
A Purple Place For Dying Travis McGee 3 John D Macdonald

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A Purple Place for Dying
Scholastic Inc.

From a beloved master of crime fiction, *The Dreadful Lemon Sky* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Around four in the morning, Travis McGee is

jarred awake by a breathless ghost from his past: an old flame who needs a place to stash a package full of cash. What's in it for McGee? Ten grand and no questions asked. Two weeks later, she's dead. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman Carolyn Milligan was only aboard McGee's boat for one night. She came to drop off a hundred grand for safekeeping. What Carrie really needed was someone to keep her safe. She said she'd

be back in a month. Instead Carrie is killed in a dubious roadside accident. Now McGee is left with a fortune—and a nagging conscience. So McGee takes a trip to the seedy little town of Bayside, Florida, to look into Carrie's life before she showed up on his boat. What McGee finds only pushes him further into the corrupt world of drugs and blood that Carrie was trying to escape. McGee is used to high stakes, but when the bodies start piling up, even he may be in over his head. Features a new

Introduction by Lee Child
The Quick Red Fox Bond Street Books

In this story told mostly through letters, children's book author I. B. Grumpy gets more than he bargained for when he rents a quiet place to write for the summer.

The Quick Red Fox Sourcebooks, Inc.

From a beloved master of crime fiction, *A Purple Place for Dying* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble, in a place whose beauty hides some ugly, dangerous secrets. "John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place." —Jonathan Kellerman
Mona is in love with a poor, young college professor and married to a wealthy man whom she is convinced is stealing from her trust fund. So she does what any self-respecting girl would do: She hires someone to steal her money back so she can run away with the love of her life. Travis isn't sure he wants to help out until he sees Mona getting shot and killed out on the cliffs near her cabin. Now he's a lead suspect in a plot to help her escape, and to clear his name, he needs to get to the bottom of things. But the murders just keep mounting, and for Travis,

even working with Mona's husband doesn't seem to help matters. Will he be able to uncover the complex plot in time to save his own skin? Features a new Introduction by Lee Child
The Deep Blue Good-by Michael Grant
Three high school students on a wilderness trip with their church group struggle with moral decisions, while several of Satan's underlings try to lead them astray. Includes sections that relate the story to real-life decisions and matters of spiritual gr

I've Never Seen a Purple Cow Forge Books

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar*

Express Share this classic as a birthday, baby shower, or graduation gift!

Tod in der Sonne (A purple place for dying, dt.) Kriminal-Thriller Ember

From the author of *A Purple Place for Dying* and *The Deep Blue Good-by* comes the republication of the bestseller starring Travis McGee, a real American hero. Copyright © Libri GmbH. All rights reserved.

The Road Vintage

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?
One Summer Simon and Schuster
The U.S. hospital embodies society's hope for itself—a technological bastion standing between us and death. What does the gold standard of rescue, as

ideology and industry, mean for the dying patient in the hospital and for the status of dying in American culture? This book shows how dying is a management problem for hospitals, occupying space but few billable encounters and of little interest to medical practice or quality control. An anthropologist and bioethicist with two decades of professional nursing experience, Helen Chapple goes beyond current work on hospital care to present fine-grained accounts of the clinicians, patients, and families who navigate this uncharted, untidy, and unpredictable territory between the highly choreographed project of rescue and the clinical culmination of death. This book and its important social and policy implications make key contributions to the social science of medicine, nursing, hospital administration, and health care delivery fields.

All the Bright Places Vintage

Taking up where *Of Modern Dragons* (2007) left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades,

including work by Bill James, Walter Mosley, Lois McMaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance, and of Hornblower's transition to space, while the final essay deals with the phenomenon and explosive growth of fanfiction, and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations.

Back to Venice McFarland

From a beloved master of crime fiction, *A Purple Place for Dying* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble, in a place whose beauty hides some ugly, dangerous secrets.

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Mona is in love with a poor, young college professor and married to a wealthy man whom she is convinced is

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Beloved Lulu.com

WHEN YOU DECIDE TO WRITE A BOOK SERIES, YOU MUST BEGIN AT THE BEGINNING. BUT WHERE TO START? Instead of staring at a blank page, setting up a disorganized corkboard, arranging and re-arranging sticky notes, or ordering and re-ordering index cards, there's a better way. **FOOLPROOF! STORY WEAVING: Your Essential Guide for Writing a Blockbuster Series** shows you how to develop either a standalone

novel or a series of interconnected novels. By using several methods and suggestions, including story weaving bibles and storyboards, you control the process and not the other way around. The story weaving method works especially well for two (2) kinds of series:

- a sequential series in which the end of each book finishes with a cliffhanger
- an ongoing series where each book begins with a problem and ends with a satisfying conclusion

By applying logical approaches that take you from the initial concept to a final draft, you'll complete your books faster and more efficiently than either panstering or plotting ever could. Your story will unfold naturally. The secret? You don't have to be a panster or a plotter. You can be both at the same time. No longer will you have to wait for inspiration to strike. When following preparatory exercises, you can let your mind speedily and confidently guide you from the beginning to the end. In **FOOLPROOF! STORY WEAVING**, you'll learn about these subjects and more.

