will delight readers and animal lovers of all ages. This book inspired the film, *Red Dog*, which has gone on to become one of Australia's highest grossing films of the past few decades.