
A Reclusive Heart Hollywood Hearts 2 RI Mathewson

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Fated Felice Stevens

From the New York Times bestselling author of *The Swans of Fifth Avenue* and *The Aviator's Wife*, a "rich exploration of two Hollywood friends who shaped the movies" (USA Today)—screenwriter Frances Marion and superstar Mary Pickford "Full of Old Hollywood glamour and true details about the pair's historic careers . . . a captivating ode to a

legendary bond."—Real Simple NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE It is 1914, and twenty-five-year-old Frances Marion has left her (second) husband and her Northern California home for the lure of Los Angeles, where she is determined to live independently as an artist. But the word on everyone's lips these days is "flickers"—the silent moving pictures enthralling theatergoers. Turn any corner in this burgeoning town and you'll find made-up actors running around, as a movie camera captures it all. In this fledgling industry, Frances finds her true calling: writing stories for this wondrous new medium. She also makes the acquaintance of actress Mary Pickford, whose signature golden curls and lively spirit have earned her the title "America's Sweetheart." The

two ambitious young women hit it off instantly, their kinship fomented by their mutual fever to create, to move audiences to a frenzy, to start a revolution. But their ambitions are challenged by both the men around them and the limitations imposed on their gender—and their astronomical success could come at a price. As Mary, the world's highest paid and most beloved actress, struggles to live her life under the spotlight, she also wonders if it is possible to find love, even with the dashing actor Douglas Fairbanks. Frances, too, longs to share her life with someone. As in any good Hollywood story, dramas will play out, personalities will clash, and even the deepest friendships might be shattered. With cameos from such notables as Charlie Chaplin, Louis B. Mayer, Rudolph Valentino, and Lillian Gish, *The Girls in the Picture* is, at its heart, a story of friendship and forgiveness. Melanie Benjamin brilliantly captures the dawn of a glittering new era—its myths and icons, its possibilities and potential, and its seduction and heartbreak. "A boffo production . . . Inspiration is a rare and unexpected gift in a book filled with the fluff of Hollywood, but Benjamin provides it with *The Girls in the Picture*."—NPR "Profoundly resonant, *The Girls in the Picture* is at its core, an empowering and fascinating tale of sisterhood."—Bryce Dallas Howard

Checkmate Courier Dover Publications

Cindy is working in a restaurant in a little West Texas town when Russell Cade offers her a housekeeping job at his ranch. It's a huge old house on 3000+ remote acres. Against her best friend's advice, she accepts the job and moves to a room in the house. Cade is a stoic person who appears to have no sense of romance, and Cindy is not attracted to him. Cindy falls in love with the old house and the beautiful country. Cade is always a complete gentleman. He spends all day working on the ranch and she has a hot meal ready for him when he gets home. They both love the arrangement. Their respect and admiration for each other gradually spawns a much deeper emotion - one that gets out of control in fuzzy stages. "Courtship of the Recluse" is a love story about two every day people who are having trouble communicating. No offensive language or explicit sex makes this a romance story for all ages.

Watt CreateSpace

"A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of her characters."
—Denver Post
Black Dahlia & White Rose is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stories, at once lyrical and unsettling, shine with the author's trademark fascination with finding the unpredictable amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. *Black Dahlia & White Rose* is a major offering from one of the most important artists in contemporary American literature; a superb collection

that showcases Joyce Carol Oates ' s ferocious energy and Publishing Platform

darkly imaginative storytelling power.

Cake Bantam

Uses vocabulary words in context to test verbal aptitude and prepare students for PSAT, SAT, and GRE, professional and civil service qualifying exams. Focuses on the sentence completion question by offering practice in finding words in context. Each question contains a sentence with a fill-in-the-blank space. Correct answers are fully explained using their definitions, to reinforce skills. Topics include sentence structure mechanics (subject-verb agreement, modifiers -- adjectives, adverbs, etc., paragraph structural development, and essay questions formatting.

Catching Babies Simon and Schuster

Set against the elegant backdrop of Geneva, Switzerland. Worlds collide when an illegal immigrant finds herself working for a wealthy American financier. Escaping a scandal that threatens to land her in prison... Vera Sava flees to a new country in the hope of reinventing herself. When her plans to pursue a career in medicine are derailed, she finds employment as a housekeeper, in the one place that will offer her a job without legal documents Crippled spiritually and physically, he's almost relieved when he discovers that someone is trying to kill him... Sebastian Horn may be the heir to a legendary banking fortune, and currently the most eligible bachelor in the western hemisphere, but that doesn't mean he isn't wrestling with his own demons. After having lost his beautiful, young wife in a terrible car accident, he's pretty much decided that life is best lived under the comforting influence of booze and pills.

