
A REPORTERS LIFE

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Snapshots

PublicAffairs

"Anything for a Headline" is the riveting account of internationally published

journalist Tony Brenna's controversial and turbulent career. This at times hilarious, often dark autobiography tells of: growing up in the London blitz dodging Hitler's bombs; battling dysfunctional

parents; building a major career despite expulsion from school at age 15; living the booze and drug-fueled life of a 1960s New York adman; spying for the Russians at the United Nations; skirting death in Uganda at the hands of

Idi Amin's thugs; indulging in volatile affairs in exotic places and wrecking two marriages; and finally swapping establishment prestige for tabloid richesIn Hollywood, Tony hobnobbed with the rich and famous, flirted with the nefarious, and became a friend (or foe, depending on the story) to such luminaries as Elvis, Sinatra, Liz Taylor, Richard Burton, Peter Lawford, Steve McQueen, John Belushi, Glenn Ford, Mel	Gibson, Elton John, Sylvester Stallone, Michael Jackson, Whitney Houston and a host of other globally renowned stars. His stories appeared in London's Daily Telegraph, Sunday Telegraph, on BBC Radio, in World's Press News, the New York Herald Tribune, and Editor & Publisher magazine. Leaving behind this establishment career, Tony spent 30 years producing award-	winning scoops for tabloids on both sides of the Atlantic: Britain's Mail, Mirror, Sunday Mirror, Sun, Mail on Sunday and America's National Enquirer, Star, Globe, and Life & Style. The Toronto Sun group, plus Australian, New Zealand, South African, German and Japanese publications have also published his weekly columns and features. Readers of glossy magazines or tabloids, media buffs or anyone
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who likes a juicy biography will enjoy the story of how a school dropout, primed by his family for failure, rose above his origins to become one of the most successful tabloid reporters in the world.

Always driven by fear of failure, Tony learned that, no matter what impossible assignment came his way, he was always ready to do Anything for a Headline.

Deadlines Past

Ballantine

Books

When a

devastating

earthquake struck near Port-au-Prince, Haiti, on January 12, 2010, the world reacted with a collective, yet distant, horror. For Cincinnati Enquirer reporter Mark Curnutte, hearing the news provoked a far more visceral response. Curnutte had grown to love Haiti and its people as only someone who had lived with Haiti's families could. A Promise in Haiti is Curnutte's story of his time, spanning the last

decade, living among several families in Gonaives, a city of 200,000 people a hundred kilometers north of Port-au-Prince. He began traveling to Haiti as a volunteer with the aid organization Hands Together, eventually building trust and credibility with many Haitians. Curnutte introduces the reader to the Cenecharles family, strained by entrenched unemployment and the need to continually travel for work. He is

invited into the home of the James Agee and resulting Henrismia Walker Evans's frustration family, and is Let Us Now provoked a forced to Praise Famous meditation on reconcile Men. Agee and the monumental journalistic Evans loom challenges that detachment with large as a face Haiti -- basic challenge and and on the compassion as inspiration to destructive he contributes Curnutte. The cycle of financially to result is equal international help them. The parts homage to attention that reader is that historic constantly confronted with chronicle, on- moves on to a complicated, the-ground "The Next Big conflicted reporting, and Story." written and introspective *The Rose Man of photographic narrative on Sing Sing Crown record of a the lessons The journalist's worldview that Gonaives taught "brutally affecting evolves right Curnutte about [and] powerful" on the page. As his own life memoir of her quest a reporter, and family. In to uncover the life of Curnutte found late February the man who raped parallels 2010, Curnutte her twenty-one years between the went back to earlier (Guardian, lives he Haiti on UK). Joanna Connors encountered in assignment, but was thirty years old Gonaives and conditions made and on assignment the world of it impossible for the Cleveland the Great for him to Plain Dealer to Depression return to review a college*

