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The Aesthetics of Middlebrow Fiction
Sphere
NATIONAL
BESTSELLER
ONE OF THE
NEW YORK
TIMES 10 BEST

BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new

preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an

age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a

byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas

steering the nation. Dark Money is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize Dark Money Vintage Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by

researching a historical mystery. She brings him some pictures of historical characters, aware of Grant's interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person's character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel murderer? With the help of other friends and acquaintances,

Grant investigates Richard's life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective's logic, he tries to come to the conclusion whether the claim of Richard being a

murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. The Daughter of Time was voted greatest mystery novel of all time by the Crime Writers' Association in 1990. **Sleeping with the Enemy** Random House From the acclaimed author of Corelli's Mandolin, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives

and loves are their father's play a part.
indelibly hand at All three
shaped by the breakfast and Pendennis
horrors of address him as brothers fight
World War I and "sir." On the in the hellish
the hopes for other side is trenches at the
its aftermath. the Pitt front; Daniel
In the brief family: a Pitt becomes an
golden years of "resolutely ace fighter
the Edwardian French" mother, pilot with his
era the McCosh a former navy daredevil
sisters—Christa captain father, tendencies
bel, Otilie, and two intact; Rosie
Rosie and brothers, and Otilie
Sophie—grow up Archie and McCosh
in an idyllic Daniel, who are volunteer in
household in clearly "going the hospitals,
the countryside to grow up into where women
south of a pair of serve with as
London. On one daredevils and much passion
side, their adventurers." and nearly as
neighbors are In childhood much hardship
the proper this band is as the men at
Pendennis inseparable, the front;
family, but the days of Christabel
recently careless McCosh becomes
arrived from camaraderie are one of the
Baltimore, brought to an squad of
whose close-in- abrupt halt by photographers
age the outbreak of sending "snaps"
boys—Sidney, The Great War, of their loved
Albert and in which ones at home to
Ashbridge—shake everyone will the soldiers;

and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss

alongside indelible hope. [Louis XIV and the Grande Mademoiselle \(1652-1693\)](#) Ballantine Books **AS SEEN ON BBC BETWEEN THE COVERS** 25TH ANNIVERSARY EDITION - WITH A NEW INTRODUCTION BY THE AUTHOR 'A true diamond of a novel, glinting with comedy and tragedy' Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be civilised,

humorous – and a consummate musician. When Pelagia, the local doctor's daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender? 'Louis de Bernières is in the direct line that runs through Dickens and Evelyn Waugh...he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste' Evening Standard *The Autumn of the*

Ace Random House
The story of the
legend of Red Dog,
the most famous red
Kelpie in Western
Australia. Red Dog is a
West Australian, a
lovable friendly red
kelpie who found
widespread fame as a
result of his habit of
travelling all over
Western Australia,
hitching rides over
thousands of
kilometres, settling in
places for months at a
time and adopting
new families before
heading off again to
the next destination
and another family -
sometimes returning
to say hello years later.
While visiting
Australia, Louis de
Bernieres heard the
legend of Red Dog
and decided to do
some research on this
extraordinary story.
After travelling to
Western Australia and

meeting countless
people who'd known
and loved Red Dog,
Louis decided to
spread Red Dog's fame
a little further. The
result is an utterly
charming tale of an
amazing dog with
places to go and people
to see. Red Dog will
delight readers and
animal lovers of all
ages. This book
inspired the film, Red
Dog, which has gone
on to become one of
Australia's highest
grossing films of the
past few decades.
The Sword and the
Cross Medieval
and Early Modern
Iber
In his first novel
since Corelli 's
Mandolin, Louis
de Berni è res
creates a world,
populates it with
characters as real as