The Seven Husbands of Evelyn Hugo Createspace Independent

Jake McKallister might have been a rock star, but he was no ordinary one. Surviving an unspeakable crime as a young teen had shaped him into a guarded workaholic, and he now lived his life trying to forget. If it hadn't been for music and the redemption he found through it, he might not have survived. Career success came easily for him. Personal connections did not. When outspoken, vivacious college student Casey Caldwell was paired with the famously reserved rockstar for a friend's wedding, she was prepared for the worst. What could they possibly have in common? She was a bubbly talker; he was a reclusive loner. His life was filled with music; she couldn't carry a tune. She'd enjoyed a happy childhood; his was a well-publicized nightmare. Yet despite their obvious differences, Jake and Casey found each other, and her light balanced out his darkness. Would their love be strong enough to survive the weight of his tragic past?

This Heart of Mine Simon and Schuster

Elizabeth knows what's expected of her, perfection. She's the daughter of an Earl and expected to marry well, say and do the right things with a smile on her face when inside she's dying for a chance to escape. Thanks to an inheritance her godmother left her years ago, her chance will come with her next birthday. Her hopes of escape abruptly end when Robert, her childhood nemesis that she hasn't seen in over fourteen years, comes back into her life and does everything he can to drive her out of her mind even as he steals her heart. He hated her. At least, he tried to hate her, but it was so damn difficult to hate someone that he couldn't live without. He tried to ignore her, tried to focus on anything but her, but nothing worked. Somehow she made her way into his heart and started to make him want things that he never thought

possible, made him smile and laugh even while she drove him out of his mind and started a legacy by turning him into..... A Bradford.

The Aspern Papers Underland Press

When living with her mother, an alcoholic ex-beauty queen, becomes unbearable, young Maybelline "Maybe" Chestnut runs away to California, where she finds work on a taco truck and tries to track down her birth father.

The Price of Salt Harlequin

People say six years is long enough to mourn the death of his husband but for Ross Miller, the pain is as fresh as if it happened yesterday. He's left his glittering Hollywood life behind, yet guilt still dogs his steps, no matter how far he runs. Trapped by his past and needing to escape his well-meaning friends, he rents a cabin in the secluded Adirondack mountains. A reclusive man moves in next door and piques Ross's interest, but his persistent attempts at friendship are rebuffed. That doesn't stop him because the one rule Ross Miller has always lived by is to never take no for an answer. Novelist Arden Wainwright has given up. He can't pretend a happiness he knows he'll never find again. Solitary days turn into years, and he remains frozen, unable to take a breath. At his wit's end, he retreats to the mountains, but it does little to stir his creativity. He continues to hide from life and avoids his overly nosy neighbor, who insists on planting himself at Arden's doorstep at every turn. Making friends is the last thing Arden wants, but annoying or not, he can't get the damn man out of his mind. Finding peace in their isolated surroundings, the two lonely men forge an unlikely friendship where they realize they're more alike than different and better together than apart. With Ross's help, Arden begins to rebuild the shattered pieces of his life, while Arden gives Ross the strength to face his fears and find his way home. When love comes calling you can choose to hide from hurt, loss, and pain, but if you take a chance and open the door, you might discover that running from your heart is the last thing you'll want to do. This book can be read as a stand alone but you may remember Ross, Foster's best friend from Broken Silence, Book One of the Rock Bottom series.

Black Dahlia & White Rose Harper Collins

Angela Clark fell head over heels for New York, but will the sun-drenched glamour of Hollywood win her heart?

A Million Different Ways NavPress

Birth, and death. Two ends of the same spectrum. And sometimes the only person standing between is a tired, overworked resident with personal problems of her own. Welcome to the world of *Catching Babies*. In the halls of a busy metropolitan teaching hospital, a group of OB/GYN doctors complete their residencies and embark on ambitious careers, all while trying to hold their lives together at the seams. Jay is running from a life he's tried to leave behind, while Katie sacrifices everything she has to serve an endless parade of needy patients. Anna is out trying to save the world, while Tracy is trying to save twins dying in utero. Based on true stories from delivery rooms and labor decks, *Catching Babies* spins the doctors' stories into a gripping mosaic of the obsessions, the anxieties, and the heroism of doctors who have chosen to preside over life's greatest medical drama—high-risk childbirth.

