
A Place Called Freedom Ken Follett

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A Place Called Freedom Harper Collins

In poetic and simple language, a young boy describes his family's 1832 move from slavery in Tennessee to a new settlement called Freedom in Indiana. Full-color illustrations.

Paper Money Penguin

Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment,

revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya,

carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

The Modigliani Scandal Penguin

“ The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking. ” —Ken Follett “ [A] treasure of a book. ” —The New Yorker

In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, *The Pillars of the Earth*. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

Slavery by Another Name Simon and Schuster

"The prequel to the award-winning and bestselling video game franchise"--Cover.

Jackdaws Penguin

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing*

Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Whiteout St. Martin's Press

In his own bestselling tradition of *Eye of the Needle* and *The Key to Rebecca*, Ken Follett delivers a breathtaking novel of suspense set in the most dangerous days of World War II. D-Day is approaching. They don't know where or when, but the Germans know it'll be soon, and for Felicity "Flick" Clariet, the stakes have never been higher. A senior agent in the ranks of the Special Operations Executive (SOE) responsible for sabotage, Flick has survived to become one of Britain's most effective operatives in Northern France. She knows that the Germans' ability to thwart the Allied attack depends upon their lines of

communications, and in the days before the invasion no target is of greater strategic importance than the largest telephone exchange in Europe. But when Flick and her Resistance-leader husband try a direct, head-on assault that goes horribly wrong, her world turns upside down. Her group destroyed, her husband missing, her superiors unsure of her, her own confidence badly shaken, she has one last chance at the target, but the challenge, once daunting, is now near impossible. The new plan requires an all-woman team, none of them professionals, to be assembled and trained within days. Code-named the Jackdaws, they will attempt to infiltrate the exchange under the noses of the Germans—but the Germans are waiting for them now and have plans of their own. There are secrets Flick does not know—secrets within the German ranks, secrets among her hastily recruited team, secrets among those she trusts the most. And as the hours tick down to the point of no return, most daunting of all, there are secrets within herself. . . . Filled with the powerful storytelling, unforgettable characters, and authentic detail that have become his hallmarks, *Jackdaws* is Ken Follett writing at the height of his powers.

Never Penguin

A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian

whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . . .

Fall of Giants Fawcett

Set in an era of turbulent social changes, *A Place Called Freedom* is a magnificent historical fiction novel from the undisputed master of suspense and drama, Ken Follett. *A Life of Poverty* Scotland, 1767. Mack McAsh is a slave by birth, destined for a cruel and harsh life as a miner. But as a man of principles and courage, he has the strength to stand up for what he believes in, only to be labelled as a rebel and enemy of the state. *A Life of Wealth* Life feels constrained for rebellious Lizzie Hallim, as she struggles with the less cruel

circumstances of wealth and privilege. Fiercely independent, she is engaged to a man she doesn't care for, a landlord's son and heir to an exploitative business empire. *A Search for Freedom* Lizzie finds herself helping Mack after he becomes a fugitive. Separated by class but bound by their yearning for freedom, they escape to London. True freedom, though, lies further afield, in a new life that awaits across the Atlantic Ocean . . .

Drive Beacon Press

Daniel Kalen, an Israeli fighter pilot, sets out on a mission to steal the blueprints of the Mirage 5 jet fighter. First published Methuen, 1988
Voyage of Mercy Pan Macmillan
NEW YORK TIMES BESTSELLER
Scotland, 1766. Sentenced to a life of misery in the brutal coal mines, twenty-one-year-old Mack McAsh hungers for escape.

His only ally: the beautiful, highborn Lizzie Hallim, who is trapped in her own kind of hell. Though separated by politics and position, these two restless young people are bound by their passionate search for a place called freedom. From the teeming streets of London to the infernal hold of a slave ship to a sprawling Virginia plantation, Ken Follett's turbulent, unforgettable novel of liberty and revolution brings together a vivid cast of heroes and villains, lovers and rebels, hypocrites and hell-raisers—all propelled by destiny toward an epic struggle that will change their lives forever.

The Templar Knight Rowman & Littlefield

An explosive novel of high finance and underworld villainy from Ken Follett, the grand master of international action and suspense. Crime, high finances, and

journalism are interconnected in this early thriller by the author of *On Wings of Eagles* and *Lie Down With Lions*. In one suspenseful, action-packed day, fortunes change hands as an ambitious young reporter scrambles to crack the story. A suicidal junior minister, an avaricious tycoon, and a seasoned criminal with his team of tough guys all play their parts in a scheme that moves "paper money" around at a dizzying pace.