our best friends, and
launches it into the
maelstrom of
twentieth-century
history. The setting
is a small village in
southwestern
Anatolia in the
waning years of the
Ottoman Empire.
Everyone there
speaks Turkish,
though they write it
in Greek letters.
It ' s a place that
has room for a
professional
blasphemer; where
a brokenhearted
aga finds solace in
the arms of a
Circassian
courtesan who
isn ' t Circassian at
all; where a
beautiful Christian
girl named
Philothei is engaged

to a Muslim boy named Ibrahim. But all of this will change when Turkey enters the modern world. Epic in sweep, intoxicating in its sensual detail, *Birds Without Wings* is an enchantment. *Little Boy Anchor 'De Bernieres* is a singular, cherishable voice' *Mail on Sunday* From the master of historical fiction, this book follows an unforgettable family after the Second World War. Some bonds are hard to break... Daniel Pitt was an RAF fighter in the First World War and an espionage

agent for the SOE in the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different

experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on from the past... *The White Flag* Houghton Mifflin Harcourt As television transformed American culture in the 1950s, critics feared the influence of this newly pervasive mass medium on the nation's literature. While many studies have addressed the rhetorical response of artists and intellectuals to mid-twentieth-century

mass culture, the relationship between the emergence of this culture and the production of novels has gone largely unexamined. In *A Novel Marketplace*, Evan Brier illuminates the complex ties between postwar mass culture and the making, marketing, and reception of American fiction. Between 1948, when television began its ascendancy, and 1959, when Random House became a publicly owned corporation, the way American

novels were produced and distributed changed considerably. Analyzing a range of mid-century novels—including Paul Bowles's *The Sheltering Sky*, Ray Bradbury's *Fahrenheit 451*, Sloan Wilson's *The Man in the Gray Flannel Suit*, and Grace Metalious's *Peyton Place*—Brier reveals the specific strategies used to carve out cultural and economic space for the American novel just as it seemed most under threat. During this anxious historical moment, the book business

underwent an improbable expansion, by capitalizing on an economic boom and a rising population of educated consumers and by forming institutional alliances with educators and cold warriors to promote reading as both a cultural and political good. *A Novel Marketplace* tells how the book trade and the novelists themselves successfully positioned their works as embattled holdouts against an oppressive mass culture, even as publishers formed

partnerships with mass-culture institutions that foreshadowed the multimedia mergers to come in the 1960s. As a foil for and a partner to literary institutions, mass media corporations assisted in fostering the novel's development as both culture and commodity.

The Cat in the Treble Clef Transaction Large Print

The essential, cornerstone book of modern environmentalism is now offered in a handsome 40th anniversary edition which features a new Introduction by activist Terry Tempest Williams and a new

Afterword by Carson biographer Linda Lear. The Blue Dolphin Vintage
NEW YORK TIMES BESTSELLER •
“ An impressive, bitter, and sweet debut that explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle era during World War II, and the depths and longing of deep-heart love. ” —Lisa See “ A tender and satisfying novel. ” —Garth Stein, bestselling author of *The Art of Racing in the*

Rain In 1986, Henry Lee joins a crowd outside the Panama Hotel, once the gateway to Seattle ' s Japantown. It has been boarded up for decades, but now the new owner has discovered the belongings of Japanese families who were sent to internment camps during World War II. As the owner displays and unfurls a Japanese parasol, Henry, a Chinese American, remembers a young Japanese American girl from his childhood in the 1940s—Keiko Okabe, with whom he forged a bond of

friendship and innocent love that transcended the prejudices of their Old World ancestors. After Keiko and her family were evacuated to the internment camps, she and Henry could only hope that their promise to each other would be kept. Now, forty years later, Henry explores the hotel 's basement for the Okabe family 's belongings and for a long-lost object whose value he cannot even begin to measure. His search will take him on a journey to revisit the sacrifices

he has made for family, for love, for country. So Much Life Left Over Random House Australia England, late 1970s. Forty-something Chris is trapped in a loveless, sexless marriage. Roza, in her twenties, the daughter of one of Tito 's partisans, has only recently moved to London from Yugoslavia. One evening, Chris mistakes her for a prostitute and propositions her. Instead of being offended, she gets into his car. Over the next months Roza tells Chris stories of her past.