The Girls in the Picture Penguin

Enter the lush world of 1950s New York City, where a generation of aspiring models, secretaries, and editors live side by side in the glamorous Barbizon Hotel for Women while attempting to claw their way to fairy-tale success in this debut novel from the New York Times bestselling author of *The Lions of Fifth Avenue*. "Rich both in twists and period detail, this tale of big-city ambition is impossible to put down."—People When she arrives at the famed Barbizon Hotel in 1952, secretarial school enrollment in hand, Darby McLaughlin is everything her modeling agency hall mates aren't: plain, self-conscious, homesick, and utterly convinced she doesn't belong—a notion the models do nothing to disabuse. Yet when Darby befriends Esme, a Barbizon

maid, she's introduced to an entirely new side of New York City: seedy downtown jazz clubs where the music is as addictive as the heroin that's used there, the startling sounds of bebop, and even the possibility of romance. Over half a century later, the Barbizon's gone condo and most of its long-ago guests are forgotten. But rumors of Darby's involvement in a deadly skirmish with a hotel maid back in 1952 haunt the halls of the building as surely as the melancholy music that floats from the elderly woman's rent-controlled apartment. It's a combination too intoxicating for journalist Rose Lewin, Darby's upstairs neighbor, to resist—not to mention the perfect distraction from her own imploding personal life. Yet as Rose's obsession deepens, the ethics of her investigation become increasingly murky, and neither woman will remain unchanged when the shocking truth is finally revealed.

Perfection Learning Express Llc

Sadists and Bears and Twinks, Oh My! Oh My! An Anthology of Gay Lust This is a collection of five relatively long short stories plus a bonus short of a previously published bonus book. As the title indicates the stories cover lovers, romance, humor, and one story that is sadistic and dark. However, they all have one thing in common: they are meant for the reader's entertainment and pleasure. Captive of the SS is the only dark story in the collection, but it caters to individuals with an interest in sadism, bondage, and humiliation. The following is a brief synopsis of each of the stories excluding the bonus book. This book is a good value but keep in mind that each of the titles listed is available individually if you choose not to invest in the collection. Road Rules 101 How a Poor Boy Can See America Part one and Part two Chris is from a poor Louisiana family. He had just graduated from high school and is scheduled to attend a trade school in the fall. His one big desire before going to trade school and settling down is to see as much of America as he can over the three months of summer. Part one covers the first two days of hitchhiking out west and learning from a helpful trucker what free rides are all about. Part two covers the last two days before he heads home and the handsome vacationing Nick, a native of Rome, Italy. The deal they strike up is intense. It's humorous and very erotic. Captive of the SS This is a very dark short story taking place in the late 1930's in the city of

Vienna, Austria during the Nazi occupation. A young Jewish college student attracts the attention of a sadistic SS officer while the student is celebrating with friends. The officer and his SS colleague force Stefan, the student, into an alley and sexually humiliate him before letting him go. The next day the SS officer and five soldiers invade Stefan's apartment and hold him and his straight roommate captive for some rough play. SS officer Bucher threatens to send Stefan to a Jewish work camp but offers him and his roommate a way out. This story is very explicit in nature and contains sadistic rape, bondage and humiliation among other things. WELCOME TO THE FAMILY Is There Love Enough for All? Josh and Drew are new brother-in-laws. The eighteen year old Josh, a college freshman, offers to help Drew move his belongings from Denver to San Diego. Trapped in a snowstorm while crossing the Rockies the two find haven in an old motel run by Molly. When the storm takes out the power Drew shares how he and his Marine buddy once survived a frigid night holed up in a cave in the inhospitable mountains of Afghanistan. Josh decides sleeping naked in Drew's military sleeping bag next to his twenty-seven year old stud of a brother-in-law probably beats freezing to death. This is a very fun and romantic story about coming to terms with an entirely new lifestyle. Out of a Blizzard Company for the Winter, 1871 Caleb Wells, orphaned in Virginia during the Civil War at the age of 15, is invited to live with his great uncle in a remote cabin high in the Rocky Mountains. Caleb learns to fur trap and pan for gold from his reclusive uncle. Tragically the uncle dies of fever and Caleb finds himself living alone in his uncle's homestead. An early blizzard of historical proportions forces four lost men on their way to San Francisco to seek asylum in Caleb's cabin. One of the young men has a serious leg injury and to travel on after the blizzard passes places the teenager at risk of losing his leg. The boy's father convinces Caleb to let his son and identical twin brother to stay with Caleb for the long mountain winter. The story has humor, romance, incest, and Plus Bonus Book. HUGE COLLECTION covering almost any gay interest.

Bonded by Fate Scholastic Inc.

