
A Perfect Red Amy Butler Greenfield

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Stylish Dress Book Canongate Books

Alice is back in the family house that has never felt like home, waiting out the last few days of her father's life and yearning to escape. Across the city, a homeless man named Daniel searches for the daughter he has always loved but never met. Connected by a secret, Alice and Daniel are about to cross paths in unexpected and life-changing ways . . . Alice has just returned to London from months of travelling abroad. She is late to hear the news that her father is dying, and arrives at the family home only just in time to say goodbye. Daniel hasn't had a roof over his head for years, but to him the city of London feels like home in a way that no bricks and mortar ever did. He

spends every day searching for his daughter; the daughter he has never met. Until now . . . Heart-wrenching and life-affirming, *Ten Things I've Learnt About Love* is a unique story of love lost and found, of rootlessness and homecoming and the power of the ties that bind. It is a story for fathers and daughters everywhere from debut novelist, Sarah Butler.

Bend-the-rules Sewing Time Inc. Books

A Perfect Red recounts the colourful history of cochineal, a legendary red dye that was once one of the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, the French, the Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from

Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies - all joined the chase for cochineal, a chase that lasted for more than three centuries. *A Perfect Red* tells their stories - true-life tales of mystery, empire, and adventure, in pursuit of the most desirable colour on earth.

The Nothing to See Here Hotel A&C Black

Advice geared to contemporary living on correct behavior in a wide variety of situations.

Women Drug Traffickers Taunton Press

A full-color, illustrated guide that teaches stamping, stenciling, and screen painting, with tips on making hand-made stamps and stencils.

The Gollywhopper Games ReadHowYouWant.com

Imagine that all the great discoveries of Ancient Egypt had happened in the last few years...and you will have some conception of the great excitement over recent finds in Peru Peru wears its ancient cultures wrapped around in layers, like one of the mummified bodies so well preserved by the nitrates of its deserts. After his acclaimed book on the Incas, *The White Rock*, Hugh Thomson unwraps those layers to show how civilisation emerged so early and so spectacularly in this toughest and most arid of terrains. Many of the extraordinary cultures of Ancient Peru, from the lines of Nasca to the temple-cult of Chavín, buried in the mountains, and the great pyramids of the coast, have only started to give up their secrets and antiquity in just the last few years. Hugh Thomson has been at the forefront of some of these discoveries himself, having made headlines with his work near Machu Picchu. Now he takes the reader on a journey

back from the world of the Incas to the first dawn of Andean civilisation, to give an immensely personal and accessible guide to the wonders that have been revealed.

Damn Delicious UNM Press

This acclaimed post-apocalyptic novel of hope and terror from an award-winning author "pairs well with *1984* or *The Handmaid's Tale*" and includes a foreword by N. K. Jemisin (John Green, *New York Times*). When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

Ten Things I've Learnt About Love Harper Collins

'This book is so good you won't blinking believe it!' Tom Fletcher 'Hilariously funny and inventive, and I

love the extraordinary creatures and the one thirty-sixth troll protagonist...' Cressida Cowell 'A rip-roaring, swashbuckling, amazerous magical adventure. Comedy Gold.' Francesca Simon ' This hotel gets five stars from me ' Liz Pichon 'A splundishly swashbungling tale of trolls, goblins and other bonejangling creatures. Put on your wellies and plunge into the strangest hotel you will ever encounter. This is a hotel I hope I never find! Wonderfully, disgustingly funny.' Jeremy Strong ' What a fun hotel! Book me in immediately! ' Kaye Umansky Welcome to The Nothing to See Here Hotel! A hotel for magical creatures, where weird is normal for Frankie Banister and his parents who run the hotel. When a goblin messenger arrives at The Nothing to See Here Hotel, announcing the imminent arrival of the goblin prince Grogbah, Frankie and his family rush into action to get ready for their important guest. But it soon becomes obvious that the Banister family are going to have their work cut out with the demanding prince and his never-ending entourage, especially when it turns out the rude little prince is hiding a secret... The first book in a fabulously funny series by bestselling author Steven Butler, with a host of whacky characters brought to life with illustration from the wonderful Steven Lenton!