She 's a fast-talking, wily Scheherazade, saving her own life as she retells it – and Chris is rapt. This deeply moving novel of their unlikely love is also a brilliantly subtle commentary on the seductive power of storytelling. Bodily Harm Vintage Elizabeth and Betsy had been school friends in 1950s London. Elizabeth, prudent and introspective, values social propriety. Betsy, raised by a spinster aunt, is open, trusting, and desperate for affection. After growing up and going their separate ways, the two women reconnect later in life.

Elizabeth has married kind but tedious Digby, while Betsy is still searching for love and belonging. In this deeply perceptive story, Anita Brookner brilliantly charts the resilience of a friendship tested by alienation and by jealousy over a man who seems to offer the promise of escape.

Wartime Lies

Vintage

"Passionate and emotional story of an Italian looking for his father who died on the island of Kefalonia during the Second World War. Intense journey in search of the why of one of the blackest pages in history."--

Goodreads

The Rules of

Engagement Vintage
Canada

Landscapes, Sources and Intellectual Projects of the West African Past offers a comprehensive assessment of new directions in the historiography of West Africa. With twenty-four chapters by leading researchers in the study of West African history and cultures, the volume examines the main trends in multiple fields including the critical interpretation of Arabic sources; new archaeological surveys of trans-Saharan trade; the discovery of sources in Latin America relating to pan-Atlantic histories; and the continuing analysis of oral histories. The volume is dedicated to Paulo Fernando de Moraes Farias, whose work

inspired the intellectual reorientations

discussed in its chapters and stands as the clearest

formulation of the book 's central focus on the relationship between political conjunctures and the production of sources.

Contributors are:

Benjamin Acloque, Karin Barber, Seydou Camara, Mamadou Diawara, Paulo Fernando de Moraes Farias, François-Xavier Fauvelle, Nikolas Gestrich, Toby Green, Bruce Hall, Jan Jansen, Shamil Jeppie, Daouda Keita, Murray Last, Robin Law, Camille Lefebvre, Paul Lovejoy, Ghislaine Lydon, Carlos Magnavita, Sonja Magnavita, Kevin MacDonald, Thomas McCaskie, Ann McDougall, Daniela Moreau, Mauro

Nobili, Insa Nolte, Abelman 's vision: of a Wedoud Ould-Cheikh, Benedetta Rossi, Charles Stewart. Richard III Vintage The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common

modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith 's son from Putney emerges from the spring 's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and

the threat of invasion testing Henry 's regime to the breaking point, Cromwell 's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune 's wheel turns, Cromwell 's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry 's cruel and capricious gaze? Eagerly awaited and eight years in the making, The Mirror & the Light completes Cromwell 's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is

unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age. Blue Dog Ballantine Books

Stirring told from the view of everyday soldiers, *Covenant with Death* is acclaimed as one of the greatest novels about war ever written. With a new foreword by Louis de Bernières, author of *Captain Corelli's Mandolin*. They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival

for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then, on one summer's day in 1916, Fen and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. 'Laden with knowledge yet sparsely written, *Covenant with Death* is the work of an author immersed in the

lives of those who fought' *The Times*

'The last line ought to be carved in stone somewhere . . . Find it. Read it. You'll be a better person for having done so' Peter Hitchens, *Daily Mail*

An anti-war book right up there with Remarque's *All Quiet on the Western Front* Shortlist (The Greatest War Novels of all Time) 'Covenant With Death . . . showed with unbearable actuality what happened to a newly formed Sheffield regiment on the first day of the battle of the Somme' Christopher Hitchens, *Guardian*

'The blood and guts, the nightmare stink of cordite . . . appalling realism' *The Times*

'Only one novel about the war since 1945 has the power and feeling of veracity to compare with the works of the