theater production when she was held at knifepoint and raped by a stranger who had grown up five miles away from her. Once her assailant was caught and sentenced, Joanna never spoke of the trauma again . . . until her daughter was about to go to college. Resolving to tell her children about her rape, Connors began to realize that the man who assaulted her was one of the most formative people in her life. She embarked on a journey to find out who he was, who his friends were, and what his life was like. What she discovers stretches beyond one violent man's story and back into her own, interweaving a narrative about strength and survival with one about rape culture and violence

in America. *I Will Find You* is a “deeply humane and harrowing” memoir, as well as a brave and timely consideration of race, class, education, and the families that shape who we become (Boston Globe). *My Life with Words* Harper Collins Douglas Brinkley presents the definitive, revealing biography of an American legend: renowned news anchor Walter Cronkite. An acclaimed author and historian, Brinkley has drawn upon recently disclosed letters, diaries, and

other artifacts at the recently opened Cronkite Archive to bring detail and depth to this deeply personal portrait. He also interviewed nearly two hundred of Cronkite's closest friends and colleagues, including Andy Rooney, Leslie Stahl, Barbara Walters, Dan Rather, Brian Williams, Les Moonves, Christiane Amanpour, Katie Couric, Bob Schieffer, Ted Turner, Jimmy Buffett, and Morley Safer, using their voices

to instill dignity and humanity in this study of one of America's most beloved and trusted public figures.

A Writer's Life
University of
Missouri Press

* Based on original archival sources, dozens of interviews with people who knew and remember Banach, and conversations with mathematicians who are familiar with Banach's work and its impact on modern mathematics *

Presents engaging descriptions of Banach's personality and

the unusual milieu in which he worked *

Originally written in Polish, the English edition has been revised to include new materials and many photographs

A Reporter's Life Andrews
McMeel

Publishing
This inspiring memoir of life on the frontlines of history is a

“riveting blend of investigative reporting, color commentary, and personal reminiscence”
(Publishers Weekly, starred

review). A 60 Minutes correspondent and former anchor of the CBS Evening News, Scott Pelley writes as a witness to events that changed our world. In moving, detailed prose, he stands with firefighters at the collapsing World Trade Center on 9/11, advances with American troops in combat in Afghanistan and Iraq, and reveals private moments with presidents (and

would-be presidents) he ' s known for decades. Pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others. Above all, Truth Worth Telling offers a collection of inspiring tales that reminds us of the importance of sticking to our values in uncertain times. For readers who believe that values matter, and that truth

is worth telling, Pelley writes, " I have written this book for you. " Walter Cronkite Vanderbilt University Press Profiles the greatest journalists in history & their best stories -- chosen by David Randall of the Independent on Sunday. How Much More of This, Old Boy... ? Random House Canada The pioneering TV news journalist shares her extraordinary story in this acclaimed memoir: " A very important book " (Dr. Maya

Angelou). As the first black female television journalist in the western United States, Belva Davis overcame the obstacles of racism and sexism, and helped change the face and focus of television news over the course of five decades. Born in the Great Depression to a fifteen-year-old Louisiana laundress, and raised in the projects of Oakland, California, Davis persevered to achieve a career beyond her imagination. Davis has seen profound changes in America, from being verbally and physically

attacked while reporting on the 1964 Republican National Convention in San Francisco to witnessing the historic election of Barack Obama in 2008. She reported on some of the most explosive stories in modern American history, including the Vietnam War protests, the rise and fall of the Black Panthers, the mass suicides at Jonestown, the onset of the AIDS epidemic, and many others. She encountered everyone from Malcolm X to Frank Sinatra, James Brown, Ronald Reagan, Huey Newton, Muhammad Ali,

Fidel Castro, Condoleezza Rice, and more. Davis spent her career on the frontlines of the battle for racial equality, bringing stories of black Americans into the light of day. Still active in her seventies, Davis hosted a news roundtable at one of the nation ' s leading PBS stations. In this way she remained engaged in contemporary journalism, while offering her unique perspective on the decades that have shaped us. When Home Won't Let Them Stay Random House Digital, Inc. A war correspondent

recounts his thirty years of experience in the field covering stories all over the globe, from Cuba and Argentina to Vietnam and Saudi Arabia. Chasing Hope Open Road + Grove/Atlantic A New York Times Book Review Editors' Choice. Finalist for the Costa Biography Award and long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by Esquire and Foreign Policy. An Amazon Best Book of November, the Guardian Bookshop Book of November, and