Red Thread of Fate Dreamspinner Press LLC

Indigo is the rich, electrifying history of a precious dye:

its relationship to the trans-Atlantic slave trade, its profound influence on fashion, and its spiritual significance - all very much alive today. But it is also the story of a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history which shape the way she understands her world at home.

Limelight Red Adept Publishing, LLC

The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Luc í a Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Luc í a's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Luc í a struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And

if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. “ Captures the fervor, uncertainty and fear of the times. . . . Compelling. ” – The Washington Post “ Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure. ” – San Francisco Chronicle

The Amy Vanderbilt Complete Book of Etiquette Simon and Schuster

A clear, common-sense guide to sewing presents twenty-five innovative projects for the home or wardrobe along with information on basic equipment, techniques, and supplies and tips on selecting and using fabrics.

Wear This, Toss That! Scholastic Inc.

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay ’ s quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of

the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of C é zanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist ’ s broad and diverse palette escapes Finlay ’ s shrewd eye in this breathtaking exploration.

Kaffe Fassett's Quilts in the Sun Grand Central Publishing

It costs us not to look our best! Dressing poorly costs us interviews, first impressions, money . . . and a whole lot more. But you can look good all the time, asserts Amy E. Goodman, the magazine maven and style expert who ’ s a regular on NBC ’ s Today show. Her one-stop fashion and beauty book cuts through the information overload to teach you how to dress to impress whatever your age, lifestyle, or size—while staying true to yourself and your budget. Who can afford clothes and makeup that don ’ t fit or flatter? Since every piece needs to count, Amy uses snappy, clear comparisons to show how to regain control of your wardrobe and beauty shelf by simplifying your choices. Cleverly organized like a woman ’ s closet,

wear this, toss that! outlines the 30 pieces of clothing and 30 accessories plus beauty basics every woman must own. Then Amy builds beyond the essentials, walking you through your closet, rack by rack, shelf by shelf, and drawer by drawer, telling you what to wear and what to toss. By sorting through the items you already have and taking inventory of what you need, you can build upon what you own and finally create the winning total look you've always dreamed of! Amy provides immediate style answers for real women:

- 700 wear/toss items
- Over 1,000 product suggestions
- You-heard-it-here-first steals and deals
- On-sale items to avoid regardless of price
- Styling tips for every body type
- The ultimate shoe guide: you'll never question which footwear is right again!
- 24 "save-me" products to rescue you from any fashion emergency

Filled with candid tips from pro stylists and designers, along with Amy's unfiltered guidance, wear this, toss that! will inspire you to invest in yourself, shake off the wardrobe blahs, and wake up your looks from head to toe. Step into your closet. Do you have: A ruffled tank that sweetly frames your face or a blouse with overpowering ruffles? A long cardigan that graces over your curves or a super drapery wrap that resembles a blanket? A pencil skirt that lands just above your knees or a bell skirt that bunches at your middle? A cropped, straight-leg pant with a flat front

or wrinkled, baggy cargo pants? A shade of red lipstick that says "bombshell" or one that's says "I'm trying too hard"? If any of these questions make you cringe, then wear this, toss that! is your go-to guide. It's for women of any size, age, or lifestyle who realize they just don't like the clothes, accessories, or makeup they're wearing and want to make a change. Almost instantly you'll learn what works, what's got to go, and why.