- The differences among

- episodic, running, or grouped series
- Types of fiction—from mainstream to high-concept—and how they work or don't work for a book series
- Basic story structures that will take you from a blank page to a successful series
- Story elements that influence how the narrative unfolds in each book and for the full duration of a series
- Why character archetypes are the building blocks of all stories

With FOOLPROOF! STORY WEAVING: Your Essential Guide for Writing a Blockbuster Series, you'll also learn about storytelling, bestselling genres, world building, and archetypes. Do you want to write a book series that can make your writing career? Then don't delay. Pick up your copy right this minute and start weaving your story!

Dying to Meet You Little, Brown
An Instant New York Times bestseller / An Oprah's Book Club Pick
In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are

brothers and the Georgia farmer whose alliance will alter their lives, and his, forever

In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free

citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

Random House Trade Paperbacks

The hard-boiled private detective is among the most recognizable characters in popular fiction since the 1920s—a tough product of a violent world, in which police forces are inadequate and people with money can choose private help when facing threatening circumstances. Though a relatively recent arrival, the hard-boiled detective has undergone steady development and assumed diverse forms. This critical study analyzes the character of the hard-boiled detective, from literary antecedents through the early 21st century. It follows change in the novels through three main periods: the Early (roughly 1927–1955), during which the character was defined by such writers as Carroll John Daly, Dashiell Hammett and Raymond Chandler; the Transitional, evident by 1964 in the works of John D. MacDonald and Michael Collins, and continuing to around 1977 via Joseph Hansen, Bill Pronzini and others; and the Modern, since the late 1970s, during which such writers as Loren D. Estleman, Liza Cody, Sara Paretsky, Sue Grafton and many others have expanded the genre and the detective character. Themes such as violence, love and sexuality, friendship, space and place, and work are examined throughout the text. Instructors considering this book for use in a course may request an examination copy here.

A Purple Place for Dying Pan

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . “A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe.” —Justine Magazine “At the

heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers.” —The New York Times Book Review “A heart-rending, stylish love story.” —The Wall Street Journal “A complex love story that will bring all the feels.” —Seventeen Magazine “Impressively layered, lived-in, and real.” —Buzzfeed

Foolproof! Story Weaving Houghton Mifflin Harcourt

David Baldacci delivers a moving, family drama about learning to love again after terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed,

determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

Harold and the Purple Crayon Courier Dover Publications

A Purple Place for Dying National Geographic Books

The Dreadful Lemon Sky Fawcett

From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. “As a

young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me.”—Dean Koontz

The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

Petals on the Wind Routledge

Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she

discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head. Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces. Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough. The first in a series of riveting behind-the-scenes mysteries, Renee Patrick's *Design for Dying* is a delightful romp through Hollywood's Golden Age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lilly Noble & Actual Magic Random House

While on vacation in the Southwest, Travis McGee reluctantly agrees to

help Mona Yeoman retrieve her estate from a wayward husband, only to become an eyewitness to her sudden death. Reissue.

Outlawed Delacorte Press

From a beloved master of crime fiction, *The Quick Red Fox* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. She's the opposite of a damsel in distress: a famous movie star, very beautiful, very much in control of her life. She's just made one little mistake and now she needs Travis McGee to set it right. The money is good and Travis's funds are in need of replenishing. But that's not the only reason he takes the case. There is the movie star's assistant—efficient and reserved, with a sadness underneath that makes McGee feel he'd brave any danger to help her. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark
Sultry movie star Lysa Dean has gotten herself into a spot of blackmail, posing for naked photos while participating in a debauched party near Big Sur. If the pictures get out, Lysa's engagement to her rich, strait laced fiancé doesn't stand a chance. Enter Travis McGee, who's agreed to put a stop to the extortion, working alongside Lysa's assistant, Dana Holtzer. They begin by tracking down everyone associated with the lurid evening,

and soon enough they're led on a chase across the nation as murder after murder piles up. Further complicating matters, Travis and Dana's relationship soon turns steamy. And just when he thinks he knows exactly where things are headed, one big twist shakes McGee's life to the very foundation. Features a new Introduction by Lee Child