

## A Place On The Corner Second Edition

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No Place on the Corner Story Corner

A Place on the Corner, Second Edition University of Chicago Press

A Place to Land Simon and Schuster

Nobody notices the queen on the corner. Nobody, that is . . . except one young girl. Through her eyes, the woman who dwells in the abandoned plot is a warrior queen, with many battles fought and won. When, one day, danger comes to the street and the queen on the corner sounds the alarm, the little girl must find a way to thank her. Can she galvanize the community and turn the queen's corner into a home?

*The Corner That Held Them* Brown Books

A Kitchen in the Corner of the House collects twenty-five gem-like stories on motherhood, sexuality, and the body from the innovative and perceptive Tamil writer Ambai. In A Kitchen in the Corner of the House, Ambai's narrators are daring and courageous, stretching and reinventing their homes, marriages, and worlds. With each story, her expansive voice confronts the construction of gender in Tamil literature. Piecing together letters, journal entries, and notes, Ambai weaves themes of both self-liberation and confinement into her writing. Her transfixing stories often meditate on motherhood, sexuality, and the liberating, and at times inhibiting, contours of the body.

Lucky in the Corner Crown

"A follow-up to Reservation Road finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"--From publisher.

*The Bookshop on the Corner* Createspace Independent Publishing Platform

Fun-loving Whitney Brennan has been running the presses at the Nestled Hollow Gazette while running from love. She's part of every town gathering, but is terrified of making any real or deep connection with anyone because she knows that if she does, they'll end up leaving like her mother did. Like the man who taught her everything about the paper did. Like her high school best-friend-turned-boyfriend did on graduation night. Eli Treanor skipped out of Nestled Hollow twelve years ago and created a new life and a thriving team-building business he thoroughly enjoys in Sacramento. When his parents beg him to come back and run the family outdoor rentals business while his dad has surgery, Eli isn't happy about returning to the town that didn't love him, the dad he could never please, and the girl he left behind all those years ago. When Whitney and Eli are paired together to create the decorations for the Main Street Fall Market, many of their old feelings resurface. But it also opens past wounds. Can Whitney and Eli overcome the fears that are stopping them from giving their love the second chance it deserves?

**A Novel** Simon and Schuster

The Corner of the Living

**Your Corner Dark** Vagrant Press

While helping town deputy Max Stanford care for his 3-year-old daughter, who was left on his doorstep, Charlotte Garrison—who has arrived in Apple Valley, Washington, to open a bakery—finally finds a place to call home in his arms, if only she can come to terms with her past. Original.

**The Cottage on the Corner** University of Chicago Press

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of Little Beach Street Bakery returns with a funny, moving new novel for fans of Nina George's The Little Paris Bookshop. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

**Ayacucho on the Eve of the Shining Path Insurgency** Holiday House

This lyrical and stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the of spirit of Hair Love by Matthew A. Cherry. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self love and empowerment. This powerful, poetic picture book will resonate with readers of all ages and is a celebration of diversity.

*Humphrey's Corner* HarperCollins Leadership

After three years, Maren Summers is elated to finally have her dream wedding to her dream man, Kevin Bryant. In her sights is the promotion to weddings she's worked so hard for at the newspaper. Happily ever after is within her grasp... Until Kevin jilts her at the altar, elopes with another woman, and becomes her boss. Devastated by the twisted turn of events Maren moves in with her best friend and notices the not-so-homeless guy on the corner, Zane Whitfield. As his heart-wrenching tale unfolds-his vow to wait a year on the corner for his lost love-Maren sees his compassionate human-interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

*Corner of the Living* Viking Juvenile

When William's baby brother arrives, his Mom and Dad are too busy to read his bedtime story any more, so William sets off to find a new home, and friends who will have time to read to him.

**Martin Luther King Jr. and the Speech That Inspired a Nation** NYU Press

Don't miss this heartwarming prequel to Rebecca Raisin's charming novel The Little Bookshop on the Seine! Bookstore owner Sarah Smith has a problem—she's addicted to romance novels. Ever since her best friend got

engaged, Sarah has been yearning for a little love to turn up in her life. All she wants is a meet cute of her own, but surprise encounters are hard to find in the small town of Ashford, Connecticut. That is, until New York journalist Ridge Warner steps into her bookstore. Love could be just around the corner for Sarah, but will she be able to truly believe that happy-ever-after can happen in real life, too? "How I wish this magical little bookshop was around the corner from my house! Brimming with heart, hope, and wisdom, The Bookshop on the Corner is a wonderful novella about love, life, friendship, romance, books galore, and finding that happy ending." —Mia March, author of The Meryl Streep Movie Club