1920s and 30s . . .
Covenant with Death
by John Harris' The
Western Front
Organisation 'A superb
novel' Daily Mirror
'John Harris's
neglected masterpiece
of a novel, Covenant
With Death, is the
success that it is
because it follows a
group of Sheffield
workers from their flag-
waving sign-up to the
hecatomb on the
Somme' The Atlantic
'True and terrible'
Observer 'An
outstanding
achievement' Sunday
Express
A Partisan's Daughter
BRILL
'The kind of book that
changes readers for
the better' Guardian
When a family tragedy
means Mick is sent to
the outback to live
with his Granpa, it
looks as if he has a
lonely life ahead of

him. The cattle station
is a tough place for a
child, where nature is
brutal and the men
must work hard in the
heat and dust.
However, after a
cyclone hits, things
change for Mick.
Exploring the
floodwaters, he finds a
lost puppy covered in
mud and half-
drowned. Mick and his
dog immediately
become inseparable as
they take on the
adventures offered by
their unusual home,
and the business of
growing up, together.
In this charming
prequel to the much-
loved Red Dog, Louis
de Berni è res tells the
moving story of a
young boy and his
Granpa, and the
charismatic and
entertaining dog who
so many readers hold
close to their hearts.

Birds Without Wings
University of
Pennsylvania Press
Jan Smuts: Unafraid
of Greatness is a re-
examination of the
life and thoughts of
Jan Smuts. It is
intended to remind
a contemporary
readership of the
remarkable
achievements of this
impressive soldier-
statesman. The
author, a former
editor of The Star,
argues that Smut's
role in the creation
of modern South
Africa should never
be forgotten, not
least because of his
lifetime of devoted
service to this
country. The book
draws a parallel
between Smuts and
President Thabo
Mbeki, both

architects of a new South Africa, much lionised abroad yet often distrusted at home. This highly readable account of Smut's eventful life blends fact, anecdote and opinion in an examination of his complex character, his relationships with women, spiritual and intellectual life and role as advisor to world leaders. Politics and international affairs receive the most attention, but Smut's unique contributions in a variety of other fields, including botany, conservation and philosophy, also receive attention. Jan Smuts: Unafraid of Greatness does not shy away from the contradictions of its

subject. Smuts was one of the architects of the United Nations and a great champion of human rights, yet he could not come to terms with the need to include the African majority in the politics of his own country.

A Partisan's Daughter
DigiCat

Poetry was Louis de Berni è res ' first literary love and *Imagining Alexandria* is his debut poetry collection. Here the author of the much-loved *Captain Corelli ' s Mandolin* returns us to the vivid Mediterranean landscape of his fiction. *De Berni è res* was introduced to Greek poetry while in Corfu in 1983, and since then he has always travelled with a

book of Cavafy's poetry in his pocket. Not surprisingly, his own poems about the distant past, the erotic and the philosophical owe much to the influence of the great Alexandrian poet. Beautifully illustrated with line drawings by Donald Sammut, this is a collection rich in sensuality, nostalgia, and music.

A Novel Marketplace
Vintage

A riveting true story of murder and detection in 15th-century Paris, by one of the most brilliant medievalists of his generation. On a chilly November night in 1407, Louis of Orleans was murdered by a band of masked men. The crime stunned and paralyzed France since Louis had often ruled in place of his brother King Charles, who had

gone mad. As panic seized Paris, an investigation began. In charge was the Provost of Paris, Guillaume de Tignonville, the city's chief law enforcement officer -- and one of history's first detectives. As de Tignonville began to investigate, he realized that his hunt for the truth was much more dangerous than he ever could have imagined. A rich portrait of a distant world, *Blood Royal* is a gripping story of conspiracy, crime and an increasingly desperate hunt for the truth. And in Guillaume de Tignonville, we have an unforgettable detective for the ages, a classic gumshoe for a cobblestoned era.