one of the Evening Marie Colvin was middle-class
Standard's Books killed in an Catholic family on
to Read in artillery attack in Long Island,
November "Now, Homs, Syria, in Colvin studied
thanks to 2012, at age fifty- with the
Hilsum ' s deeply six, the world lost legendary
reported and a fearless and journalist John
passionately iconoclastic war Hersey at Yale,
written book, correspondent and eventually
[Marie Colvin] who covered the started working
has the full most significant for The Sunday
accounting that global calamities Times of London,
she deserves." of her lifetime. In where she gained
--Joshua Hammer, Extremis, written a reputation for
The New York by her fellow bravery and
Times The reporter Lindsey compassion as
inspiring and Hilsum, is a she told the
devastating thrilling stories of victims
biography of investigation into of the major
Marie Colvin, the Colvin ' s epic life conflicts of our
foremost war and tragic death time. She lost
reporter of her based on sight in one eye
generation, who exclusive access while in Sri Lanka
was killed in Syria to her intimate covering the civil
in 2012, and diaries from age war, interviewed
whose life story thirteen to her Gaddafi and
also forms the death, interviews Arafat many
basis of the with people from times, and
feature film A every corner of repeatedly risked
Private War, her life, and her life covering
starring impeccable conflicts in
Rosamund Pike as research. After Chechnya, East
Colvin. When growing up in a Timor, Kosovo,

and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society's expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum's *In Extremis* is a devastating and revelatory biography of one

of the greatest war correspondents of her generation. Reporter Farrar, Straus and Giroux In 1959, Gerald Eskenazi dropped out of City College, not for the first time, and made his way to the New York Times. That day the paper had two openings--one in news and one in sports. Eskenazi was offered either for thirty-eight dollars a week. He chose sports based

on his image of the sports department as a cozier place than the news department. Forty-one years and more than eighty-four hundred stories later, New Yorkers know he made the right decision. When Eskenazi started reporting, sports journalism had a different look than it does today. There was a camaraderie between the reporters and the players due

in part to the reporters' deference to these famous figures. Unlike today, journalists stayed out of the locker rooms, and didn't ask questions about the players' home lives or their feelings about matters other than the sports that they played. In *A Sportswriter's Life*, Eskenazi details how much sports and America have changed since then. His anecdotes

regarding famous and infamous sports figures from baseball great Joe DiMaggio to boxer Mike Tyson illustrate the transformation that American culture and journalism have undergone in the past fifty years. Eskenazi gives a behind-the-scenes look into the journalistic techniques that go into crafting a story, as well as the pitfalls reporters fall into. There are cautionary

tales of journalistic excess, as well as moments of triumph such as the time Eskenazi got Joe Namath to open up to him by admitting he was a sportswriter who knew nothing about football. Along the way, Eskenazi discusses interviewing other reluctant subjects and writing under the intense pressure of a deadline. *A Sportswriter's Life* is a revealing look

at the people and events that were part of the history of sports from a perspective usually unavailable to the public. Eskenazi's inside stories of sports are not always flattering, but they are always amusing, touching, and revealing. This entertaining volume will be enjoyed by anyone with an interest in reporting, sports, or just a good story. Outside the

Box Rocket Science Press
A Life in Print is the product of a 33-year career in journalism. In this collection of his work from The Wall Street Journal, The Des Moines Register and The Detroit News, James P. Gannon provides an autobiographical journey through a life in newspaper work as a reporter, editor and columnist. His award-winning columns

ranged over topics from family life and his Irish heritage to national politics, farming, his love of trains, and life in the newsroom. A Sportswriter's Life
HarperCollins
A giant in American journalism in the vanguard of "The Greatest Generation" reveals his World War II experiences in this National Geographic book. Walter Cronkite, an obscure 23-year-old United Press