Ken Follett's Thundering Good Thrillers
Penguin

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear

winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

Mirage Trafalgar Square

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where *Fall of Giants*, the first novel in the extraordinary Century Trilogy, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American brothers Woody and Chuck Dewar, each with a secret, take

separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

First to Fall Pan

Ken Follett and the intrigue of World War II—"a winning formula" (Entertainment Weekly) if ever there was one. With his riveting prose and unerring instinct for suspense, the #1 New York Times bestselling author takes to the skies over Europe during the early days of the war in a most extraordinary novel. . . . It is

June 1941, and the war is not going well for England. Somehow, the Germans are anticipating the RAF's flight paths and shooting down British bombers with impunity. Meanwhile, across the North Sea, eighteen-year-old Harald Olufsen takes a shortcut on the German-occupied Danish island of Sande and discovers an astonishing sight. He doesn't know what it is, but he knows he must tell someone. And when he learns the truth, it will fall upon him to deliver word to England—except that he has no way to get there. He has only an old derelict Hornet Moth biplane rusting away in a ruined church—a plane so decrepit that it is unlikely to ever get off the ground . . . even if Harald knew how to fly it. Look out for Ken's newest book, *A Column of Fire*, available now. *Winter of the World* Penguin "Vintage Follett . . . This is his most ambitious novel and it succeeds admirably." —USA Today Ellis, the

American. Jean-Pierre, the Frenchman. They were two men on opposite sides of the Cold War, with a woman torn between them. Together, they formed a triangle of passion and deception, racing from terrorist bombs in Paris to the violence and intrigue of Afghanistan—to the moment of truth and deadly decision for all of them. . . .

Notre-Dame Icon Books

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper

for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

Night over Water Penguin

NEW YORK TIMES BESTSELLER Using a restricted FBI database, genetic researcher

Jeanie Ferrami has located identical twins born to different mothers. Frightened by her bizarre discovery, she is determined to discover the truth at any cost—until she finds herself at the center of a scandal that could ruin her career. To extricate herself, Jeannie plunges into a maze of hidden evidence. With growing horror, she uncovers a cynical, far-reaching conspiracy involving disturbing genetic experiments and some of the most powerful men in America—men who will kill to keep their secrets concealed.

The Rebels of Ireland Anchor Canada
Edward Rutherford's stirring account of Irish history, the Dublin Saga, concludes in this magisterial work of historical fiction. Beginning where the first volume, *The Princes of Ireland*, left off, *The Rebels of*

Ireland takes us into a world transformed by the English practice of "plantation," which represented the final step in the centuries-long British conquest of Ireland. Once again Rutherford takes us inside the process of history by tracing the lives of several Dublin families from all strata of society – Protestant and Catholic, rich and poor, conniving and heroic. From the time of the plantations and Elizabeth's ascendancy Rutherford moves into the grand moments of Irish history: the early-17th-century "Flight of the Earls," when the last of the Irish aristocracy fled the island; Oliver Cromwell's brutal oppression and confiscation of lands a half-century later; the romantic, doomed effort of "The Wild Geese" to throw off Protestant oppression at the Battle of the Boyne. The reader sees

through the eyes of the victims and the perpetrators alike the painful realities of the anti-Catholic penal laws, the catastrophic famine and the massive migration to North America, the rise of the great nationalists O'Connell and the tragic Parnell, the glorious Irish cultural renaissance of Joyce and Yeats, and finally, the triumphant founding of the Irish Republic in 1922. Written with all the drama and sweep that has made Rutherford the bestselling historical novelist of his generation, *The Rebels of Ireland* is both a necessary companion to *The Princes of Ireland* and a magnificent achievement in its own right. *The Pillars of the Earth* Between the Lines "Ken Follett has done it once more . . . goes down with the ease and impact of a well-prepared martini." —New York Times Book Review His name was Feliks. He came to

London to commit a murder that would change history. A master manipulator, he had many weapons at his command, but against him were ranged the whole of the English police, a brilliant and powerful lord, and the young Winston Churchill himself. These odds would have stopped any man in the world—except the man from St. Petersburg.

Edge of Eternity Penguin

"The Nest leaves a lasting mark on the memory." —The New York Times Book Review Steve just wants to save his baby brother—but what will he lose in the bargain? Kenneth Oppel's (*Silverwing*, *The Boundless*) haunting gothic tale for fans of *Coraline*, is one of the most acclaimed books of the year, receiving six starred reviews. Illustrations from Caldecott Medalist Jon Klassen. For

some kids summer is a sun-soaked season of fun. But for Steve, it's just another season of worries. Worries about his sick newborn baby brother who is fighting to survive, worries about his parents who are struggling to cope, even worries about the wasp's nest looming ominously from the eaves. So when a mysterious wasp queen invades his dreams, offering to "fix" the baby, Steve thinks his prayers have been answered. All he has to do is say "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back? Celebrated author Kenneth Oppel creates an eerie masterpiece in this compelling story that explores disability and diversity, fears

and dreams, and what ultimately makes a family. Includes illustrations from celebrated artist Jon Klassen.