

A Place Called Freedom Ken Follett

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The Wife Penguin

From Ken Follett—the #1 name in electrifying international suspense—comes a remarkable novel of intrigue and doomsday possibilities. The world's balance of power is about to shift dangerously as the ultimate weapon nears completion in a secret facility in the heart of the desert. Across the globe, operatives from the great nations set a deadly game in motion, covertly maneuvering pawns and kings to achieve a frightening advantage—while terrorists and their hunters prepare for the contest's final, bloody moves. And one man—a razor-sharp master of disguise, deceit, and triple-cross—must somehow do the impossible: steal 200 tons of uranium without any of the other players discovering the theft. The clock is ticking. And the price of failure is Apocalypse.

The Secret of Kellerman's Studio Penguin

Ken Follett's The Key to Rebecca took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi master agent is on the loose in Cairo. His mission is to send Rommel's advancing army the secrets that will unlock the city's doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. . . .

Between the World and Me Penguin

Success came easily to Chad Carstairs. Then, without warning, evil invaded his pleasure-filled life...a chilling evil that sent him racing from an elegant English country estate to the sleazy clubs of London's West End, from the drug-ridden streets of Marseilles to a farmhouse on the desolate coast of Wales. Driven by revenge, he was a man willing to risk his fortune, his future, and even his life in a desperate gambit to outwit the world's deadliest organization at its own game and finger the powerful men behind... "The Big Needle."

The Big Bounce Penguin

"Vintage Follett . . . This is his most ambitious novel and it succeeds admirably," —USA Today Ellis, the American. Jean-Pierre, the Frenchman. They were two men on opposite sides of the Cold War, with a woman torn between them. Together, they formed a triangle of passion and deception, racing from terrorist bombs in Paris to the violence and intrigue of Afghanistan—to the moment of truth and deadly decision for all of them. . . .

The Key to Rebecca Trafalgar Square

Excerpts from the novel, Pillars of the earth, by Ken Follett and photos of cathedrals.

Hillbilly Elegy Zebra Books

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal

- Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Lie Down with Lions HarperCollins

Good Friday, 1939, and T., a sixteen-year-old schoolboy, arrives at the Smithsonian Institute in Washington. The museum is closed, but T. manages to slip in, and it would appear that somehow, he is expected. An old man, Bentsen, shows him around, and T. realizes that all is not as it seems. As he goes to examine a Native American exhibit, he is drawn magically into the nineteenth-century world of a reservation of Sioux Indians. They like what they see of T. and immediately get the pot boiling. T. is forced to take refuge in the tent of a young Squaw. They become lovers, and she helps him to escape back to the safety of the Smithsonian. Back with Bentsen, T. explores the Smithsonian further and begins to fathom the mysteries of time travel. The Smithsonian scientists have discovered how to get back to the past, but still don't know how to travel to the future. T. puts his brilliant mathematical brain to the problem. However, given a glimpse into the future, T. sees his own untimely death, and becomes determined to prevent the outbreak of WWII...

Triple Hodder & Stoughton

#1 New York Times bestselling author Ken Follett takes to the skies in this classic novel of international suspense. Set in the early days of World War II, Night over Water captures the daring and desperation of ordinary people caught in extraordinary circumstances—in prose as compelling as history itself. . . . September 1939. England is at war with Nazi Germany. In Southampton, the world's most luxurious airliner—the legendary Pan Am Clipper—takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own . . . shadowed by a danger they do not know exists . . . and heading straight into a storm of violence, intrigue, and betrayal. . . .

Never Penguin

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

Notre-Dame HarperCollins

A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a

desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . . .

The Pillars of the Earth Harper Collins

Sentenced to a life of misery in the Scottish coal mines, twenty-one-year-old Mack McAsh hungers for escape. His only ally: beautiful high-born Lizzie Hallim, who is trapped in her own kind of hell. In 1766, from the teeming streets of London to the infernal hold of a slave ship headed for the American colonies to a sprawling Virginia plantation, two restless young people, separated by politics and position, are bound by their search for a place called freedom.... From the Paperback edition.

Voyage of Mercy St. Martin's Press

"Ken Follett has done it once more . . . goes down with the ease and impact of a well-prepared martini." —New York Times Book Review His name was Feliks. He came to London to commit a murder that would change history. A master manipulator, he had many weapons at his command, but against him were ranged the whole of the English police, a brilliant and powerful lord, and the young Winston Churchill himself. These odds would have stopped any man in the world—except the man from St. Petersburg.

End of History and the Last Man Penguin

"The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking." —Ken Follett "[A] treasure of a book." —The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, The Pillars of the Earth. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

Hornet Flight Pan Macmillan

'Witty, compelling and never mawkish' Observer 'Written with a sure touch . . . Adie has a natural understanding of what it is like to be unsure of your origins' Sunday Telegraph 'A cracker of a subject . . . (Adie) writes with an engaging, forthright immediacy' New Statesman * * * * * Bestselling author and BBC reporter Kate Adie writes vividly, inspiringly and from many fascinating perspectives about what it means to be an abandoned child. What's your name? Where were you born? What is your date of birth? Simple questions that we are asked throughout our life - but what if you didn't know the answers? Journalist and presenter of BBC Radio 4's From Our Own Correspondent Kate Adie uncovers the extraordinary, moving and inspiring stories of just such children - without mother or father, any knowledge of who they might be, or even a name to call their own. With a curiosity inspired by her own circumstances as an adopted child, Kate shows how the most remarkable adults have survived the experience of abandonment. From every perspective Kate Adie brings us a personal, moving and fascinating insight into the very toughest of childhood experiences - and shows what makes us who we really are.

The Templar Knight Little Brown

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

The Modigliani Scandal Icon Books

Three classic historical spy thrillers from the master storyteller and bestselling author, Ken Follett. Thundering Good Thrillers is a great value eBook bundle including three heart-stopping thrillers all set during World War II; featuring female Special Operations agents going undercover behind German lines (Jackdaws), Hitler's prize secret agent going behind Allied lines (Eye of the Needle) and

an 18-year-old Dane who stumbles across a top secret German installation whose discovery could change the course of the war (Hornet Flight).

BioShock: Rapture Harper Collins

Meg Wolitzer's previous books include *Sleepwalking*, *This Is Your Life*, and *Surrender*, *Dorothy*. She lives in New York City with her husband and two sons.

Slavery by Another Name Penguin

An explosive novel of high finance and underworld villainy from Ken Follett, the grand master of international action and suspense. Crime, high finances, and journalism are interconnected in this early thriller by the author of *On Wings of Eagles* and *Lie Down With Lions*. In one suspenseful, action-packed day, fortunes change hands as an ambitious young reporter scrambles to crack the story. A suicidal junior minister, an avaricious tycoon, and a seasoned criminal with his team of tough guys all play their parts in a scheme that moves "paper money" around at a dizzying pace.

Fall of Giants Macmillan

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

A Place Called Freedom Penguin

#1 bestselling author Ken Follett tells the inspiring true story of the Middle East hostage crisis that began in 1978, and of the unconventional means one American used to save his countrymen. . . . When two of his employees were held hostage in a heavily guarded prison fortress in Iran, one man took matters into his own hands: businessman H. Ross Perot. His team consisted of a group of volunteers from the executive ranks of his corporation, handpicked and trained by a retired Green Beret officer. To free the imprisoned Americans, they would face incalculable odds on a mission that only true heroes would have dared. . . .