**The Bookshop on the Corner** NYU Press

"Anderson's mix of the language of sociology and the more colorful street idiom makes a complex social phenomenon accessible to a broad audience. . . . An important work."—Gerald Lee Dillingham, Contemporary Sociology

*A Novel of Suspense* Random House Incorporated

Twelve-year-old Miriam doesn't know much about Jewish mythology. She's not even sure she wants to be Jewish. So, imagine her confusion when a peculiar angel whisks her off to finish the mythological Unfinished Corner, a place full of monsters and mystery. TWELVE-YEAR-OLD MIRIAM IS FULL OF QUESTIONS, BUT THE WHOLE UNIVERSE IS COUNTING ON HER FOR ANSWERS. Jewish mythology has it that when God created the universe, one corner of it was left unfinished. Opinion is divided on why, but everyone agrees that the Unfinished Corner is a dangerous place full of monsters. Twelve-year-old Miriam neither knows nor cares about the Unfinished Corner. She's too busy preparing for her Bat Mitzvah, wrestling with whether she even wants to be Jewish--until a peculiar angel appears, whisking her, her two best friends, and her worst frenemy off to this monstrous land with one mission: finish the Unfinished Corner. An original graphic novel.

*Northwest Corner* Univ of North Carolina Press

In this bittersweet novel inspired by the life of Nova Scotia folk artist Maud Lewis, master storyteller Carol Bruneau gives voice to the artist, allowing her to speak from beyond the grave, freed from the stigmas of gender, poverty and disability that marked her life and shaped her art.

*The Queen on Our Corner* HarperCollins

Women represent 50% of the workforce but less than 16% at the executive level. This book has been written to serve as a resource in closing this gap. If you are serious about taking charge of your career and becoming a better more powerful leader, then this book is for you. Find your voice and build the confidence to create a powerful vision Develop a meaningful and actionable blueprint for personal and professional success Expand your general manager mindset Market yourself as a credible leader Overcome stereotypes placed on women in the business world Communicate with confidence and conviction to persuade and influence others Evolve your leadership style to increase your effectiveness and value to the organization Learn how to make conflict and change work for you instead of against you Consider why it is so important for women to support other women

**Nice Girls Don't Get the Corner Office** A Place on the Corner, Second Edition

The impact of stop-and-frisk policing on a South Bronx community What's it like to be stopped and frisked by the police while walking home from the supermarket with your young children? How does it feel to receive a phone call from your fourteen-year-old son who is in the back of a squad car because he laughed at a police officer? How does a young person of color cope with being frisked several times a week since the age of 15? These are just some of the stories in No Place on the Corner, which draws on three years of intensive ethnographic fieldwork in the South Bronx before and after the landmark 2013 Floyd v. City of New York decision that ruled that the NYPD's controversial "stop and frisk" policing methods were a violation of rights. Through riveting interviews and with a humane eye, Jan Haldipur shows how a community endured this aggressive policing regime. Though the police mostly targeted younger men of color, Haldipur focuses on how everyone in the neighborhood—mothers, fathers, grandparents, brothers and sisters, even the district attorney's office—was affected by this intense policing regime and thus shows how this South Bronx community as a whole experienced this collective form of punishment. One of Haldipur's key insights is to demonstrate how police patrols effectively cleared the streets of residents and made public spaces feel off-limits or inaccessible to the people who lived there. In this way community members lost the very 'street corner' culture that has been a hallmark of urban spaces. This profound social consequence of aggressive policing effectively keeps neighbors out of one another's lives and deeply hurts a community's sense of cohesion. No Place on the Corner makes it hard to ignore the widespread consequences of aggressive policing tactics in major cities across the United States.

*How the Most Successful People Work from Home* Penguin

A Corner in the Marais traces the architectural and social development of the City of Lights from its origins as a Roman settlement, through major redevelopments brought about by Henri IV and Baron Haussmann, to the present renovation of old neighborhoods. It begins with Alex Karmel and his French wife realizing a longstanding dream: buying an apartment in the Marais, Paris's celebrated historic district, the site of some of its oldest and most picturesque buildings. It soon becomes clear that their new home, which has witnessed six centuries of French life, offers a fresh and lively vantage point from which to view the city's history, revealing information that will surprise even the most confirmed Francophile. The book concludes with a "walking tour" of the Marais, in which the principal buildings are discussed with brisk authority. Karmel never loses sight of the human details - whether royal feuding, commercial advantage, or family chicanery - that have played their role in shaping Paris as we now know it. Illustrated throughout with photographs and period engravings, A Corner in the Marais is ideal reading for anyone who loves exploring the hidden byways of vieux Paris and experiencing history from a very personal viewpoint.

**The Corner** Kensington Books

Book three in the Harbor Hills saga.

**Unconscious Mistakes Women Make That Sabotage Their Careers** Penguin

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.