Cochineal Red Random House

The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

Handmade Beginnings Macmillan

Offering a fresh, spirited take on American style, this volume by a rising star in home decor expresses her personal vision across home, fashion, and lifestyle, and addresses the practical side through information on

budgets, shopping resources, and time. Full color.
Frozen Charlotte Simon and Schuster
Color speaks a powerful cultural language, conveying political, sexual, and economic messages that, throughout history, have revealed how we relate to ourselves and our world. This ground-breaking compilation is the first to investigate how color in fashionable and ceremonial dress has played a significant social role, indicating acceptance and exclusion, convention and subversion. From the use of white in pioneering feminism to the penchant for black in post-war France, and from mystical scarlet broadcloth to the horrors of arsenic-laden green fashion, this publication demonstrates that color in dress is as mutable, nuanced, and varied as color itself. Divided into four thematic parts – solidarity, power, innovation, and desire – each section highlights the often violent, emotional histories of color in dress across geographical, temporal and cultural boundaries. Underlying today's relaxed attitude to color lies a chromatic complexity that speaks of wars, migrations and economics. While acknowledging the importance that technology has played in the development of new dyes, the chapters explore color as a catalyst for technical innovation that continues to inspire designers, artists, and performers. Bringing together cutting-edge contributions from leading scholars, it is essential reading for academics of fashion, textiles, design, cultural studies and art history.

A Perfect Red Getty Publications

A Perfect Red recounts the colorful history of cochineal, a legendary red dye that was once one of

the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, French, Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies -- all joined the chase for cochineal, a chase that lasted more than three centuries. A Perfect Red tells their stories -- true-life tales of mystery, empire, and adventure, in pursuit of the most desirable color on earth.

American Phoenix Harry N. Abrams

Kilborne presents this account of 19th-century millionaire William Skinner, a leading founder of the American silk industry. He lost everything in a devastating flood, but had an inspiring comeback to the top of the business world.

Red Hail Crown Books for Young Readers

In this illustrated sewing guide, the celebrated designer shares twelve new patterns with loads of variations for stylish bags of all kinds. With the patterns in Amy Butler's Style Stitches, you can create everything from chic clutches and delicate wristlets to pretty hobo bags and handy coin purses. Each project is

designed with Butler's fresh, modern style and attention to detail. She also includes easy-to-follow instructions for altering dimensions, straps, and embellishments so you can make each piece truly your own. This ebook includes illustrated step-by-step directions, a comprehensive techniques section, and instructions for how to print the patterns themselves, making an essential and fashionable addition to every sewer's digital library.

How I Became a Famous Novelist Simon and Schuster

Twenty fabulous masterworks comprised of colors, patterns, and textures that capture the essence of brilliant sunlight are yours to enjoy -- in stunning photographs and in future creations. Master colorist and quilter Kaffe Fassett escorts you through a showing of each gorgeous new piece accompanied by photos of the quilts taken on the sun-drenched shores of Portugal, the inspiration for the fantastic designs. Detailed instructions, diagrams and templates accompany each work ensuring that your "quilt in the sun" will be in hand before long. Twenty new creations from the master himself and acclaimed designers such as Liza Prior Lucy, Mary Mashuta and Amy Butler Exuberant colors and patterns inspired by and photographed amidst the beautiful sea and land, artifacts and architecture of Portugal Detailed step-by-step instructions, full-color piecing diagrams and templates plus a flat shot for each dazzling design Varied palettes for selected designs vividly demonstrate the impact of color and encourage you to

explore your own unique color combinations A special section of tips and techniques give knowledge and confidence to quilters of all skill levels An extraordinary gift to delight the quilters on your list Otto P. Nudd Random House

NEW YORK TIMES BESTSELLER • "A meditation on sense-making when there's no sense to be made, on letting go when we can't hold on, and on being unafraid even when we're terrified." —Lucy Kalanithi "Belongs on the shelf alongside other terrific books about this difficult subject, like Paul Kalanithi's *When Breath Becomes Air* and Atul Gawande's *Being Mortal*." —Bill Gates NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a creed that sees fortune as a blessing from God and misfortune as a mark of God's disapproval. At thirty-five, everything in her life seems to point toward "blessing." She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with "a surge of determination." Even as this type of Christianity celebrates the American can-do spirit, it implies that if you "can't do" and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the

reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, mega-church preachers, relatives, and doctors. *Everything Happens for a Reason* tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for *Everything Happens for a Reason*

“ I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she ’ s like a Christian Joan Didion. I left Kate ’ s story feeling more present, more grateful, and a hell of a lot less alone. And what else is art for? ” —Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and president of Together Rising