wire service reporter, married Betsy Maxwell on March 30, 1940, following a four- year courtship. She proved to be the love of his life, and their marriage lasted happily until her death in 2005. But before Walter and Betsy Cronkite celebrated their second anniversary, he became a credentialed war correspondent, preparing to leave her behind to go overseas. The couple spent months apart in the summer and fall of 1942, as	Cronkite sailed on convoys to England and North Africa across the subm arine-infested waters of the North Atlantic. After a brief December leave in New York City spent with his young wife, Cronkite left again on assignment for England. This time, the two would not be reunited until the end of the war in Europe. Cronkite would console himself during their absence by writing her long, detailed letters -- sometimes five in a week --	describing his experiences as a war correspondent, his observations of life in wartime Europe, and his longing for her. Betsy Cronkite carefully saved the letters, copying many to circulate among family and friends. More than a hundred of Cronkite's letters from 1943-45 (plus a few earlier letters) survive. They reveal surprising and little known facts about this storied public figure in the vanguard of "The Greatest Generation" and
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a giant in American journalism, and about his World War II experiences. They chronicle both a great love story and a great war story, as told by the reporter who would go on to become anchorman for the CBS Evening News, with a reputation as "the most trusted man in America." Illustrated with heartwarming photos of Walter and Betsy Cronkite during the war from the family collection, the book is edited by

Cronkite's grandson, CBS associate producer Walter Cronkite IV, and esteemed historian Maurice Isserman, the Publius Virgilius Rogers Professor of History at Hamilton College. Now this historical portrait is new in paperback. [I Will Find You](#) National Geographic Books A Pulitzer Prize – winning reporter who covered the Supreme Court for The New York Times, Linda

Greenhouse trains an autobiographical lens on a moment of transition in U.S. journalism. Calling herself "an accidental activist," she raises urgent questions about the role of journalists as citizens and participants in the world around them. On All Fronts Berrett-Koehler Publishers This is a memoir of the man who became the Daily Mail's TV critic. It includes his experiences as an evacuee in Wales during the Second World War.

Just a Journalist Pacific Coast of Happens's Carol
 Ballantine Books America. John Off, relates the
 'They're Chadwick's first gripping story of a
 shelling our rear Reuters job was family's desperate
 lines, ' said the the Cod War. He attempts to
 Pakistani officer reported from escape Afghan
 'Not to worry. JFK's America warlords, Taliban
 It's over our and the United oppression, and
 heads There Nations, covered the persecutions
 you have it. The Indo-Pakistan of refugee life. In
 entire and Middle East 2002, Carol Off
 subcontinent in conflicts and and a CBC TV
 a nutshell. From reported from crew encountered
 his leisurely European an Afghan man
 retirement in capitals before, with a story to
 the heart of during and after tell. Asad
 rural England, the Wall. He's Aryubwal became
 former Reuters found time to a key figure in
 journalist John train new their documentary
 Chadwick generations and on the terrible
 reflects on the indulge his love power of thuggish
 hurly-burly of of literature and warlords who
 forty years of music from were working arm
 news chasing Mozart to Jelly- in arm with
 that took him Roll Morton. Americans and
 from the Upper NATO troops.
 Nile to the When Asad
 Arctic Circle publicly exposed
 and from the deeds of one
 Pakistan to the journalists, As It of the warlords,
 General Abdul
 Rashid Dostum, it
 set off a chain of

events from which one family's there was no journey and turning back. fraught attempts Asad, his wife, to immigrate to a Mobina, and their safe place, it also five children had illustrates what to flee their home. happens when a The family faced journalist becomes an uncertain irrevocably future. But their caught up in the dilemma lives of the people compelled a journalist to cross in her story and the lines of finds herself disinterested unable to leave reporting and become deeply them behind. involved. Cokie Harvard Together, they Press navigated the From New York Byzantine Times international columnist, bureaucracy and Pulitzer Prize the decidedly winner, and best-unwelcoming selling author policies of Nicholas D. Stephen Harper's Kristof, an government until intimate and the family finally gripping memoir found a new about a life in home. Carol Off's journalism Since powerful account traces not only

