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# A Perfect Red Amy Butler Greenfield

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**A Perfect Red** Treasure Chest Publications

A fascinating inquiry into Jean-Baptiste Colbert's collection of knowledge

Red Thread of Fate Harper Collins

In the wake of a tragedy and fueled by guilt from a secret she's kept for years, a woman discovers how delicate the thread that binds family is in this powerful novel by Lyn Liao Butler. Two days before Tam and Tony Kwan receive their letter of acceptance for the son they are adopting from China, Tony and his estranged cousin Mia are killed unexpectedly in an accident. A shell-shocked Tam learns she is named the guardian to Mia's five-year-old daughter, Angela. With no other family around, Tam has no choice but to agree

to take in the girl she hasn't seen since the child was an infant. Overwhelmed by her life suddenly being upended, Tam must also decide if she will complete the adoption on her own and bring home the son waiting for her in a Chinese orphanage. But when a long-concealed secret comes to light just as she and Angela start to bond, their fragile family is threatened. As Tam begins to unravel the events of Tony and Mia's past in China, she discovers the true meaning of love and the threads that bind her to the family she is fated to have.

**Suburban Hell** Crown Books for Young Readers  
The world of Orla Kiely is one where pattern reigns. Immediately recognisable, her unique design language and sure sense of graphic control has seen her label become a hugely successful global brand in the decade since its launch. From her early signature bags, the collection has grown to

include a complete womenswear line, accessories, travel and homeware, sold in shops and outlets worldwide. Giving a personal account of what informs her work and inspires her designs, Orla looks at pattern in all its manifestations - the impact of scale and proportion, rhythm and texture and the all-important dimension of colour. With her prints applied to a wide range of products, from bags and clothing to decorative objects and soft furnishings, she is in a unique position to comment on all the ways in which pattern can enrich our lives. Illustrated with many examples of Orla's work, along with inspirational images that have shaped her style, the result is both a visual treasury and

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a thoughtful guide to using pattern with flair and confidence.

### Navajo and Hopi Dyes Black Swan

From the #1 bestselling author of *The Bomber Mafia*, the landmark book that has revolutionized the way we understand leadership and decision making. In his breakthrough bestseller *The Tipping Point*, Malcolm Gladwell redefined how we understand the world around us. Now, in *Blink*, he revolutionizes the way we understand the world within. *Blink* is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In *Blink* we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who

knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. *Blink* reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables.

### Amy Butler's Style Stitches

Simon and Schuster

Simply written text, accompanied by detailed line illustrations of plants, explains how to select and mix natural colors of wool and prepare "recipes" for producing specific colors of dye from desert plants, among them single-flowered actinea for yellow, alder bark for a soft brown, the Rocky Mountain bee plant for a pale greenish yellow, more.

### **A Perfect Red** Chronicle Books

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog [YoungHouseLove.com](http://YoungHouseLove.com), Sherry

and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

### **Otto P. Nudd** Time Inc. Books

The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less

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time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

*The Information Master*  
Conran

The *Global Lives of Things* considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by studying its objects? This exciting new collection draws together the latest

scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three parts, the volume considers in Part One, *Objects of Global Knowledge*, in Part Two, *Objects of Global Connections*, and finally, in Part Three, *Objects of Global Consumption*. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship. Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history.

**Blink** Verso Books

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance,

from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book—widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings—several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

*Indigo* Artisan

A history of the red dye cochineal cites its role in

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building the empires of monopoly holders in ancient Mexico and sixteenth-century Spain, tracing the efforts of European pirates, explorers, alchemists, scientists, and spies to discover the dye's origins. 35,000 first printing. Colors in Fashion A&C Black

**A Perfect Red** recounts the colorful history of cochineal, a legendary red dye that was once one of the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, French, Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies -- all joined the chase for cochineal, a chase that lasted more than three centuries. **A Perfect Red** tells their stories -- true-life tales of mystery, empire, and adventure, in pursuit of the most desirable color on earth. **A Perfect Red** Harper Collins

Offering a fresh, spirited take on American style, this volume by a rising star in home decor expresses her personal vision across home, fashion, and lifestyle, and addresses the practical side through information on budgets, shopping resources, and time. Full color.

**Full Spectrum** Routledge

Indigo is the rich, electrifying history of a precious dye: its relationship to the trans-Atlantic slave trade, its profound influence on fashion, and its spiritual significance - all very much alive today. But it is also the story of a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history which shape the way she understands her world at home.