Best Book of the Year - Classic Images, 2007 Best Cover of the Year - Classic Images, 2007 Kiss Tomorrow Goodbye: The Barbara Payton Story is

the heartbreaking saga of the wild and free-spirited actress who hit Hollywood in the late 1940s, equipped with little more than a suitcase full of dreams, a ravenous hunger for fame and a devastating beauty---only to see each one of her dreams destroyed by a disastrous private life that led her straight through the gates of Hell. Gutsy, vulnerable--and doomed--Barbara Payton blazed across the motion picture stratosphere in record-time, only to collapse in a catastrophic free-fall from which she would never recover. BearManor Media is proud to announce the long-awaited second edition of the authoritative and popular biography, *Kiss Tomorrow Goodbye: The Barbara Payton Story*. Even against a backdrop of today's celebrity excess, Payton remains unchallenged as Hollywood's quintessential cautionary tale. Her public escapades, scandals, wrong turns, and eventual tragic demise still fuel articles in print and on the Internet, but John O'Dowd's riveting biography remains the gold standard for detail and authenticity. O'Dowd spent over ten years researching, interviewing, writing and aggregating a huge photo archive on the tragic, stunningly beautiful film noir actress. Early on, Payton was considered by critics to have acting talent that could have made her a major star. During her steep rising trajectory, she was the mink-swathed lover of Bob Hope, Marlon Brando, George Raft, Guy Madison and many others. She co-starred with James Cagney in the hit film, *Kiss Tomorrow Goodbye*, but the irascible Jack Warner also punished her with the title role in *Bride of the Gorilla* (the film remains a cult classic, thanks to Payton's smoldering beauty and dead-on game performance). Eventually, Payton's mythic, self-directed fury destroyed all opportunities and second chances. Alcohol addiction and lurid concurrent affairs with tough-guy gigolo Tom Neal (*Detour*) and suave second-leading man Franchot Tone delivered mortal career wounds. She provided reliable cover grist for the sleazebag *Confidential* and managed to attract the predatory wrath of all three "hag columnists," Hedda Hopper, Louella Parsons and Florabel Muir. Within a few years, Payton had plummeted from \$10,000 per week stardom to \$5-a-trick prostitution along the boulevards of Hollywood's "dream dump." As her descent deepened, she dictated a rambling, barely coherent autobiography, *I Am Not Ashamed*, to a hack writer in exchange for a few cases of rotgut wine. At age 39, her road

dead-ended from liver and heart failure.

[The Negro Motorist Green Book](#) CreateSpace

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

501 Sentence Completion Questions Modernista

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Be Frank With Me Colchis Books

Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

Beautiful Bastard Createspace Independent Pub

A New York Times, USA Today, and Publishers Weekly bestseller “This character-driven romance will enthrall [Rivers’s] many fans.” —Library Journal The New York Times bestselling author of *Redeeming Love* returns to her romance roots with this unexpected and redemptive love story, a probing tale that reminds us that mercy can shape even the most broken among us into an imperfect yet stunning masterpiece. A successful LA artist, Roman Velasco appears to have everything he could possibly want—money, women, fame. Only Grace Moore, his reluctant, newly hired personal assistant, knows how little he truly has. The demons of Roman’s past seem to echo through the

halls of his empty mansion and out across his breathtaking Topanga Canyon view. But Grace doesn’t know how her boss secretly wrestles with those demons: by tagging buildings as the Bird, a notorious but unidentified graffiti artist—an alter ego that could destroy his career and land him in prison. Like Roman, Grace is wrestling with ghosts and secrets of her own. After a disastrous marriage threw her life completely off course, she vowed never to let love steal her dreams again. But as she gets to know the enigmatic man behind the reputation, it’s as if the jagged pieces of both of their pasts slowly begin to fit together . . . until something so unexpected happens that it changes the course of their relationship—and both their lives—forever. “Rivers deftly threads Roman’s and Grace’s lives together as they tiptoe around their emotional scars, eventually shifting into a dance of tentative steps toward a love neither can resist. Fans of Christian romance will delight in this tale of salvation through love.” —Kirkus Reviews “Richly detailed characters with traumatic pasts are woven together with biblical truths and redemptive themes. . . This is an amazing, beautifully written tale to be savored and pondered and shared with others.” —Romantic Times “Readers will marvel at Rivers’s storytelling arc encompassing the reconciliation of gritty past misdeeds and the work in progress of a life of forgiveness.” —Booklist “Fans of Francine Rivers will eagerly devour *The Masterpiece* and find exactly what they are looking for: a beautifully written story of faith, romance, and the power that true freedom can bring.” —Bookreporter.com

Perfect Chemistry Bellevue Literary Press

As the top Alpha male of Boston, it's Drew's job to keep his Pack safe, keep the humans from finding about their existence, try to pretend that he was fine with the way that his life was going and most importantly, not to give into the urge to kill Kara, the thorn in his side for way too long. When fate steps in one night and

destroys his world, he strikes back, but his new mate is more than he can handle...

Absolutely Maybe Harper Collins

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release.