1984, Nicholas Kristof has worked almost continuously for The New York Times as a reporter, foreign correspondent, bureau chief, and now columnist, becoming one of the foremost reporters of his generation. Here, he recounts his event-filled path from a small-town farm in Oregon to every corner of the world. Reporting from Hong Kong, Beijing, and Tokyo, while traveling far afield to India, Africa, and Europe, Kristof

witnessed and wrote about century-defining events: the Tiananmen Square protests and massacre, the Yemeni civil war, the Darfur genocide in Sudan, and the wave of addiction and despair that swept through his hometown and a broad swath of working-class America. Fully aware that coverage of atrocities generates considerably fewer page views than the coverage of politics, he nevertheless

continued to weaponize his pen against regimes and groups violating basic human rights, raising the cost of oppression and torture. Some of the risks he took while doing so make for hair-raising reading. Kristof writes about some of the great members of his profession and introduces us to extraordinary people he has met, such as the dissident whom he helped escape from China and a Catholic nun who browbeat a warlord into

releasing schoolgirls he had kidnapped. These are the people, the heroes, who have allowed Kristof to remain optimistic. Side by side with the worst of humanity, you always see the best. This is a candid memoir of vulnerability and courage, humility and purpose, mistakes and learning—a singular tale of the trials, tribulations, and hope to be found in a life dedicated to the pursuit of truth. Muddy Boots

and Red Socks
Vintage
An inspiring
memoir from
the front lines
of history by
the award-
winning 60
Minutes
correspondent.
Don't ask the
meaning of life.
Life is asking,
what's the
meaning of you?
With this
provocative
question, Truth
Worth Telling
introduces us to
unforgettable
people who
discovered the
meaning of their
lives in the
historic events
of our times. A
60 Minutes
correspondent
and former

anchor of the
CBS Evening
News, Scott
Pelley writes as
a witness to
events that
changed our
world. In
moving, detailed
prose, he stands
with firefighters
at the collapsing
World Trade
Center on 9/11,
advances with
American troops
in combat in
Afghanistan and
Iraq and reveals
private moments
with
presidents--and
would-be
presidents--he's
known for
decades. Pelley
also offers a
resounding
defense of free
speech and a

free press as the
rights that
guarantee all
others. Above
all, Truth Worth
Telling offers a
collection of
inspiring tales
that reminds us
of the value of
values in
uncertain times.
For readers who
believe that
values matter
and that truth is
worth telling,
Pelley writes, "I
have written this
book for you."
Never in My
Wildest
Dreams
Roundtable
Publishing
Combining
sound
reportage with
perceptive

insights ” this edge—and the elected, and
“ feast for Pulitzer prize how the media
political junkies winning reported on
... offers journalist made them. The
illuminating the most of it changes were
portraits of ... by serving gradual from
[presidential] newspapers Nixon versus
candidates ” around the Kennedy
past. (Kirkus country with through Bush
Reviews) “ For some of the versus Gore,
a reporter, a best but the
presidential presidential historical
campaign is the campaign significance of
Olympics of coverage to each becomes
political see print. In very evident in
coverage, and Deadlines Past, Mears's
an assignment Mears commits detailed and
to cover it is a his unwritten engrossing
front-row stories to narrative. This
ticket from the paper, focusing poignant
trial heats to on the 11 political
the finals. I had campaigns he recounting is
tickets from covered, illuminated by
1960 until campaigns that personal
2000. ” —Walter altered the way experiences
Mears Walter American and the
Mears had an presidents are observations of
insider's nominated and one of the

finest AP autobiography
reporters the of hard-news
history of reporter's life,
journalism. Yet and a
Mears never captivating
preaches any view of 40
viewpoint about years of
candidates. He American
tells readers history. “ A
what he fascinating look
thought at the at political
time, without journalism, the
telling them fast-paced
what to think. world of wire-
The results is a service
richly woven reporting, and
fabric of fact changes in both
and reflection in the last four
made by a decades. ”
penetrating —Booklist
eyewitness
with nearly
unlimited
access to his
subjects. An
instant classic,
Deadlines Past
is a compelling