Columbine Penguin

Part biography, part guidebook to the contemporary environmental movement, this book is the perfect gift for future and current activists and changemakers! **Girls Who Green the World** features the inspiring stories of 34 revolutionaries fighting for our future! An inspired collection of profiles, featuring environmental changemakers,

social entrepreneurs, visionaries and activists. Journalist Diana Kapp has crisscrossed this country writing for and about empowered girls, girls who expect to be leaders, founders and inventors. This book takes it a step further. It says to girls: while you're striving to be CEOs and world leaders, consider solving the biggest challenge of our lifetime, too—because you can do both at the same time, and here are 34 women doing just that.

America's First Cuisines

Chronicle Books

Presents over thirty sewing projects designed by sewing and quilting celebrities that feature the color red to highlight women's heart health, and features personal stories as well as facts, resources, and heart-healthy recipes.

*The Potato* University of Texas Press

Traces the historical search for a cure for malaria, describing the seventeenth-century establishment of pharmacies throughout South America by Jesuit priests, the discover of quinine, the fierce battles that were fought to control and distribute quinine supplies, and the American synthesis of the medicine. 25,000 first printing.

*Textile Designs* Macmillan

**NEW YORK TIMES BESTSELLER • 70 quick-fix weeknight dinners and 30 luscious weekend recipes that make every day taste extra special, no matter how**

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much time you have to spend in the kitchen—from the beloved bestselling author of *Once Upon a Chef*.

“Jennifer’s recipes are healthy, approachable, and creative. I literally want to make everything from this cookbook!”—Gina Homolka, author of *The Skinnytaste Cookbook* Jennifer Segal, author of the blog and bestselling cookbook *Once Upon a Chef*, is known for her foolproof, updated spins on everyday classics.

Meticulously tested and crafted with an eye toward both flavor and practicality, Jenn’s recipes hone in on exactly what you feel like making. Here she devotes whole chapters to fan favorites, from *Marvelous Meatballs* to *Chicken Winners*, and *Breakfast for Dinner* to *Family Feasts*.

Whether you decide on sticky-sweet *Barbecued Soy and Ginger Chicken Thighs*; an enlightened and healthy-ish take on *Turkey, Spinach & Cheese Meatballs*; *Chorizo-Style Burgers*; or *Brownie Pudding* that comes together in under thirty minutes, Jenn has you covered.

### **It's Decorative Gourd Season, Motherfuckers**

Houghton Mifflin  
From Shakespeare’s “green-eyed monster” to the “green

thought in a green shade” in Andrew Marvell’s “*The Garden*,” the color green was curiously prominent and resonant in English culture of the sixteenth and seventeenth centuries. Among other things, green was the most common color of household goods, the recommended wall color against which to view paintings, the hue that was supposed to appear in alchemical processes at the moment base metal turned to gold, and the color most frequently associated with human passions of all sorts. A unique cultural history, *The Key of Green* considers the significance of the color in the literature, visual arts, and popular culture of early modern England. Contending that color is a matter of both sensation and emotion, Bruce R. Smith examines Renaissance material culture—including tapestries, clothing, and stonework, among others—as well as music, theater, philosophy, and nature through the lens of sense perception and aesthetic pleasure. At the same time, Smith offers a highly sophisticated meditation on the nature of consciousness, perception, and emotion that will resonate with students and scholars of the early modern period and beyond. Like the key to a map, *The Key of Green* provides a guide for looking, listening, reading, and thinking that restores the

aesthetic considerations to criticism that have been missing for too long.

**Damn Delicious** Bloomsbury Publishing

Traces the rise, fall, and improbable comeback of a leading founder of the American silk industry, looking at how his knowledge and business acumen helped him establish a successful silk mill, and later rebuild after a disastrous flood.

*Once Upon a Chef:*

*Weeknight/Weekend* Penguin

Celebrated designer Amy Butler brings her fresh, modern style to the timeless craft of sewing. In this lavishly illustrated collection of patterns, she presents more than 25 charming projects ranging from cushy floor cushions to smart aprons to stylish handbags. Lush photographs inspire, while how-to illustrations and straightforward text (minus the confusing sewing lingo) make it a cinch to achieve beautifully finished projects. In addition, Amy offers thoughtful tips on finding and treating new or vintage fabrics, an easy-to-navigate techniques section, and a glossary and resource guide at back. Whether it's chic placemats and napkins for the kitchen, a luxurious kimono-style robe for the bath, or handy organizer baskets for the home office Amy Butler's *In Stitches*

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makes it easy to create  
beautiful accessories for  
every room and every mood.